OLD FASHIONED ROMANCE

Music: **Marc Reiff**

Rhythm: **Two Step   Phase: II + 2 (Strolling Vine + Fishtail)**

Footwork: **Opposite except where (Noted)**

Release Date: Augst 21

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Sequence: **INTRO ABC   ABC(1-15) END**

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INTRO

01-04   BFLY WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 2 ; SIDE & PICK UP ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Raisg jnd ld hnds sd L, -, XRib *(W twrl RF under ld hnds R, -, L)*, -; {Sd & Pick Up} Sd L, -, thru R trng LF ldg W in frt *(W sd R, -, thru L trng LF ifo M & pvt on L ball of ft)* to CP LOD, -;

PART A

01-04   TWO FORWARD TWO'S ; ; PROGRESSIVE SCISSORS SCAR & BJO CHECKG ; ;

{2 Fwd Two's} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R ; {Progressive Scissors SCAR & BJO Checkg} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC checkg, -;

05-08   FISHTAIL ; FORWARD LOCK 4 ; WALK & MANEUVER ; PIVOT 2 to LOD ;

{Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Fwd Lock 4} [QQQQ] Fwd L, lk Rib *(W lk Lif)*, fwd L, lk Rib *(W lk Lif)* ; {Walk & Maneuver} Fwd L, -, trng RF & stepg ifo W fwd R to CP RLOD, -; { Pivot 2 to LOD } Bk L pvtg ¼ RF, -, fwd R pvtg ¼ RF to CP LOD, -;

09-12   PROGRESSIVE BOX ; ; HITCH 4 ; WALK & FACE to BFLY ;

{Progressive Box} Sd l, cl R, fwd L, -; Sd R, cl L, fwd R to CP LOD ; {Hitch 4} [QQQQ] Fwd l, cl R, bk L, cl R ; {Walk & Fc to Bfly} Fwd L, -, fwd R trng RF *(W bk R, -, bk & sd L trng RF)* to Bfly Wall ;

13-16   SLOW OP VINE 4 ; ; TWO TURNING TWO's ; ;

{Slow OP Vine 4} [SS;SS] [Relsg trl hnds] Sd L, -, XRib *(WXLib)* to LOP RLOD, -; Trng to fc sd & fwd L, -, XRif *(W XLif)* to CP WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

PART B

01-04   TRAVELING BOX /W ONE TWIRL ; ; ; ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L raisg ld hnds, -; [SS] Sd R, -, thru L to loose RSCP RLOD *(W twrl LF undr jnd ld hnds L, -, R)*, -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to CP WALL, -;

05-08   SCISSORS SCAR & BJO ; ; WHEEL 6 to WALL ; ;

{Scissors SCAR & BJO} Sd L, cl R, XRif *(W XLib)* to SCAR, -; Sd R, cl L, XLif *(W XRib)* to BJO, -; {Wheel 6} CW fwd L, R, L, -; R, L, R to BFLY WALL, -;

09-12   TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] In Bfly Rk sd L, -, rec R, -; XLif *(W XRif)*, sd R, XLif *(W XRif)*, -; [SS] Rk sd R, -, rec L, -; XRif *(W XLif)*, sd L, XRif *(W XLif)* to CP WALL, -;

13-16   STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

PART C

01-04   FACE to FACE ; ROCK SIDE & RECOVER ; BACK to BACK ; ROCK SIDE & RECOVER to FACE ;
(Fc To Fc) Sd L, cl R, rlsng ld hnds & trng 3/8 LF fc fwd L to V bk-to-bk Pos, -; **(Rk Sd & Rec)** [SS] Sd R,-, rec L, -;
(Bk to Bk) Twds LOD sd R, cl L, trng 3/8 RF to fc fwd R, -; **(Rk Sd & Rec to Fc)** Sd L, -, rec R to CP WALL, -;

05-08   HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;
{1/2 Box} Sd L, cl R, fwd L, -; **{Scissor Thru}** Sd R, cl L, XRif *(WXLif)* to SCP LOD, -; **{Circle Box}** Raisg ld hnds Sd L, cl R, fwd L, -; Sd R, cl L, bk R *(W RF trn under jnd ld hds fwd R, L, R, -; L, R, L)* to CP WALL, -;

09-12   LEFT TURNING BOX ; ; ; ;
{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

13-16   QUICK VINE 4 ; PIVOT 2 to WALL ; TWO SIDE CLOSES ; SIDE & PICK UP ;
{Qk Vine 4} [QQQQ] Sd L, XRib *(W Xib)*, sd L, XRif *(W Xif)* ; **{Pivot 2}** [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; **{2 Sd Closes}** [QQQQ] Sd L, cl R, sd L, cl R ; **{Sd & Pick Up}** Repeat meas 4 Intro ;

ENDING

01   APART & POINT to PARTNER ;
{Apart Point twd Ptr} Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;