



ON MY KNEES

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	EPIC 8-50616 "On My Knees" Charlie Rich with Janie Frickie"
Speed:	47.5 Footwork: Opposite Thru out
Phase:	II + 1 (Fishtail) Two-Step Released: Feb 1979
Sequence:	Intro - A - B - C - A - C - B - C - A (1 - 8) - Ending

INTRODUCTION

1 - 4 WAIT; WAIT; APT, PT; TOG(SCP/LOD), TCH;

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt on R,-; step tog on R blending to SCP/LOD, -, tch L to R, -;

PART A

1 - 4 TWO FWD TWO STEPS;; FULL BOX;;

1 - 4 in SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blending to CP/WALL -; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

5 - 8 VINE 4; PIVOT 2; TWO TURNING TWO-STEPS SEMI/LOD;;

5 - 8 sd L, XRIB of L, sd L, XRIF of L maneuvering to CP/RLOD; do a couple RF pivot bk L pivoting RF to momentary CP/COH, -, fwd R cont RF pivot to SCP/LOD, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

9 - 12 TWO FWD TWO STEPS;; FULL BOX;;

9 - 12 in SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blending to CP/WALL -; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

13 - 16 VINE 4; PIVOT 2; TWO TURNING TWO-STEPS BFLY/WALL;;

13 - 16 sd L, XRIB of L, sd L, XRIF of L maneuvering to CP/RLOD; do a couple RF pivot bk L pivoting RF to momentary CP/COH, -, fwd R cont RF pivot to SCP/LOD, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R trng to BFLY/WALL, -; (second time to CP/WALL)

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; SCIS APART; CHG SIDES TWO-STEP;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trn rf to OP LOD, -; sd L, cls R, XLIF of R (W XRIF of L) ending
in momentary tandem LOD, -; one two-step to BFLY/COH, R, L, R, -;

5 - 8 FACE TO FACE; BACK TO BACK; SCIS APART; CHG SIDES TWO-STEP;

5 - 8 in BFLY/COH sd L, cl R, sd L trng lf to diag RLOD WALL (W trn rf to diag RLOD
COH), -; sd R, cl L, sd R trng rf to OP RLOD, -; sd L, cls R, XLIF of R (W XRIF of
L) ending in momentary tandem RLOD, -; one two-step to CP/WALL R, L, R, -;

PART C

1 - 4 SCIS SCAR; SCIS BJO & CHECK; FISHTAIL; WALK & FACE;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to
BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R in back of L (W XRIF of L,
sd L, bk R, lock Lif); fwd L, -, fwd R trng RF to CP/wall, -;

5 - 8 TWO TURNING TWO STEPS;; HITCH FWD & BACK;;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; fwd L,
cl R, bk L, -; bk R, cl L, fwd R, -; OP fcg LOD, -;

ENDING

1 - 4 TWO FWD TWO-STEPS FACE;; FULL BOX;;

1 - 4 in SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blending to CP/WALL -; sd L,
cl R, fwd L, -; sd R, cl L, bk R, -;

5 - 7 TWIRL VINE THREE; REV TWIRL VINE THREE; APART, POINT;

5 - 7 sd L, XRIB of L, sd L (W RF twirl R, L, R, -), -; sd R, XLIB of R, sd R (W LF twirl L,
R, L, -), -; step bk on L, -, pt R twd ptr & wall, -;

ON MY KNEES
(Quick Cues)

CHOREO: TONY SPERANZO **PHASE: II+1 2-STEP**
RECORD: EPIC 8-50616 **SPEED: 47.5 RPM'S**
SEQ: INTRO - A - B - C - A - C - B - C - A (1 - 8) - END:

INTRO: WAIT;; APT, PT; TOG(SCP/LOD), TCH;

PART A: 2 FWD 2'S;; BOX;; V 4; PIV 2; 2 TRNG 2'S/SEMI;;
2 FWD 2'S;; BOX;; V 4; PIV 2; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; SCIS APT; CHG SDS 2-STEP; FC/FC;
BK/BK; SCIS APT; CHG SDS 2-STEP;

PART C: SCIS SCAR; SCIS BJO & CHK; FISH; WK & FC;
2 TRNG 2'S;; H FWD & BK;;

PART A: 2 FWD 2'S;; BOX;; V 4; PIV 2; 2 TRNG 2'S/SEMI;;
2 FWD 2'S;; BOX;; V 4; PIV 2; 2 TRNG 2'S/BFLY;;

PART C: SCIS SCAR; SCIS BJO & CHK; FISH; WK & FC;
2 TRNG 2'S;; H FWD & BK;;

PART B: FC/FC; BK/BK; SCIS APT; CHG SDS 2-STEP; FC/FC;
BK/BK; SCIS APT; CHG SDS 2-STEP;

PART C: SCIS SCAR; SCIS BJO & CHK; FISH; WK & FC;
2 TRNG 2'S;; H FWD & BK;;

PART A: 2 FWD 2'S;; BOX;; V 4; PIV 2; 2 TRNG 2'S/SEMI;;

END: 2 FWD 2'S FC;; BOX;; TWL V 3; REV TWL V 3; APT, PT;