

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 328-3070 [rpaul@dc.rr.com](mailto:rpaul@dc.rr.com)  
 Music: Old School Artist Chuck Wicks Download from Walmart Time: 4:03  
 Footwork: Opposite, directions to man except as noted (W's in parentheses)  
 Rhythm: Cha Cha Roundalab Phase IV Released: June 2011  
 Sequence: Intro A A B A {9-20} C End

INTRO

1 - 8 PICK UP NOTES – CHASE;;; FWD BASIC; TWIRL/TAMARA; WHEEL; WHEEL/UNWRAP;  
 1-4 rk fwd L trng ½ rf, rec R fc coh, fwd L/cl R; fwd L; (W rk bk R, rec L, fwd R/cl L, fwd R)  
 2 rk fwd R trng ½ lf, rec L fc wall, fwd R/cl L, fwd R; (W rk fwd L coh, rec R trn twd wall, fwd L/cl R, fwd L)  
 3 rk fwd L, rec R, bk L/cl R, bk L; (W fwd R twd wall, rec L twd coh, fwd R/cl L, fwd R)  
 4 rk bk R, rec L, sd R/cl L, sd R; (W rk fwd L, rec R, sd L/cl R, sd L)  
 5-6 rk fwd L, rec R, sd L/cl R, sd L; keep hnds jnd in place R, L, R/L, R (W twirl rf to tamara)  
 7 tamara posit look at ptrn thru “window” both go fwd trng rf M fwd L, R, L/R, L fc coh;  
 8 cont wheel rf R, L, R/L, R to bfly wall; (W unwrap rf to cp/wall)

PART A

1 - 4 {CP/WALL} FULL BASIC;; CLOSED HIP TWIST; FAN;  
 1-2 fwd L, rec R, sd L/cl R, sd L; rk bk R, sd L, sd R/cl L, sd R;  
 3 ck fwd L, rec R, sd cl, sd (W swvl bk R, rec swvl L,R/L, R;  
 4 rk sd L, rec R, sd L/cl R, sd L; (W fwd L, ¼ lf trn, bk R/cl L, bk R with R ft fwd;)  
 5 - 8 FULL ALEMANA;; LARIAT TO LH STAR;;  
 5-6 rk fwd L, rec R, sd L/cl R, sd L; rk bk R raise jnd ld hnds, rec L, sd R/cl L, sd R;  
 (6) (W fwd xLif of R & trn rf under jnd ld hnds, fwd R trn rf, sd L/cl R, sd L to M's rt sd;)  
 7-8 sm step fwd L, rec R, sd L/cl R, sd L; sm step bk R, rec L, sd R/cl L, sd R; lft hnd star  
 (7-8) (W fwd R, fwd L bhnd M, fwd R/cl L, fwd R; fwd L, fwd R in frnt of M, fwd L/cl R; sd L)  
 9 - 12 UMBRELLA TRNS;;;;  
 9-10 rk fwd L rlod, rec R, bk L/cl R, bk L; rk bk R, jnd hnds frnt of M, rec L, fwd R/cl L, fwd R;  
 (9) (LH star W rk bk R, rec L, fwd R trn ½ lf to rlod cl L, bk R & plc R hnd in frnt of M;)  
 (10) (LH star W rk bk L, rec R, fwd L trn ½ rf to lod cl R, sd L;)  
 11-12 repeat meas 9 & 10 of part A ending in Bfly wall;;  
 13-16 NEW YORKER; CRAB WALK 2X;; SPOT TURN;  
 13- 14 thru L, rec R, sd L/cl R, sd L; ; xRif, sd L, xR/sd L, xRif;  
 15-16 sd L, xRif/sd L, xRif, sd L; xRif twd lod trn rf, rec L, sd R/cl L, sd R; bfly wall  
 17-20 SAND STEPS 2X;; TRAVELING DOORS 2X;;  
 17-18 tch L toe to R instep, tch L heel to R instep xLif of R, sd R, xLif; repeat twd lod start w R ft;  
 19-20 rk sd L, rec R, xLif of R/sd R, xLif; rk sd R, rec L, xRif of L/sd L, xRif;

PART B

1 - 4 VINE 2 FACE TO FACE; VINE 2 BACK TO BACK; CIRCLE AWAY & TOGETHER;;  
 1-2 sd L, xRib (Wxib), sdL/cl R, sd L trn away from ptrn; sd R lod, xLib (Wxib), sd R/cl L, sd R;  
 3-4 rel hnds circle lf (W circle rf twd wall) fwd L twd dlc, fwd R twd coh, fwd L/cl R, fwd L twd rlod; circle tog fwd R twd drw, fwd L twd wall, fwd R/cl L, fwd R bjo/bolero;  
 5 - 8 {BOLERO/BJO} WHEEL; WHEEL; TIME STEP 2X;;  
 5-6 fwd L, R, L/R, L fc coh; cont wheel rf R, L, R/L, R to bfly wall;  
 7-8 no hnds xLib (W xRib), rec R, sd L/cl R, sd L; xRib (W xLib), rec L, sd R/cl L, sd R;

