

## OLE GUAPA VI

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Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078  
Rhythm: Tango Speed: Slow to 30 MPM Degree of Difficulty: Average Phase: VI  
Website: [www.gphurd.com](http://www.gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: July 2013  
Music: "Ole Guapa" CD: The Ultimate Tango Collection Artist: Tony Evans & His Orchestra  
MP3 download available from Amazon Music Downloads and others Time: 2:15 @ 30 MPM  
SEQUENCE: INTRO-A-A(MOD)-B-C-D-B-C(MOD) Footwork: Opp for Lady (except where noted)  
Timing on side of the measure reflects actual weight changes, [] indicates timing w/o weight change

### INTRO

#### **1-4 WAIT; FWD & X-LINE; FWD & X-LINE; PROG SD BRUSH TAP;**

---- {Wait} In CP LOD both with lead foot free;  
S[&S] {Fwd & X-Ln} Fwd L swvlng 1/8 LF,-/lifting thru the body lift the R knee slightly, sharply point sd & slightly bk R shaping to the R (bk R swvlng 1/8 LF,-/lifting thru the body lift the L knee slightly, sharply pt L bk twds LOD shaping to the the L),-;  
S[&S] {Fwd & X-Ln} Fwd R swvlng 1/4 RF,-/lifting thru the body lift the L knee slightly, sharply pt sd & slightly bk L shaping to the L (sd & slightly bk L swvlng 1/4 RF,-/lifting thru the body lift the R knee slightly, sharply pt R bk twds DLW shaping to the R),-;  
QQ[&S] {Prog Sd Brush Tap} Fwd L, sd R/brush L to R, tap L sd to CP DLW,-;

### PART A

#### **1-4 WALK 2; PROG LINK TO BK OP PROMENADE (CHKNG);; WHISK (SCP LOD);**

SS {Wk 2} Fwd L,-, fwd R,-;  
QQ {Prog Link} Fwd L, trng body slightly RF sd & slightly bk R (bk R, swvlng RF on the R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD,  
SQQS {Bk Op Prom} Sd & fwd L,-; thru R comm trng RF, cont trng RF sd & bk L to CP, check bk R w/slight body trn to the L, to CP DRW,-;  
QQS {Whisk} Fwd L trng LF, sd R, XLIB of R to tight SCP LOD,-;

#### **5-8 THRU CHASSE TAP; DBL OPEN PROMENADE;; OUTSIDE SWVL & LINK;**

QQ[&S] {Thru Chasse Tap} Thru R, sd & fwd L/cl R to L, tap L ft fwd,-;  
SQQQSS {Dbl Op Prom} Sd & fwd L,-, fwd R in SCP, slight LF trn sd & fwd L (sd & bk R) to momentary CP; slight RF trn to SCP fwd R, slight LF trn sd & fwd L (sd & bk R) to momentary CP, trng RF fwd R outsd ptr L shldr leading to CBJO DLW,-;  
SQ[Q] {Outsd Swvl Link} Bk L bringing right side bk trng the lady RF to SCP ,-, thru R trng LF, tch L to R no wgt (fwd R swvlng RF to SCP,-, thru L swvlng LF to CP, tch R to L no wgt) to CP DLW;

### PART A (Modified)

#### **1-4 WALK 2; PROG LINK TO BK OP PROM (CHKNG);; WHISK (SCP LOD);**

#### **5-8 THRU CHASSE TAP; DBL OPEN PROMENADE;; OUTSIDE SWVL THRU TAP;**

S[&S] {Outsd Swvl Thru Tap} Bk L bringing right side bk trng the lady RF to SCP ,-/thru R, tap L to SCP LOD,-;

**PART B****1-4 FWD MANEUVER; RIGHT TURNING WHISK; CLSD ENDNG (DLC); REV TRN ½;**

- SS {Fwd Manuv} In SCP fwd L,-, fwd R trng RF to CP RLOD,-;
- QQS {Rt Trng Whisk} Bk L trng RF, cont trng RF bk R, XLIB or R to tight SCP DLC-;
- QQS {Clsd Endng} Fwd R, sd & fwd L trng LF, cl R to L to CP DLC,-;
- QQS {Rev Trn ½} Fwd L comm to trn LF, cont trng LF sd & slightly bk R (cl L heel trn), bk L to CP RLOD,-;

**5-8 BK CONTRA WKS (1 SLO, 4 OK) & CORTE;; REC TO TRNG 5 STEP (SCP LOD);;**

- SQQQQS {Bk Contra Wks} Bk R in CP w/L sd leading,-, bk L in CP w/R sd leading, bk R in CP w/L sd leading; bk L in CP w/R sd leading, bk R in CP w/L sd leading, sd & bk L w/L sd still leading lowering into the supporting leg,-;
- SQQQQ[S] {Trng 5 Stp} Rec R to CP RLOD,-, fwd L trng LF, cont LF trn sd & bk R; bk L, small sd & slightly bk R, trng thru the hips & body slightly RF trng the lady to SCP to end with insd edge of L ft tapped fwd to SCP LOD,-; {Note}: Alt timing QQS&[S] may be used

**PART C****1-4 FWD OK PICKUP TELEMAR TO DROP OVERSWAY;; SPANISH DRAG BK CHASSE TAP SCP & HEAD FLICK;;**

- SQQQQ[S] {Fwd Qk Pkup Tele to Drop Ovrswy} Fwd L in SCP,-, fwd & across R trng LF to CP DLC, fwd L comm trng LF; cont trng LF sd & slightly bk R (W tango heel trn), cont trng sd & fwd L twds LOD keeping ptr in SCP, sharply chg sway to the R & look R (lady look L) flexing the L knee & touching the insd edge of the R toe twds RLOD,-;
- [S]QQ&[S&S] {Span Drag Bk Chasse Tap & Head Flick} Slow rise draw the R foot twds the L ft while trng upper body RF to end looking at ptr now in CP DRW,-, bk R trng slightly LF, sd L/cl R to L; tap L ft fwd to SCP LOD,-/sharply trn L hip twds ptr leading lady's sharp head trn twds RLOD, trn hips bk L to SCP LOD,-;

**5-8 NATURAL TWIST TURN (SCP LOD);; DBL CLOSED PROMENADE;;**

- SQQ[QQ]&[S] {Nat'l Twst Trn} Sd & fwd L in SCP,-, fwd & across R comm RF trn, trng RF sd & (SQQQQ&[S]) slightly bk L in front of lady to CP DRW; XRIB of L partial wgt trng slightly RF to fc RLOD, cont to twist RF/take full wgt on the R sharply trn the hips RF (sd & fwd R,-, fwd & across L, fwd R between M's feet; fwd L toe ptng DLW, fwd R outsd ptr twds WALL toe ptng DRW/fwd L twds RLOD sharply trn RF), insd edge of L toe fwd to SCP LOD,-;
- SQQQQS {Dbl Clsd Prom} Sd & fwd L in SCP,-, fwd & slightly across on R, w/LF body trn step sd & fwd L (W sd & bk R) trng the lady to momentary CP; trng body slightly RF leading the lady to SCP stp fwd & slightly across on R, w/LF body trn step sd & fwd L (W sd & bk R) trng lady to CP, cl R to L to CP DLW,-;

**PART D****1-4 CURVE WALK 2; OP REV TURN; OP FINISH; OUTSIDE SWVL THRU TAP;**

- SS {Curv Wk 2} Fwd L curving LF,-, fwd R curving LF to CP DLC,-;
- QQS {Op Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L to BJO DRC,-;
- QQS {Op Fin} Bk R comm LF trn, cont trng LF sd & fwd L twds DLW, fwd R outsd ptr to CBJO DLW,-;
- S&[S] {Outsd Swvl Thru Tap} Bk L bringing right side bk trng the lady RF to SCP ,-/thru R, tap L to SCP LOD,-;

**5-8 CHASE w/SLO SD (FC COH);; SLO CONTRA CHK & EXTEND;  
REC CHALLENGE LINE & SLIP;**

- SQQQQS {Chase w/Slo Sd} Sd & fwd L in SCP,-, step fwd & across R comm to trn ptr to CP, sd & fwd L trng to fc ptr & WALL; trng sharply RF step fwd R outsd ptr twds DLW cont trng on R to almost fc RLOD, cont RF bk L, cont trng RF sd R to CP COH,-;
- S-- {Slo Contra Chk} Lwr keep hips up to ptr step fwd L with R sd leading and slowly extend;
- SQQ {Rec Challenge Ln Slip} Rec R comm trng RF,-, small sd & fwd L twds DRC w/L sd leading no ft rise stretch R sd while trng upper body strongly RF look twds LOD, trng slightly LF slip R ft bk small stp under the body to CP DLC;

**9-12 TELESPIN TO SCP;; THRU TO PROM SWAY; SLOW CHG TO OVERSWAY;**

- SQ[Q&]QQS {Telespin} Fwd L comm trng LF,-, fwd & sd R cont trng LF (W cl L heel trn), bk L (SQQ&QQS) w/partial wgt keeping hips fwd twds ptr (fwd R twds LOD); cont LF spin leading ptr fwd (fwd L comm to fold in front)/take full wgt on L cont LF trn to CP, cont trng LF sd R (cl L to R for toe spin), cont trng LF sd & fwd L to SCP LOD,-;
- QQ-- {Thru Prom Swy} Thru R, fwd & sd L in SCP, keeping the L knee soft stretch the upper body upwards with no ft rise looking over the joined lead hnds,-;
- {Chg to Ovrswy} Soften the left knee slight left sway rotating the hips LF twds DLW look L past the lady & lady's head now well to the L;

**13-16 FALLAWAY RONDE & SLIP; TELEMAR SCP; CLSD PROMENADE ENDNG;  
PROG LINK & HEAD FLICK;**

- SQQ {Falawy Ronde Slip} Sd R relax R knee & ronde L ccw,-, bk L well under the body, slip R bk sm stp rotating body LF to CP DLC;
- QQS {Tele SCP} Fwd L comm LF trn, cont trng LF sd R (cl L heel trn), sd & fwd L to SCP DLW,-;
- QQS {Clsd Prom Endng} Fwd & across R, sd & slightly fwd L comm to trn ptr LF, cl R to L to CP DLW,-;
- QQ[&S] {Prog Link & Head Flick} Fwd L, trng body slightly RF sd & slightly bk R (Bk R, swvng RF on the R ft as M trns RF place L ft sd & bk from the R) now in SCP LOD/ sharply trn L hip twds ptr to lead lady's head flick twds RLOD, trn hips bk L to SCP LOD,-;

**PART B**

- 1-4 FWD MANEUVER; RIGHT TURNING WHISK; CLSD ENDNG (DLC); REV TRN ½;**
- 5-8 BK CONTRA WKS (1 SLO 4 QK) & CORTE;; REC TO TRNG 5 STEP (SCP LOD);;**

**PART C (Modified)**

**1-4 FWD QK PICKUP TELEMAR TO DROP OVERSWAY;;**

**SPANISH DRAG BK CHASSE TAP SCP & HEAD FLICK;;**

**5-8 NATURAL TWIST TURN (SCP LOD);; DBL CLOSED PROMENADE;;**

**9 FWD & SLO RIGHT LUNGE/HEAD TICK;**

SS[&] {Fwd & Slo R Lunge/Head Tick} Fwd L,-, slide the R ft between W's feet sd & slightly fwd R head to the L & W's head to L,-/on the last bt of music sharply flick (pressure) ld hnds small amount causing ptrs to look at each other,