

OH PRETTY WOMAN

Music: **Ambross Seelos (Bill Dees)** † *Dees died on Oct. 24 2008*
Tanz Gala 2010 (Die Grossen Film-Hits Zum Tanzen)
www.amazon.com/Tanz-Gala-Ambros-Orchester-Seelos/dp/B002PC53BM
Track # 13 Time 2:54 Slow down w/ -3%
Available from choreographer

Rhythm: **Cha Cha** **Phase: V+1(Turkish Towel) + Several U**

Footwork: **Opposite except where (Noted)**

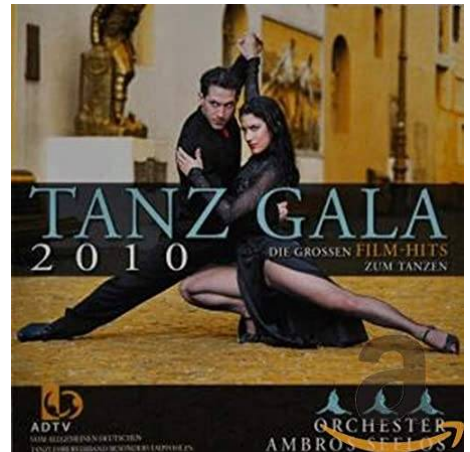
Release Date: April 21

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Sequence: **INTRO [A + INTRO(5-8)] x 2 B C INTRO(5-8) A D**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

05-08 SPRING BREAK ; M ACROSS /W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;
{Spring Break} Rk fwd L, rec R, anchor LibR/rec R, push off R to lunge sd L (*W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Turn to "L" Pos}** Fwd R twd Wall stepping ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R chkg sideward movement and catchg W in rt arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

PART A

01-04 OP HIP TWIST to FAN ; ; ALEMANA ; ;
{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L*) to Fan Pos ; **{Alemana}** Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to BFLY WALL ;

05-10 BACK BREAK to OP LOD ; QUICK WALK 2 ; AIDA ; SWITCH RECOVER & HIP ROCK 2 ; SAND STEP TWICE ; ;
{Bk Break to OP LOD} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, fwd L/lk Rib (*W lk Lib*), fwd L ; **{Quick Walk 2}** [QQ] Fwd R, L ; **{Aida}** Fwd R (*W fwd L comm LF trn*) comm RF trn relsg trl hnds, sd L cont RF trn to LOP RLOD, bk R/lk Lif, bk R ; **{Switch Rec & Hip Rock 2}** [QQQQ] Trng LF to fc ptr bk & sd L, rec R hnds low, hip rk sd L, hip rk sd R ; **{Sand Step Twice}** [w/ both hnds] Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (*W XLif*)/sd L, XRif (*W XLif*) ;

PART B

01-04 CHASE w/ UNDERARM PASS ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;
{Chase / W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ; **{Fence Line w/ Armsweep x 2}** XLif (*W XRif*) w/ bent knee bent knee trl arms circle CCW (*W CW*) ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec L, sd R/cl L, sd R to BFLY COH ;

05-08 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE & rt hndshk ; ;
{Chase / W Underarm Pass} Repeat meas 1,2 Part B to BFLY WALL ; ; **{New Yorker Twice}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to rt hndshk WALL ;

09-12 FLIRT to VARSOUVIENNE ; ; SWEETHEART/W TURN to FACE ; SPOT TURN & rt hndshk ;

{Flirt to Vars} Fwd L, rec R, sd & bk L/cl R, sd & bk L (*W bk R, rec L, fwd R/lk Lib, fwd R trng ½ LF trn to VARS* ; Bk R, rec L, sd R/cl L, sd R (*W bk L, rec R, sldg ifo M to LVARs sd L/cl R, sd L*) rel hnds ; **{Sweetheart/ W Trn to Fc}** [L hnd straight up R hnd xtnd fwd] Fwd L trng bdy LF, rec R brg hnds dwn, sip L/R, L (*W same armwork bk R trng bdy RF, rec L, sd R/cl L trng ½ RF, fwd R*) to BFLY WALL ; **{Spot Turn & rt hndshk}** XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to rt hndshk WALL ;

13-16 BASIC HALF to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Basic ½ to Turkish Towel} [w/ rt hndshk] Rk fwd L, rec R, sd L lift jnd hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L*) ; **{One Break}** Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R*) allowg W to Xg ibo M ; **{W Out to Fc}** Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL ;

PART C

01-03 START CROSS BODY INTERRUPT w/ TWO SWIVELS ; ; FINISH CROSS BODY to rt hndshk ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng LF ¼, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, - ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W [SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg LOD & W fcg COH, - ; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng LF ½, sd L/cl R, sd L*) to BFLY COH ;

04-06 OP BREAK ; WHIP ; RIFF TURN ;

{OP Break} Rk apt L, rec R, sd L/cl R, sd L ; **{Whip}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to Low Bfly WALL ; **{Riff Turn}** [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds*) to BFLY WALL ;

PART D

01-04 TRAVELING DOOR BOTH WAYS ; ; TWIRL/VINE & CHA ; SPOT TURN ;

{Traveling Doors} Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ; **{Twirl/Vine 2 & Cha}** Raise ld hnds & relsg trl hnds sd L, XRib, sd L/cl R, sd L (*W fwd R begin RF twirl under jnd ld hnds, cont twirl fwd L to BFLY, sd R/cl L, sd R*) ; **{Spot Trn}** Repeat meas 12 Part B to BFLY WALL ;

05-08 ONE HAND to HAND Into 3 ALTERNATING UNDERARM TURNS W chng hnds M chng hnds & W ; ; ;

{One Hand to Hand} XLib (*W XRib*) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; **{3 Alternating Underarm Trns W-M-W}** Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; [join trl hnds] Raisg trl hnds XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (*WXRib, rec L to fc ptr, sd R/cl L, sd R*) ; [join ld hnds] Repeat meas 6 Part D to rt sd of M & WALL ;

19-12 LARIAT ; ; OP HIP TWIST ; WHIP to LOP LOD ;

{Lariat} Sd L, rec R, cl L/ip R, ip L (*W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont CW circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L*) to BFLY WALL ; **{OP Hip Twist}** Repeat meas 1 Part A ; **{Whip to LOP LOD}** Bk R, rec L trng ¼ LF to LOD, small fwd R/lk Lib, fwd R (*W fwd L, fwd R trn ½ LF ifo M, small fwd L/lk Rib, fwd L*) to LOP LOD ;

13-16 OPPOSITE FENCE LINE & CHANGE SIDES ; DO-SI-DO ; ; OPPOSITE FENCE LINE to FACE ;

{Opposite Fence Line & Chng Sides} [relg hnds] XLif (*W XRif*) w/ bent knee bent knee, rec R, bhd W sd L/cl R, sd L to OP LOD ; **{Do-Si-Do}** [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xg ifo W] (*W bk L, bk R, sd L/cl R, sd L*) ; Bk L, bk R, sd L/cl R, sd L [M Xg bhd W] (*W fwd R, fwd L, sd R/cl L, sd R*) to OP LOD ; **{Opposite Fence Line to Fc}** [No handhold] XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R to fc ptr & LOP WALL No Hndhold ;

17-21 CHASE w/ FULL TURN M & W ; ; KICK to 4 TWICE ; ; VINE 4 ; 1 RIFF TURN to CUDDLE POS ;

{Chase w/ Full Trn M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L*) ; **{Kick to 4 x 2}** Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ; **{Vine 4}** [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; **{One Riff Turn}** [QQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R to Cuddle Pos & Hold ;