

OLD FASHION TWO-STEP

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell ,NM 88201(505)622-5336  
Record: The Old Fashion Way", Capitol 3768, Helen Ready  
Rhythm: Two-Step Speed: 45 rpm  
Phase: II+2(Whaletail, Strolling Vine)  
Footwork Opposite,except as noted  
Sequence: INTRO AA BB C A(9-16) A D ENDING

**INTRODUCTION**

In CP/WALL wait 1 meas: Start on the word,"Dance"

**PART A**

- 1----4 STROLLING VINE;;;;  
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;  
3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to BFLY/WALL,-;
- 5----8 TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK & PU;  
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; fwd L,-,R picking up W to  
CP/LOD(W fwd L DLC trn 1/4 LF to CP/LOD),-;
- 9----12 TWO FWD TWO-STEPS;;PROG SCIS,SDCAR;PROG SCIS, BJO;  
9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
11-12 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
- 13----16 WHALETAIL;; FWD LK TWICE; WALK AND FACE;  
13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLib , sd R,-;  
15-16 Fwd L, lk Rib of L, fwd L, lk Rib of L R,-; Fwd L,-,R(W trn to CP/WALL),-;  
(2nd time--SCP/LOD, 3rd & 4th time--CP/WALL)

**PART B**

- 1----4 TWO FWD TWO-STEPS;; CUT BACK 4; DIP & RECOV;  
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3-4 XLif of R, step bk on R, XLif of R, step bk on R,-; Dip bk on L, rec R,-;
- 5----8 BOX;; TWO SIDE CLOSES; WALK TWO;  
5-6 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;  
7-8 Sd L, cl R, sd L ,cl R,-; Fwd L,-,R,-;

**PART C**

- 1----4 LACE ACROSS;;LACE BACK;;  
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-;Fwd R,cl L, fwd R,-;  
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L,R,L,R),-; Fwd R, cl L,  
fwd R to BFLY/WALL,-;
- 5----8 HITCH 6;; TWIRL VINE TWO; WALK TWO;  
5-6 Fwd L, cl R, bk L,-; bk R,cl L ,fwd R,-;  
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; fwd L,-,R,-;

**PART D**

- 1----4 LEFT TURNING BOX;;;;  
1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;  
3-4 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;
- 5----8 SIDE TWO TWO-STEP LEFT & RIGHT; HITCH APT; CHANGE SIDES;  
5-6 Sd L ,cl R, sd L, tch R,-; sd R, cl L, sd R, tch L,-;  
7-8 Bk L, cl R, fwd L,-; Rk apt from ptr L, cl R, tog L(W circ RF undr jnd M's L  
& W's R nds like a wrap releasing M's R & W's L on last step to BLFY/COH,-;
- 9----12 LEFT TURNING BOX;;;;  
9-10 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;  
11-12 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;
- 13----16 SIDE TWO TWO-STEP LEFT & RIGHT; HITCH APT; CHANGE SIDES;  
13-14 Sd L ,cl R, sd L, tch R,-; sd R, cl L, sd R, tch L,-;  
15-16 Bk L, cl R, fwd L,-; Rk apt from ptr L, cl R, tog L(W circ RF undr jnd  
M's L & W's R nds like a wrap releasing M's R & W's L on last step to BLFY/WALL,-;

OLD FASHION TWO-STEP

ENDING

1----4

LEFT TURNING BOX;:::

1-2 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc LOD),-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF,-;

3-4 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF(fc LOD),-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF,-;

5----6

TWO SIDE CLOSES; APT PT:

5-6 Sd L ,cl R, sd L ,cl R,-; Apt L,-, ptr R twd ptr &WALL,-;