

# OH' LOOK AT ME CHA

## [Oh' Look At Me Now]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Muzak MZCF-1025 CD Track 3 By : Jo Stafford e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase III + 1 [Triple Chas]  
**Sequence** : Intro - A - B - A - B - Ending **Speed** : 30 MPM [10% Tempo Down]  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : July, 2008 Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; CIRCLE AWAY & TOG;;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;  
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;  
fwd R, fwd L, fwd R/cl L, fwd R end Bfly Wall;

### PART A

#### **1 - 8** TRVLG DR 2X TO OP;; SLDG DR; APR REC/TRN CHA; BK BASIC; WK 2 CHA; SLDG DR; APT REC/FC CHA;

1-2 {Traveling Door Twice To Open} Rk sd L, rec R, twd RLOD XLIF (W XRIF)/sd R, XLIF;  
repeat meas 1 on opposite ft to opposite direction blend to OP LOD;  
3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W  
end LOP LOD;  
4 {Apart Recover Turn Cha} Rk apt R trail hnd extended sd, release lead hnds rec L trn 1/2 LF  
to fc RLOD, jn trail hnds cl R/in pl L, R end OP RLOD;  
5 {Back Basic} Bk L, rec R, fwd L/cl R, fwd L;  
6 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;  
7 {Sliding Door} Repeat meas 3 Part A end LOP RLOD;  
8 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Bfly Wall;

#### **9 - 16** OP BRK; 1 CRAB WK; SD WK; SPOT TRN; BK VINE 5; SD WK; FRONT VINE 4; SPOT TRN IN 4;

9 {Open Break} Release trail hnds rk apt L with relax knee trail hnds extended up, rec R trail hnds  
down and jnd sd, sd L/cl R, sd L end Bfly Wall;  
10 {One Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter  
XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF;  
11 {Side Walk} Sd L, cl R, sd L/cl R, sd L;  
12 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc  
ptr, sd R/cl L, sd R end Bfly Wall;  
13 {Back Vine 5} In Bfly bhd L, sd R, thru L/sd R, bhd L;  
14 {Side Walk} Repeat meas 11 Part A on opposite ft;  
1234 15 {Front Vine 4} In Bfly thru L, sd R, bhd L, sd R;  
1234 16 {Spot Turn In 4} Release hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to  
fc ptr, sd L, rec R end Fcg ptr & Wall no hnds jnd;

**PART B**

**1 - 8 BRK BK TO FWD TRIPLE CHAS;; NY TO BK TRIPLE CHAS;;  
RK BK REC/FC CHA; WHIP; REV UNDERARM TRN; WHIP;**

- 123&4 1-2 {Break Back To Forward Triple Chas} Trn LF (W RF) to OP LOD rk bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
- 1&23&4 3-4 {New Yorker To Back Triple Chas} Thru R with straight leg to fc LOD, rec L to OP slight “V” Pos fc LOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;
- 123&4 5 {Rock Back Recover Face Cha} In OP LOD rk bk L, rec R trn RF (W LF) to Low Bfly Wall, sd L/cl R, sd L;
- 1&23&4 6 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
- 7 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
- 8 {Whip} Repeat meas 6 Part B end Bfly Wall;

**9 - 16 HND TO HND; UNDERARM TRN; LARIAT;; SAND STEP; VINE 2 FC-TO-FC;  
VINE 2 BK-TO-BK; SAND STEP;**

- 9 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;
- 10 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
- 11-12 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end Bfly Wall;
- 13 {Sand Step} In Bfly swvlg RF on R tch L toe to instep of R with toe ptd inward, swvlg LF on R tch L heel to floor toe ptd outward, swvlg slightly RF on R to fc ptr thru L/sd R, thru L;
- 14 {Vine 2 Face To Face} Sd R, XLIB, sd R/cl L, sd R release trail hnds trn 1/2 RF (W LF) to Bk-To-Bk Pos;
- 15 {Vine 2 Back To Back} Sd L, XRIB, sd L/cl R, sd L trn 1/2 LF (W RF) to Bfly Wall;
- 16 {Sand Step} Repeat meas 13 Part B on opposite ft;

**REPEAT PART A**

**REPEAT PART B**

“Oh’ Look At Me Cha”

(Continued)

END

**1 - 10+ SD WK; UNDERARM TRN TO TAMARA; UNWRAP CHA TO M’s TAMARA;  
UNWRAP CHA TO BFLY; FENCE LINE; CRAB WKS;; SPOT TRN; NY;  
1 CRAB WK & SD X CHK;..**

- 1 {Side Walk} Repeat meas 11 Part A;
- 2 {Underarm Turn To Tamara} XRIB raise lead hnds to lead W to trn RF keep trail hnds jnd, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Tamara Pos M fc Wall W’s L arm behind her bk;
- 3 {Unwrap Wheel To M’s Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L to M’s Tamara Pos M fc COH M’s L arm behind his bk;
- 4 {Unwrap Wheel To Bfly} Release trail hnds wheel 1/2 LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R blend to Bfly Wall;
- 5 {Fence Line} Lunge thru L with bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
- 6-7 {Crab Walks} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 8 {Spot Turn} Repeat meas 12 Part A;
- 9 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L;
- 10 {One Crab Walk} Repeat meas 6 Ending;
- + {Side Cross Check} sd L, chk thru L with bent knee,

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