

# OLD BLACK JOE

By : Stephen C. Foster



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 3 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Foxtrot Phase IV + 2 [Natural Hover Cross, Outside Spin]  
**Sequence** : Intro - A - B - A - B(1-15) - Ending **Speed** : 29 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; TOG TCH; FEATHER FIN;

1-2 LOP Fcg Pos fc DLW lead ft free wait 2 meas;;  
SS 3 {Together Touch} Fwd L blend to CP,-, tch R to L,-;  
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

## PART A

### **1 - 8** REV TRN;; THREE STEP; NAT TRN; BK HVR TELE; PROM WEAVE;; CHG OF DIR;

1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-,  
sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-,  
sd R cont trn, bk L in CBMP) end Bjo DLW;  
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;  
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R  
heel trn, fwd L)end CP RLOD;  
5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W's feet with  
hovering action cont trn to SCP, sd & fwd L (W fwd R between M's feet comm trn RF,-,  
sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;  
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd  
QQQQ DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm  
trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC  
cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;  
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,  
draw L to R end CP DLC;

### **9 - 16** REV WAVE;; BK FEATHER; BK THREE STEP; OK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;;

9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF  
to fc RLOD,-, bk L, bk R end CP RLOD;  
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;  
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;  
QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP  
end Bjo DRW;  
14 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;

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(Continued)

SQQ 15-16 {Natural Hover Cross} Fwd R outsd ptr in CBMP comm trn RF,-, sd L with left sd stretch cont  
QQQQ trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L);  
with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L,  
with left sd stretch fwd R outsd ptr in CBMP end Bjo DLC;

**PART B**

**1 - 8 CL TELE; X PVT SCAR; FWD W DEVELOPE; BK CHASSE BJO;**  
**FWD W DEVELOPE; BK & R CHASSE SCAR; X HVR SCP; FEATHER END;**

1 {Closed Telemark} Fwd L comm trn LF,-, sd & fwd R around W cont trn, sd & fwd L  
(W bk R comm trn LF,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;  
2 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos  
(W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;  
3 {Forward W Develope} Fwd L outsd ptr twd DLW chkg,-, hold, hold (W bk R,-, bring L ft up to  
insd of R knee, extend L ft fwd);  
SQ&Q 4 {Back Chasse To Bjo} Bk R comm trn LF,-, sd L/cl R, sd L cont trn to Bjo DRC;  
5 {Forward W Develope} Repeat meas 3 Part B on opposite ft with Bjo Pos;  
SQ&Q 6 {Back & Right Chasse} Bk L trn RF,-, sd R/cl L, sd R end Scar DLC;  
7 {Cross Hover} XLIF,-, fwd R between W's feet with hovering action, sd & fwd L  
(W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;  
8 {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);

**9 - 16 DIAMOND TRN;;; OPN TELE; OPN NAT; OUTSD SPIN;**  
**OVRTRND FEATHER FIN;**

9-12 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-,  
sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP;  
bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;  
13 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L  
heel trn, sd & fwd R) end SCP DLW;  
14 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R  
to CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;  
15 {Outsode Spin} With right sd lead sm bk L toe in comm trn RF lead W to outsd ptr,-, fwd R in  
CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M's R arm fwd R outsd ptr,-,  
cl L on toe cont trn, fwd R between M's feet cont trn) end CP DRW;  
16 {Overturned Feather Finish} Bk R comm trn 1/2 LF,-, sd & fwd L cont trn to fc DLC, fwd R in  
CBMP end Bjo DLC;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 15**

**END**

**1 OK BK TO PROM OVRSWAY;**

QQS 1 {Quick Back To Promenade Oversway} Bk R trn to fc Wall, sd & slightly fwd L stretch body  
upward to look over jnd lead hnds, relax L knee stretch left sd of body look at ptr,-  
(W look well left);