

# Old Time Christmas

(written 2003) published NSDC Louisville, Kentucky, June 2010  
Version 1.1 corrected to include the Bridge

CHOREO: Sharon & Tim Pilachowski, 88 Otis Drive, Severn MD 21144-1128, USA  
410-969-5005, email: [TJP@math.umd.edu](mailto:TJP@math.umd.edu) or [s dela82@hotmail.com](mailto:s dela82@hotmail.com)

MUSIC: CD "An Old Time Christmas" (Randy Travis); mp3 download available from Amazon.com & mp3.walmart.com

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:13 @ 45 RPM / 0% tempo change

RHYTHM: WZ RAL PHASE II+1 [hover], level: "easy"

SEQUENCE: INTRO—A—B—Bridge—A—B—C—B—C—END

## MEAS:

## INTRODUCTION

- 1-4 WAIT 2 IN OPEN FACING PARTNER/WALL; ; APART, POINT; TOG BFLY, TCH;  
1-2 wait two measures holding trail hands facing partner & WALL; ;  
3-4 apart L, point R, - ; rec R, tch L BFLY WALL, - ;

## PART A

### **1-4 WALTZ AWAY & TOG; ; SOLO TURNS; :**

- 1-2 trng to OPEN LOD fwd L, fwd R, cl L; fwd R, trng to face ptr sd L, cl R;  
3-4 fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;

### **5-8 BALANCE L & R; ; VINE 3; THRU, FACE CLOSE; :**

- 5-6 sd L, XLIB, rec L; sd R, XLIB, rec R;  
7-8 sd L, XLIB, sd L; thru R commencing turn to face ptr, sd L to face ptr, cl R;

### **9-12 WALTZ AWAY & TOG; ; SOLO TURNS; :**

- 9-12 repeat Part A meas. 1-4

### **13-16 BALANCE L & R; ; VINE 3; THRU, FACE CLOSE; :**

- 13-16 repeat Part A meas. 5-8

## PART B

### **1-4 L TRNG BOX; : :**

- 1-2 in CP fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF, sd L, cl R;  
3-4 fwd L turn 1/4 LF, sd R, cl L; bk R turn 1/4 LF to CP WALL, sd L, cl R;

### **5-8 HOVER; MANEUVER, SD, CL; 2 R TURNS CP LOD; :**

- 5-6 fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP DLC; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W: fwd L, sd R, cl L);  
7-8 bk L commencing RF turn, bk & sd R continuing turn, cl L; continuing turn fwd R to CP LOD, sd L, cl R;

### **9-12 FWD WALTZ TWICE; ; 2 L TURNS; :**

- 9-10 fwd L, fwd R, cl L; fwd R, fwd L, cl R;  
11-12 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;

### **13-16 BOX; ; DIP BACK, HOLD; REC BFLY, TCH; :**

- 13-14 fwd L, sd R, cl L; bk R, sd L, cl R;  
15-16 in CP WALL bk & slightly sd L, - , - ; rec R, tch L CP WALL, - ;

## BRIDGE

### **1-2 BALANCE L & R; :**

- 1-2 sd L, XLIB, rec L; sd R, XLIB, rec R;

## PART C

### **1-4 BALANCE L & R; ; TWIRL VINE 3; PICKUP, SD, CL SCAR DLW; :**

- 1-2 sd L, XLIB, rec L; sd R, XLIB, rec R;  
3-4 sd L raising lead hand, XLIB, sd L; with upper body turn leading W to SCAR DLW fwd R, fwd & sd L, cl R; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R; fwd L trng LF to step in front of M, bk & sd R, cl L;)

### **5-8 3 PROG TWINKLES; ; FWD, FACE, CL; :**

- 5-6 XLIF, trng to BJO DLC sd R, cl L; XRIF, trng to SCAR DLW sd L, cl R;  
7-8 XLIF, trng to BJO DLC sd R, cl L; fwd R commencing turn to face ptr, sd L to face ptr, cl R;

## ENDING

### **1-3 TW VINE 3; THRU, FC, CL; APART, POINT; :**

- 1-2 sd L raising lead hand, XLIB, sd L; (W: under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;) thru R commencing turn to face ptr, sd L to face ptr, cl R;  
3 apart L, point R, - ;