

OJITOS LATINOS (Latin Eyes)

Music: Nana Mouskouri
www.amazon.com/Nana-Latina-Mouskouri/dp/B07DQVCSPQ
Cd Nana Latina Track # 6 Time 4:11
Shortened from 3:16 to 3:48,7
Slow Down w/ -3 % to Time 3:41 Available from choreographer

Rhythm: Rumba & Cha Cha Phase: V+1 (Three Threes End) + Several U

Footwork: Opposite except where (Noted)

Release Date : June 21

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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SEQUENCE: INTRO BRIDGE AA B C BRIDGE A B END

m o u s k o u r i



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 5 MEASURES START WITH RUMBA ; ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 5 meas start w/ RUMBA ; ; ; ; ;

06-09 ALEMANA OVERTURNED to SHADOW WALL ; ; THREE THREES ENDING ; ;

{Alemana Overturn to Shadow Wall} [Chest push/press line pos fcg Wall & ptr] Fwd L leadg W w/ chest to step bk, rec R, cl L raisg ld hnds high palm to palm (W bk R slidg rt hnd from M's chest to ld hnds jnd, rec L, fwd R to M toeing out), -; Bk R, rec L, cl R brng ld hnds down across body lead W to swiv RF (W fwd L across body start RF trn under jnd ldnds, fwd R cont RF trn, fwd L to M's rt sd swiv ½ RF) to Shadow WALL,-; {Three Threes Ending} Fwd L to press line, rec R, cl L (W bk R to press line, rec L, fwd R swiv ½ RF), -; Bk R, rec L, fwd R (W fwd L swivl ½ RF, fwd R swiv ½ RF, fwd L) to BFLY WALL, -;

BRIDGE RUMBA

10-11 ROMANTIC SWAY'S ; ;

{Romantic Sways} Sd L hip roll LF, rec R hip roll RF, [Relg ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -;

PART A RUMBA

01-04 OP BREAK to NATURAL TOP ; ; OP HIP TWIST to FAN ; ;

{OP Break to Natural Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib comm RF trn, sd L cont trn, cl R (W apt R, rec L, fwd R ¼ RF trn), -; Fwd & sd L cont trn, XRif cont trn, cl L to Loose CP WALL, -; {OP Hip Twist to Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -;

05-08 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA'S/W PEEKS ; ; HOCKEY STICK ENDING ;

{Start Hockey Stick to SHADOW WALL} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to WALL, sd R) to Tandem WALL, -; {Opp Cucaracha's/W Peeks} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L w/ partial wgt [trn upperbody RF & look over rt shldr], rec R, cl L), -; [ld-hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt [trn upperbody LF & look over lft shldr], rec L, cl R), -; {Hockey Stick Endg} [ld hnds still above W's head] Small Fwd R, L, R (W fwd L, fwd R trng ½ LF under ld hnds, bk L) to BFLY WALL, -;

09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; AIDA Checkg ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ trl arms out to sd (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC w/ ld arms out to sd, -; {Aida Checkg} Thru R, sd L trng RF, bk R cont RF trn to "V" bk-to-bk Pos RLOD checkg, -;

13-16 to RLOD AIDA ; SWITCH ROCK ; NEW YORKER TWICE ; ;

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD Thru L, sd R trng LF, bk L contg LF trn to "V" bk-to-bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART B CHA CHA

1-1/2 ONE RIFF TURN ; M SLOW HIP ROCK 2 /W SWIVELS ;

{**One Riff Turn**} [QQ] Sd L lead W RF spin under ld hnds, cl R, (*W sd & fwd R RF spin on R under ld hnds, cl L*) ; {**M Slow Hip Rk 2 /W 2 Swivels**} [SS] Leadg W to swivel action Rk sd L, -, rk sd R (*W XRif swiv RF, -, XLif swiv LF*), -;

02-05 BACK BREAK INTO TRIPLE CHA to LOD ; ; FORWARD BREAK to BFLY ; FRONT VINE 4 to RLOD ;

{**Bk Break Into Triple Cha to LOD**} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W Ik Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (*W Ik Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W Ik Lib*), fwd L ; {**Fwd Break**} [Relsg ld hnds] XRif (*W XLif*) to OP LOD, rec L to bfly, sd R/cl L, sd R ; {**Front Vine 4 to RLOD**} [QQQQ] To RLOD XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ;

06-09 FENCE LINE w/ ARMSWEEP ; CRAB WALKS ; ; FENCE LINE w/ ARMSWEEP ;

{**Fence Line w/ Armsweep**} XLif (*W XRif*) w/ bent knee ld arms circle CW (*W trl arms circle CCW*) ifo body, rec R, sd L/cl R, sd L ; {**Crab Walks**} Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {**Fence Line w/ Armsweep**} XRif (*W XLif*) w/ bent knee trl arms circle CCW (*W ld arm circle CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

10-13 CHASE /W UNDERARM PASS ; ; HAND to HAND TWICE & rt hndshk ; ;

{**Chase/W Underarm Pass**} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ; {**Hand to Hand x 2 & rt hndshk**} XLib (*W XRib*) trng to LOP RLOD, rec R to fc, sd L to BFLY, -; XRib (*W XLib*) trng to OP LOD, rec L to fc, sd R to rt hndshk COH, -;

14-17 HALF MOON ; ; TRADE PLACES TWICE ; ;

{**Half Moon**} [w/ r-hndshk] Thru L (*W thru R*) to LOP LOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to rt hndshk WALL ; {**Trade Places x 2**} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to BFLY WALL ;

PART C RUMBA

01-04 CHASE DOUBLE/M TURNS 4 TIMES ; ; ; ;

{**Chase Dbl / M Trn 4 Times**} Fwd L tmg ¼ RF, rec R trng ¼ RF, fwd L (*W bk R, rec L, fwd R*), -; Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R (*W fwd L tmg ¼ RF, rec R trng ¼ RF, fwd L*), -; Repeat meas 1 Part C (*W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R*), -; Repeat meas 2 Part C (*W fwd L, rec R, bk L*) to BFLY WALL, -;

ENDING RUMBA

01 AIDA to RLOD & EXTEND FREE ARMS ;

{**Aida to RLOD**} Repeat meas 13 Part A raisg ld hnds up & out ;