Olé!

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	"La Plaza", Prandi Sound Orchestra: "The Latin Mix 10" or Download from Casa Musica 2:04 min.
Rhythm & Phase:	PD, Phase IV+2 +1(Prom to SCP, Appel to Grand Circle in 8, Span Line)
Timing:	1,2,3,4 throughout, unless noted - reflects actual weight changes
	Attention: There are long measures with 6 even beats in Part B and Part D (1,2,3,4,5,6) !
Footwork:	opposite unless noted (Woman's footwork in parentheses and in Italics)
Sequence:	Intro – A – B – C – D May 2021

INTRODUCTION

1-4   WAIT 2 MEAS ; ;   CHASSES TO LEFT ;   SUR PLACE ;

1-2   **{Wait 2}** In CP WALL w/trlft free wait 2 meas ; ;
3   **{Chasses L}** Appel R, sd L, cl R to L, sd L ;
4   **{Sur Place}** On balls of feet cl R to L, sip L, R, L ;

5-9   ELEVATIONS UP & DOWN ; ;   ECART ;   PROMENADE CLOSE ;   CHASSES TO RIGHT ;

5-6   **{Elevs Up & Down}** Raisg jnd ldhnds straight up and lookg to RLOD stp sd R, cl L, sd R, cl L;
         Bring jnd ldhnds down with palms to floor lookg down LOD stp sd R, cl L, sd R, cl L to CP WALL ;
7   **{Ecart}** Appel R, stp fwd L, sd R, XLib of R to SCP LOD ;
8   **{Prom Cl}** Stp thru R, trng to fc ptr cl L to R to CP WALL, sd R, cl L to R ;
9   **{Chasses R}** In CP WALL stp sd R, cl L to R, sd R, cl L to R ;

PART A

1-4   BASIC FORWARD & BACK ; ;   PROMENADE OVERTURNED TO SCP (IN & OUT RUNS) ; ;

1-2   **{Basic Fwd & Bk}** In CP WALL appel R, on balls of feet stp fwd L, R, L ;
         On balls of feet stp bk R, L, R, L ;
3-4   **{Prom SCP}** Appel R, stp sd L to SCP, thru R start trng RF, sd & bk L to CP RLOD ;
         Bk R to Contra BJO, bk L start trng RF, sd & fwd R between W's feet cont trng, fwd L to SCP LOD ;
         (W Appel L, sd R to SCP, thru L, fwd R between M's feet ;   Fwd L, fwd R outsd ptr start trng RF,
         fwd & sd L around M with a strong RF trn to fc LOD, fwd R to SCP ;)

5-8   PROMENADE CLOSE ;   CHASSES TO RIGHT ;   PROMENADE OVERTURNED TO SCP ; ;

5   **{Prom Cl}** Repeat meas 8 of Intro ;
6   **{Chasses R}** Repeat meas 9 of Intro ;
7-8   **{Prom SCP}** Repeat meas 3-4 of Part A ; ;

9-13   PROMENADE CLOSE TWICE ; ;   SEPARATION ; ;   APPEL, SIDE & RAISE ARM, HOLD, - ;

9-10   **{Prom Cl 2x}** Repeat meas 8 of Intro ;   Shrug to SCP LOD and repeat meas 8 of Intro ;
11-12   **{Separation}** In CP appel R, stp fwd L, cl R to L leadg W to stp bk & apt to LOP FCG, sip L ;
         Sip R, L, R, L leadg W to CP WALL ;
         (W Appel L, stp bk R, bk L, cl R to L ;   In 4 sm stps fwd L, R, L, R ;)
13   **{Appel, Sd (1,2,- -)}** Appel R, stp sd L extendg ldarm straight up, -, - ;

PART B

1-4   APPEL TO GRAND CIRCLE IN 8 ; ;   SUR PLACE ;   CHASSES TO LEFT ;

1-2   **{Appel to Grand Circle 8 (1,2,3 -; - - - 4; for M)}** Appel R, sd & fwd L to SCP, thru R,
         twist LF leavg both feet in plc;   Cont twistg to CP WALL transfer weight to L ;
         (W appel L, sd & fwd R to SCP, thru L start LF circle to unwind ptr, fwd R ;
         Cont unwind fwd L, R, L, cl R to fc ;)
3   **{Sur Place}** Repeat meas 4 of Intro ;
4   **{Chasses L}** Repeat meas 3 of Intro ;

5-8   APPEL TO GRAND CIRCLE IN 8 ; ;   SUR PLACE ;   CHASSES TO LEFT ;

Repeat meas 1-4 of Part B ; ; ; ;

9-12   ATTACK ;   CURVING CHASSES TO RIGHT ;   BASIC FORWARD & BACK ; ;

9   **{Attack}** Appel R, stp fwd L trng ¼ LF to fc LOD, sd R, cl L to CP LOD ;
10   **{Crvg Chasses R}** Trng 1/8 LF to fc DLC stp sd R, cl L, trng 1/8 LF sd R, cl L to CP COH ;
11-12   **{Basic Fwd & Bk}** Fcg COH repeat meas 1-2 of Part A ; ;

13-17   ATTACK ;   CURVING CHASSES TO RIGHT ;   CHASSES TO L IN 6 ; , ,   ECART ; , ,   THRU, SIDE ;   TOUCH , ,

	13	**{Attack}** Startg CP COH repeat meas 9 of Part B to CP RLOD ;
	14	**{Crvg Chasses R}** Startg fc RLOD repeat meas 10 of Part B to CP WALL ;
(6 beats)	15	**{Chasses L 6 (1,2,3,4; 1,2,)}** In CP WALL appel R, sd L, cl R to L, sd L, cl R, sd L ;
	16	**{Ecart}** Repeat meas 7 of Intro ;
	17	**{Thru, Sd, Tch}** Stp thru R, sd L, tch R to L, hold pos ;

PART C
1-4   PROMENADE OVERTURNED TO SCP ; ;   PROMENADE CLOSE TWICE ; ;

1-2	**{Prom SCP}** Repeat meas 3-4 of Part A ; ;
3-4	**{Prom Cl 2x}** Repeat meas 8 of Intro ; Shrug to SCP LOD and repeat meas 8 of Intro ;

5-8   PROMENADE OVERTURNED TO SCP ; ;   PROMENADE CLOSE ;   CHASSES TO RIGHT ;

5-6	**{Prom SCP}** Repeat meas 3-4 of Part A ; ;
7	**{Prom Cl}** Repeat meas 8 of Intro ;
8	**{Chasses R}** Repeat meas 9 of Intro ;

9-12   SEPARATION ; ;   ELEVATIONS UP & DOWN ; ;

9-10	**{Separation}** Repeat meas 11-12 of Part A ; ;
11-12	**{Elevs Up & Down}** Repeat meas 5-6 of Intro ; ;

PART D
1-4   BASIC FORWARD & BACK ; ;   ECART ;   PROMENADE CLOSE ;

1-2	**{Basic Fwd & Bk}** Repeat meas 1-2 of Part A ; ;
3	**{Ecart}** Repeat meas 7 of Intro ;
4	**{Prom Cl}** Repeat meas 8 of Intro ;

5-8   PROMENADE OVERTURNED TO SCP ; ;   PROMENADE CLOSE ;   CHASSES TO LEFT IN 6 ; , ,

	5-6	**{Prom SCP}** Repeat meas 3-4 of Part A ; ;
	7	**{Prom Cl}** Repeat meas 8 of Intro ;
(6 beats)	8	**{Chasses L 6}** Repeat meas 15 of Part B ;

10   THRU TO SPANISH LINE

10	**{Thru Span Line (1,2,3,-)}** Stp thru R, start trng RF *(W LF)* sd L, cont trng RF *(W LF)* bk R to V Bk-to-Bk pos fcg RLOD w/L ft in front while trl arm forms an arch w/hnd above hd and ld arm is folded in front of body, hold pos, -, - ;

Suggested Cues:

Intro	Wait 2;; Chasses L; Sur Place;
	Elevations Up & Down;; Ecart; Prom Cl; Chasses R;

A 0.18	Basic Fwd & Bk;; I/O Runs (Prom to SCP);;
	Prom Cl; Chasses R; I/O Runs (Prom to SCP);;
	Prom Cl; 2x; Separation;; Appel, Sd & Raise Arm, -, - ;

B 0.44	Appel to Grand Circle in 8;; Sur Place; Chasses L;
	Appel to Grand Circle in 8;; Sur Place; Chasses L;
	Attack; Crvg Chasse R; Basic Fwd & Bk;;
	Attack; Crvg Chasse R; Chasses L in 6;,, Ecart;,, Thru, Sd, Tch, - ;,,

C 1.19	I/O Runs (Prom to SCP);; Prom Cl; 2x;
	I/O Runs (Prom to SCP);; Prom Cl; Chasses R;
	Separation;; Elevations Up & Down;;

D	Basic Fwd & Bk;; Ecart; Prom Cl;
	I/O Runs (Prom to SCP);; Prom Cl; Chasse L in 6;,, Thru to Span Line, - ;,,