

OH' LOOK AT ME JIVE

[Oh' Look At Me Now]



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Music : Muzak MZCF-1025 CD Track 3 By : Jo Stafford e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]
Sequence : Intro - A - B - A - B - Ending **Speed** : 36 MPM [10% Tempo Up]
Timing : QQQaQQaQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; LINK TO CONTINUOUS CHASSE;;

1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
 QQQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
 QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8 FLICKS INTO BRKS;;; THROAWAY; CHG L TO R M HK TRN TO DBL HND TANDEM & PT;;

QQQQQQ 1-5 {Flicks Into Breaks} Trn to SCP rk bk L, rec R; pt L, step L fwd, pt R thru, step R thru;
 QQQQQQ pt L, step L fwd, kick R thru, trn to fc ptr sd R; trn to RSCP kick L thru, trn bk to fc ptr sd L,
 QQQQ trn to SCP kick R thru, trn to fc ptr sd R; trn to RSCP kick L thru, trn bk to fc ptr sd L,
 Q - -aQ trn to SCP thru R, hold; hold/rec on ball of L, thru R end SCP LOD,
 QaQQaQ 6 {Throwaway} Trn to fc ptr sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R jn R-R hnds
 (W sd R/cl L, sd R trn 1/4 LF to fc ptr, sd & bk L/cl R, sd & bk L) end Hndshk LOD;
 QQQaQ 7-8 {Change Places Left To Right M Hook Turn To Double Hand Tandem & Point}
 QaQS Rk apt L, rec R, trng RF sd L/cl R, sd L to momentary L-Shaped Hndshk M fc Wall W fc
 RLOD; release jnd R-R hnds cont trn hook R bhd L/cont trn to fc LOD sd L, jn R-R hnds &
 L-L hnds sd R; pt L sd,- (W rk apt R, rec L, fwd R/cl L, fwd R trn 1/2 LF; in pl L/R, L,
 pt R sd,-) end Dblhnd Tandem LOD;

9 - 16 CHK REC CHASSE 3X;;; W OUT TO FC; TRIPLE WHEEL 3;;; SPANISH ARMS;;

QQQaQ 9-11 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
 QQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R; repeat meas 9;
 QQQaQ 12 {W Out To Face} Repeat meas 10 jn R-R hnds (W release hnds fwd L, fwd R trn 1/2 LF
 to fc ptr, sd L/cl R, sd L) end Hndshk LOD;
 QQQaQ 13-15.5 {Triple Wheel 3} Rk apt L, rec R, trn in twd ptr and tch her back with his L hnd wheel RF
 QaQQaQ sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch her back
 QaQ with his L hnd cont wheel sd L/cl R, sd L; lead W to spin RF sd R/cl L, sd R
 (W rk apt R, rec L trn 1/4 LF to trn away from ptr, wheel RF sd R/cl L, sd R; trn in twd ptr
 and tch his back with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF
 sd R/cl L, sd R comm spin 1 1/2 RF to fc ptr; cont spin L/R, L to fc ptr) end Low Bfly COH,
 15.5-16 {Spanish Arms} Rk apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R
 (W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end LOP Fcg Wall;

PART B

1 - 8 LINK RK;., PRETZEL TRN w/DBL RKS & REV PRETZEL TRN w/DBL RKS & CL PT W PT HOLD;.:.:

1-2.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP; sd R/cl L, sd R,
 QQ 2.5-8 {Pretzel Turn With Double Rocks & Reverse Pretzel Turn With Double Rocks &
 QaQQaQ Close/Point W Point Hold} Trn to SCP rk bk L, rec R to fc; sd L/cl R, sd L trn 1/2 RF to
 QQQQ Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds
 QaQQaQ jnd bhd bks; rk fwd L with R hnd extended fwd, rec R, in same hndwork rk fwd L, rec R
 QaQQQ trn 1/4 LF to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R release
 QQQaQ jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low;
 QaQaS sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks, rk fwd R with L hnd
 extended fwd, rec L; in same hndwork rk fwd R, rec L trn 1/4 RF to Bk-To-Bk Pos,
 sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L release jnd trail hnds and jn lead hnds,
 cl R/pt L sd,- (W pt L sd,-) end Bfly Wall both L ft free;

**9 - 16 APT REC TRAVELING SAND STEP WHEEL 4X W TCH END;.:.:
R TRNG FALLAWAY;.: L TRNG FALLAWAY & PT;.:**

QQQQ 9-13.5 {Apart Recover Traveling Sand Step Wheel 4 Times W Touch Ending}
 QQQQ In Bfly rk apt L, rec R, [wheel RF on same footwork thru meas 12] swvlg RF on R tch L toe
 QQQQ to instep of R with toe ptd inward, swvlg LF on R sd L; swvlg RF on L tch R heel to floor
 QQQQ toe ptd outward, swvlg LF on L XRIF to Bfly RLOD, repeat meas 9.5-10.5 end Bfly COH,
 QQ repeat to end Bfly LOD, repeat except W’s last step is tch R to L end Bfly Wall lead ft free,
 13.5-14 {Right Turning Fallaway} Blend to SCP rk bk L, rec R to fc; trn 1/4 RF sd L/cl R, sd L;
 trn 1/4 RF sd R/cl L, sd R end CP COH;
 QQQaQ 15-16 {Left Turning Fallaway & Point} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;
 QaQS trng 1/4 LF sd R/cl L, sd R, pt L sd , - end CP Wall;

REPEAT PART A

REPEAT PART B

END

**1 - 11.5 CHASSE ROLL 2X;.:.: PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE
END;.:.: RK REC FWD CHAIR;.:**

QQQaQ 1-4 {Chasse Roll Twice} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/2 RF (W LF)
 QaQQaQ to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;
 QQQaQ blend to Left Half Open Pos repeat meas 1-2 on opposite foot to opposite direction to
 QaQQaQ end CP Wall;
 QQQaQ 5-10.5 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending} Trn to SCP rk bk L,
 QaQQQ rec R to fc, sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low; sd R/cl L,
 QaQQaQ sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks, rk fwd L with R hnd extended fwd,
 QaQQQ rec R trn 1/4 LF to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R
 QaQQaQ release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low;
 QaQ sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks, rk fwd R with L hnd
 extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF to fc ptr,
 sd L/cl R, sd L release jnd trail hnds and jn lead hnds; XRIB/sd L, sd R end LOP Fcg Wall,
 QQQQ -11.5 {Rock Recover Forward Chair} Blend to SCP rk bk L, rec R; fwd L, lunge thru R look LOD,