



OLD TOY TRAINS

Choreographers:	Music: Country Christmas, Statler Brothers, Track 9
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba
7034 Mons, Belgium	Phase: IV+1 (Cuddle)
Tel: 00 32 65 73 19 40	Release date: November 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:30 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro – A – Br 1 – B – A – Br 2 – C – B – A - Ending

INTRODUCTION

1	Wait ;	Facing w/ ld hnds jnd high palm to palm trail ft free wait 1 meas;
2	Underarm Turn to Tamara ;	XRib, rec L, cl R (<i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L</i>) to TAMARA POS WALL, - ;
3	Wheel ½ ;	Both wheel fwd L, R, L (<i>R, L, R</i>) to TAMARA COH, - ;
4	Unwrap to face WALL ;	Continue wheeling R, L, R (<i>W releases ld hnd & unwraps LF L, R, L</i>) to BFLY WALL, - ;

PART A

1 - 2	Alemana to CP ;;	Relg trl hnds fwd L, rec R, cl L & raise jnd ld hnds palm-to-palm (<i>W bk R, rec L, fwd & sd R</i>), - ; XRib, rec L, sd R (<i>W swvlg RF 1/8 fwd L & swvl ½ RF, fwd R & swvl ¼ RF, fwd L comp full RF trn</i>) to CP WALL, - ;
3 - 4	Basic to a Fan ;	Fwd L, rec R, sd L, - ; bk R, rec L, sd R ldg W twd L (<i>W fwd L directly to M, rec R, trng on ball of R ft bk & sd L trng ¼ LF</i>) to FAN pos, - ;
5	Start Hockey Stick to Diag Fcg ;	Fwd L, rec R, sm sd & bk L trng 1/8 LF with jnd ld hnds held high to form window (<i>W cl R, fwd L, fwd R trng 1/8 RF to fc M</i>), - ;
6 - 7	Cucaracha w/ Arms 2x ;;	Look at ptr thru window sd R, rec L, cl R, - ; sd L, rec R, cl L, - : [extend free arm out & in on first cucaracha and in & out on 2 nd]
8	Hockey Stick Ending ;	Sm bk R, rec L trng slightly RF, lwrg hnds strong fwd R (<i>W fwd L twd RLOD, fwd R & spiral LF 5/8, bk L</i>) to LOP-FCG WALL; [slight overturn to prep for next fig]

BRIDGE 1

1	New Yorker ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, - ;
2	Spot Turn to CP ;	XRIF trng ½ LF (<i>W XLif trng ½ RF</i>), rec L comp full trn to fc ptr, sd R to CP WALL, - ;

PART B

1 - 3	Cuddle 3x ;;;	Sd L & xtnd L arm to sd, rec R, cl L plac L hnd on W's bk (<i>W trng RF ½ bk R & xtnd R arm to sd, rec L trng LF, fwd & sd R to fc M & put R hnd on M's L shldr</i>), - ; sd R & xtnd R arm to sd, rec L, cl R plac R hnd on W's bk (<i>W trng LF ½ bk L & xtnd L arm to sd, rec R trn RF, fwd & sd L to fc M & put L hnd on M's R shldr</i>), - ; sd L & xtnd L arm to sd, rec R, cl L blendg to CP WALL (<i>W trng RF ½ bk R & xtnd R arm to sd, rec L trng LF, fwd & sd R to fc M</i>) - ;
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4	Underarm Overturn to a ...;	XRib, rec L, cl R (<i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd & fwd L ovtrng to end on M's R sd</i>), - ;
5 - 6	Lariat ;;	Rk sd L, rec R, cl L (<i>W maintaing ld hnds jnd circ RF arnd M fwd R, L, R</i>), - ; rk sd R, rec L, cl R (<i>W cont RF circ fwd L, R, L</i>) to BFLY WALL, - ;
7 - 8	Cucaracha 2x ;;	Sd L w/ partial wght, rec R, close L, - ; sd R w/ partial wght, rec L, cl R, - ;
9	Merengue 4 ;	Startg each sd step w/ insd edge of ft sd L, cl R, sd L, cl R ;

REPEAT PART A

BRIDGE 2

1	New Yorker 4 ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, rec R ;
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PART C

1	New Yorker ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, - ;
2	Underarm Turn to Tamara ;	XRib, rec L, cl R (<i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L</i>) leavg jnd ld hnds high & jng trl hnds in W's bk to TAMARA POS WALL, - ;
3	Wheel ½ ;	Both wheel RF fwd L, R, L (<i>R, L, R</i>) to TAMARA COH, - ;
4	Unwrap to a Man's Tamara ;	Continue wheelg RF R, L, R (<i>W rel ld hnds & unwind LF L, R, L bringing trl hnds up and jng ld hnds in M's bk</i>) to MAN'S TAMARA POS WALL, - ;
5	Wheel ½ ;	Both wheel fwd L, R, L (<i>R, L, R</i>) to TAMARA COH, - ;
6	Man unwraps to BFLY ;	Unwind LF R, L, R (<i>W cont wheelg RF L, R, L</i>) to BFLY WALL, - ;
7	New Yorker 4 ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, rec R ;
8	New Yorker ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, - ;
9	Spot Turn ;	XRIF trng ½ LF (<i>W XLif trng ½ RF</i>), rec L comp full trn to fc ptr, sd R to CP WALL, - ;

REPEAT PART B
REPEAT PART A

ENDING

1	New Yorker ;	XLif (<i>W XRif</i>) trng to LOP RLOD, rec R to fc ptr, sd L, - ;
2	Underarm Turn to CP ;	XRib, rec L, cl R (<i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L</i>) to CP WALL ;
3 - 5	3 Slow Cuddles with a Dip on Last Step ;;;	Rpt meas 1-3 Part B but on last step dip twd COH in Cuddle Pos [M's hnds on W's waist, W's hnds around M's neck] ;;;



The Statler Brothers are an American country music group founded in 1955 in Staunton, Virginia. Originally, performing gospel music at local churches, the group billed themselves as "The Four Stars" and later as "The Kingsmen". In 1963 the group selected to bill themselves as The Statler Brothers, in spite of the fact that just two of its four members are brothers, and none of them are named "Statler". The band, in fact, named themselves after a brand of facial tissue (they have joked that they could have turned out to be the Kleenex Brothers). Don Reid sings lead and is the younger brother of Harold Reid, who sings bass. The other members are baritone Phil Balsley and tenor Jimmy Fortune. The band's style is closely linked to its gospel roots. Harold Reid said of the group's style "We took gospel harmonies and put them over in country music".

Old Toy Trains

Old toy trains, little toy tracks,
Little boy toys, coming from a sack,
Carried by a man dressed in white and red,
Little boy don't you think it's time you were in bed?
Close your eyes, listen to the skies,
All is calm, all is well,

Soon you'll hear Kris Kringle and the jingle bells
Bringing old toy trains, little toy tracks, little boy toys
Coming from a sack,
Carried by a man dressed in white and red,
Little boy don't you think it's time you were in bed?