

# OH, BABY WHAT WOULD YOU SAY

**Music:** Hurricane Smith  
[www.amazon.co.uk/gp/product/B001UNYHKU/ref=dm\\_ws\\_sp\\_ps\\_dp](http://www.amazon.co.uk/gp/product/B001UNYHKU/ref=dm_ws_sp_ps_dp)  
Cd: Don't Let It Die: The Very Best Of Hurricane Smith  
Track # 12 Time 3:29 Available from choreographer

**Rhythm:** Two Step Phase: III  
**Footwork:** Opposite except where (Noted)  
Release Date: Sept 21  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence:** INTRO AA B C B C(1-19) END



## INTRO

**01 OP LOD LEAD FOOT FREE WAIT FOR 2 INTRO BEATS ~;**  
{Wait} OP LOD ld ft free wt for 2 Intro Beat's ~;

**02-05 CIRCLE AWAY & TOGETHER ; ; TWIRL/VINE 2 ; WALK & FACE ;**  
{Circle Away & Together} [M circg CCW/W circg CW] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds sd L, -, XRib (W twrl RF undr jnd ld hnds R, -, L) to SCP WALL, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

## PART A

**01-04 TRAVELING BOX/LADY ONE TWIRL ; ; ; ;**  
{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L raisg ld hnds, -; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to BFLY WALL, -;

**05-08 FACE to FACE ; ROCK SIDE & RECOVER ; BACK to BACK ; ROCK SIDE & RECOVER ;**  
{Fc to Fc} Sd L, cl R, rlsng ld hnds & trng 3/8 LF sd & fwd L to V bk-to-bk pos, -; {Rk Sd & Rec} [SS] Fwd & sd R, -, rec L, -; {Bk to Bk} Twds LOD sd R, cl L, trng 3/8 RF sd & fwd R, -; {Rk Sd & Rec} [SS] Sd L, -, rec R to CP WALL, -;

**09-12 QUICK VINE FOUR ; PIVOT TWO ; TWO TURNING TWO'S ; ;**  
{Qk Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif trng RF startg to fold ifo W (W XLif) ; {Pivot 2} Bk L LOD pvtg ½ RF (W fwd R btwn M's ft), -, fwd R btwn W's ft pvtg ½ RF to CP WALL ; {2 Trng Two's} Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF to BFLY WALL, -;

**13-16 SIDE TWO STEP w/ FLARE ; BEHIND SIDE THRU FLARE ; SUZIE Q ; ;**  
{Sd Two Step w/ Flare} [In Bfly] Sd L, cl R, sd L, flare R CW (W flare L CCW) ; {Behind Sd Thru Flare} XRib, sd L, XRif, flare L CW (W XLib, sd R, XLif, flare R CCW), -; {Suzie Q} XLif (W Xif), sd R, XLif (W Xif), flare R CCW ; XRif (W Xif), sd L, XRif (W Xif), flare L CW ;

**17-20 LIMP 4 ; SIDE & THRU to BFLY ; TWIRL/VINE 2 ; WALK & FACE ;**  
{Limp 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib) ; {Sd & Thru to Bfly} [SS] Sd L, -, thru R trng to fc ptr & Bfly, -; {Twirl/Vine 2} Repeat meas 4 Intro ; {Walk & Fc} Repeat meas 5 Intro ;

## PART B

**01-04 STROLLING VINE ; ; ; ;**  
{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

**05-08 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;**  
{Scissors SCAR & BJO Chckg} Sd L, cl R, XRif to SCAR DRW, -; Sd R, cl L, XLif to BJO DLW Chckg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} Repeat meas 5 Intro ;

**09-12 TWO FORWARD TWO'S CHECKG ; ; CUT BACK TWICE ; DIP BACK & RECOVER to BFLY ;**  
{2 Fwd Two's Checkg} [Blend to SCP] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R Checkg, -; {Cut Bk x 2} [QQQQ] XLif (W XRif), bk R, XLif (W XRif), bk R ; {Dip Bk & Rec to Bfly} [SS] Rk bk L lowerg into soft knee, -, rec R trng to BFLY WALL, -;

**13-16 TRAVELING DOORS BOTH WAYS ; ; ; ;**  
{Traveling Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY WALL, -;

**17-20 SLOW OP VINE 4 ; ; CIRCLE BOX ; ;**

**{Slow OP Vine 4}** [SS:SS] [Rlsng trl hnds] Sd L, -, XRib (*W XLib*) trng RF (W LF) to LOP RLOD, -; Trng LF (*W RF*) to fc sd & fwd L, -, XRif (*W XLif*) to CP WALL, -; **{Circle Box}** [raisg jnd ld hnds] Sd L, cl R, fwd L (*W RF trn under jnd ld hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W cont RF trn L, R, L*) to BFLY WALL, -;

**PART C**

**01-04 VINE 3 & TOUCH ; WRAP in 3 ; W UNWRAP ; CHANGE SIDES to COH ;**

**{Vine 3 & Tch}** Sd L, XRib (*W XLib*), sd L ckg, tch ; **{Wrap in 3}** Raisg jnd ld hnds sd R, XLib trng  $\frac{1}{4}$  LF, sd & bk R, tch (*W trng  $\frac{3}{4}$  LF undr jnd ld arms L, R, L, tch*) to WRP LOD ; **{W Unwrap}** Relg ld hnd sip L, R, L, tch (*W unwraps RF R, L, R, chckg*) to OP LOD ; **{Chng Sides}** Raisg trl hnds circ CW  $\frac{3}{4}$  arnd W fwd R, L, R, tch (*W trn  $\frac{1}{2}$  CCW under raised hnds L, R, L, tch*) trl hnds above head W to COH, -;

**05-08 CONTINUE CHANGE SIDES to WALL ; ; BFLY BOX ; ;**

**{Continue Chng Sides to Wall}** Cont circ CW  $\frac{1}{2}$  arnd M w/ raised trl hnds L, R, L, tch R ; R, L, R, tch L (*W trng LF under trl hnds in 2 Two's CCW R, L, R, tch L ; L, R, L, tch R*) to BFLY WALL ; **{Bfly Box}** Sd L, cl R, fwd L, -; Sd R, cl L, bk R to BFLY WALL, -;

**09-12 LACE UP to OP LOD ; ; ; ;**

**{Lace Up to OP LOD}** [Raisg ld hnds & trvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (*W travel stwd DLC undr jnd ld hnds*), -; in LOP LOD fwd R, cl L, fwd R, -; [relg ld hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (*W travel stwd DLW undr jnd trl hnds*) to OP LOD, -; Fwd R, cl L, fwd R OP LOD, -;

**13-16 OP BACK BOX to BJO WALL ; ; WHEEL SIX ; ;**

**{OP Bk Box to BJO WALL}** Sd L, cl R, bk L, -; Sd R, cl L, fwd R trng RF to BJO WALL, -; **{Wheel 6}** In BJO raisg ld hnds Both Wheel CW fwd L, R, L (*W bk R, L, R*), -; R, L, R (*W bk L, R, L*) to CP WALL, -;

**17-20 TWO TURNING TWO's ; ; TWIRL/VINE TWO ; WALK & FACE ;**

**{2 Trng Two's}** Repeat meas 11,12 Part A ; ; **{Twirl/Vine 2}** Repeat meas 4 Intro ; **{Walk & Fc}** Repeat meas 5 Intro ;

**ENDING**

**01 APART & POINT twd PARTNER ;**

**{Apart & Point twd Ptr}** Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;