

OLD WEAKNESS

Choero: Gene & Linda Krueger, 7750 E Broadway #908, Mesa, Az 85208

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Music: Old Weakness Coming On Strong

Artist: Delbert McClinton (2:57) Music: ITunes

Speed: As Downloaded

Footwork: Opposite, Unless noted (W's footwork in Parenthesis)

Rhythm: Cha/Rumba Phase IV

Difficulty: AVG

Sequence: Intro-A-B-Interlude-A-B-Ending

Intro

- 1-8 (Opfc/wall)WAIT;; ACK(Bfly);; OP BRK to U/A TRN to LARIAT;;;
  - 1-4 op wall lead ft free wait 2 meas;; apt L,-, pt R;-; tog R,-, tch L,-;
  - 5-8 rk apt L,rec R,sd cl sd; XibR,recL,sd/cl sd(w/u/a trn fwd L,R circl rf l/r/l);  
rk sd L rec R inpl stp/stp stp(w/circl R,L R/LR); rk sd R rec L, inpl stp/stpstp(w/cont circl L,R,L/RL);

Part A

- 1-5 BASIC;; NY(Oplod); RK FWD to BK TRIPLE CHAS;;
  - 1-3 (Basic)fwd L, rec R, sd/cl sd; bk Bk R, rec L, fwd cl/sd fwd; (NY)Thru L, rec R fc, sd/cl sd(oplod);
  - 4-5- (bk Triple Chas)Fwd R rec L bk/lk bk; bk/lk bk, bk/lk bk;
- 6-8 RK BK to FWD TRIPLE CHAS;; NY(bfly);
  - 6-8 (fwd Triple Chas)Bk L,rec R, fwd/lk fwd; fwd/lk fwd, fwd/lk fwd; (NY)Thru R, rec L, sd/cl sd(bfly/wall);
- 9-13 BASIC;; NY(Oplod); RK FWD to BK TRIPLE CHAS;;
  - 9-11 (Basic)fwd L, rec R, sd/cl sd; bk R, rec L, fwd cl/sd fwd; (NY)Thru L, rec R fc, sd/cl sd(oplod);
  - 12-13 (bk Triple Chas)Fwd R rec L bk/lk bk; bk/lk bk, bk/lk bk;
- 14-16 RK BK to FWD TRIPLE CHAS;; NY(bfly);
  - 14-16 (fwd Triple Chas)Bk L,rec R, fwd/lk/fwd; fwd/lk fwd, fwd/lk fwd; (NY)Thru R, rec L, sd/cl sd(bfly/wall);

Part B

- 1-6 SAND STP(2x);; 1/2 BASIC to WHIP;; 1/2 BASIC to FAN;;
  - 1-2 (Sand Stp)L toe pt, L heel down, XLif R/sd R, X Lif R; Pt R toe down, R heel down, XRif L/sd L, XRif;
  - 3 (Half Basic-Whip)fwd L, rec R, sd L/cl R, sd L;
  - 4 Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L COH, sd R/cl L, sd R;
  - 5-6 (Half Basic-Fan)fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R  
(w/fwd L, trn lf stp R fc rlod, bk L/lk R, bk L lf foot pt rlod);
- 7-10 HOCKEYSTICK;; 1/2 BASIC to WHIP;;
  - 7 (Hockeystick)fwd L, rec R, sd L/cl R, sd L(w/cl R to L, fwd L, fwd R/cl L, fwd R);
  - 8 bk R, rec L, fwd/cl fwd(w/fwd L, fwd trn R, bk L/cl R, bk L);
  - 9-10 REPEAT 3-4 PART B bfly wall;;

Interlude

- 1-8 SD WKS;; ACK(Bfly);; OP BRK to U/A TRN to LARIAT;;;
  - 1-2 (bfly wall)(Side Walks)sd L, cl R, sd L/cl R, sd L; Cl R to L, sd L, cl R/sd L, cl R to L;
  - 3-8 REPEAT MEASURES 3-8 INTRO;;;;

REPEAT A

REPEAT B

END

- 1-4 (R HNDSHK)FLIRT to LARIAT;;;
  - 1 (HNDSHK)fwd L, rec R, sd L/cl R, sd L(w/bk R, rec L, fwd trn R, trn sd L/, bk R M's R sd varsouv);
  - 2 bk R, rec L, sd R/cl L, sd R(w/bk L, rec R, slide across in front of man sd L/cl R, sd L to left varsouv);
  - 3-4 inpl L, R, L/R/L; inpl R, L, R/L R(w/FWD R, fwd L, fwd R/cl L, fwd R; cont fwd L, R, fwd L/cl R, fwd L);
- 5-6 FENCE LINE; AIDA;
  - 5-6 (bfly wall)Thru L, Rec R fc, sd L/cl R, sd L; (Aida)Thru R, sd L commence small trn to V, bk/lk, bk;
- 7-10 SWITCH X: CRAB WALK ENDG; SHLDR/SHLDR(2x);;
  - 7-8 (switch cross)swivl sd L fc, rec R fc, XLif R/sd R, X Lif R; sd R, XLif R, sd R/cl L, sd R(bfly);
  - 9-10 fwd L scar, rec R fc, sd cl L/sd R, sd L; fwd R bjo, rec L fc, sd R/cl L, sd R;
- 11-12 NY 3; AIDA 3;
  - MEAS 11-12 ARE RUMBA(QK QK SLO) (NY) thru L, rec R, sd L,-;(bfly) (AIDA)Thru R, sd L trn V, bk R,-;  
Lead Hnds slowly raised to ceiling in arch as music fades