

## OLD VIENNA

**Choreographer:** Bea Adams & Lloyd Johnson, San Diego, California **cue sheet rev:** 6-2009  
**Record:** HI-HAT 995CD / Joe Leahy Band  
**Rhythm/Phase:** Viennese Waltz (Canter-Hesitation Waltz) / phase II  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - B - B - A - ENDING  
**Cue sheet rev by:** Gert-Jan & Susie Rotscheid; gj.rotscheid@tiscali.nl (We have updated this cue sheet because the original print was difficult to read and also to adjust the cues and descriptions to current RAL Standards. Both the "Notes", one at the beginning and one at the end are from the original cue sheet.)

**NOTE: This music is in Viennese rhythm and has 3 fast beats per measure. However, with both the melody end the dance routine flowing in 2 measure phrases (6 beats) we have printed the instructions in the two measure groups. Example: (1-2) equals two measures (6 beats).**

### INTRO

- 1-8** WAIT;;; TWIRL/VINE 3;; REV TWIRL/VINE 3;;  
1-4 BFLY/WALL - wait;;;;  
5-6 canter rhythm twirl/vine sd L, -, XRiB; (comm trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn, cl L); sd L, -, - (sd R, -, -) to BFLY/WALL;  
7-8 sd R, -, XLiB; (comm trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R); sd R, -, - (sd L, -, -) to OP/LOD;

### PART A

- 1-4** APT, -, SWING; ROLL ACROSS, -, (in 2); APT, -, SWING; ROLL ACROSS, -, (in 2);  
1-2 OP/LOD step apt L, -, swing R leg across L toe pointed down; sd R roll across RF (W roll LF in front of M), -, sd L cont trn to LOP/LOD;  
3-4 LOP/LOD step apt R, -, swing L leg across R toe pointed down; sd L roll across LF (W roll LF in front of M), -, sd R cont trn to OP/LOD;
- 5-8** APT, -, SWING; MANUV, -, TCH; 2 RTs (to OP);;  
5-6 OP/LOD step apt L, -, swing R leg across L toe pointed down; fwd R trng RF across LOD to CP/RLod, -, tch L to R;  
7-8 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R to OP/LOD;
- 9-16** REPEAT MEAS 1 THRU 8
- 17-20** APT, -, SWING; PU to BFLY/SCAR, TCH, -; WHEEL 3 BJO/RLod; STEP BK, TCH;  
17-18 OP/LOD step apt L, -, swing R leg across L toe pointed down; sm fwd R to LOD folding ptrn in frnt, tch L to R, - (fwd L trng LF in frnt of ptrn, tch R to L,-) to BFLY/SCAR - LOD;  
19-20 fwd L trng LF, sm sd R, cl L to BJO/RLod; bk R, tch L, -;
- 21-24** APT, TCH, -; TOG (to Bfly/Scar),TCH, -; WHEEL 3 CP/LOD; STEP BK, TCH -;  
21-22 apt L to arm's length, tch R, -; tog R to BFLY/SCAR, tch L, -;  
23-24 fwd L trng LF, sm sd R, cl L to CP/LOD; bk R, tch L, -;
- 25-28** TWIRL/VINE 3 IN;; TWIRL/VINE 3 OUT (to CP);;  
25-26 canter rhythm twirl/vine twd COH sd L, -, XRiB (comm trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn, cl L); sd L, hold, - (sd R, -, -);  
27-28 canter rhythm rev twirl/vine twd wall sd R, -, XLiB (comm trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R); sd R, hold to CP/LOD, - (sd L, -, -);

- 29-32**      **4 LTs (to OP/LOD);,;,;**  
 29-32      trng LF fwd L, sd R, cl L; trng LF bk R, sd L, cl R; trng LF fwd L, sd R, cl L; trng LF bk R, sd L, cl R to OP/LOD (last time to CP/WALL);  
*(optional for measures 29-32 are Viennese Turns: trng LF fwd L, sd R, XLiF (W cl); trng LF bk R, sd L, cl R (W XiF); trng LF fwd L, sd R, XLiF (W cl); trng LF bk R, sd L, cl R to OP/LOD (W cl) (last time to CP/WALL);*

**PART B**

- 1-4**      **STEP, SWING (to back to back),-; (to LOD) SD, TCH,-; (to RLOD) SD, DRAW, CL; (to RLOD) SD, DRAW, TCH;**  
 1-2      Fwd LOD on L, swing R fwd while trng bk-to-bk pos, -; sd on R, tch L, -;  
 3-4      Sd RLOD on L, draw R to L, cl R; sd L, draw R to L, tch R;
- 5-8**      **STEP, SWING TO BFLY/WALL,-; (to LOD) SD,TCH, -; (to RLOD) SD, DRAW, CL; SD (trn to Scar), DRAW, TCH (BFLY/SCAR - RLOD);**  
 5-6      Fwd R LOD (fc fwd), swing L to BFLY/WALL, -; sd LOD L, tch R, -;  
 7-8      Sd RLOD on R, draw L to R, cl L; sd R & start trn to SCAR, draw L, tch L & complete turn to BFLY/SCAR - RLOD;
- 9-12**      **(to RLOD) FWD, -, CL; FWD, FLARE (to BFLY/BJO), -; FWD, -,CL; FWD (drift apt to R-hand star pos), -, -;**  
 9-10      fwd RLOD L,-, cl R; fwd L, flare in on R to BFLY/BJO M fcg LOD (no wt on R),-;  
 11-12      fwd LOD on R, -, cl L; fwd R (drift apt to R-hand star pos M fcg LOD), -, -;
- 13-16**      **(Canter) ROLL, -, 2; 3, -, -; (Rev)ROLL, -, 2; 3, -, -;**  
 13-14      Canter rhythm roll LOD (M LF & W RF M giving slight pressure against the W's hand to start her roll )L, -, R; L, -, - (end in R-hand star pos M fc LOD);  
 15-16      rev roll RLOD (M RF & W LF) R, -, L; R (M full turn & W ½ turn to end in OP/LOD), -, -;
- ENDING**
- 1-2**      **(End Part A CP/WALL) DIP, -,-; TWIST**  
 1-2      In CP dip bk twd COH, hold, -; twist on last beat of music;

**NOTE: On Viennese waltz turns the greater part of the turn is done on the first step then the step, close is done almost in place. (Ex) TURN, -, STEP/CL; Another popular variation is to turn on the first step then just touch and hold on the next step. (Ex) TURN, -, TOUCH; On either version the rotation continues to flow.**