

# ON THE WINGS OF SONG III

[Auf Flugeln Des Gesanges]

by : Mendelssohn



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 14 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase III + 2 [Open Telemark, Cross Pivot] + 1 [Back Double Locks]  
**Sequence** : Intro - A - B - Bmod **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Sept, 2006 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; TOG TCH; BOX FIN;

- 1-2 LOP Fcg Pos Fc DLW lead ft free wait 2 meas;;  
3 {Together Touch} Tog L blend to CP, tch R to L, hold;  
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

## PART A

### **1 - 8** 1 LEFT TRN; BK CHASSE BJO; TRN R & L CHASSE; BK DBL LKS; OPN IMPETUS; FWD HVR BJO; BK HVR SCP; WING;

- 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;  
12&3 2 {Back Chasse To Bjo} Bk R trn 1/4 LF, sd L/cl R, sd L to Bjo DLW;  
12&3 3 {Turn Right & Left Chasse} Fwd R outsd ptr comm trn 1/4 RF, sd L/cl R, cont trn sd & bk L  
end Bjo DRW;  
1&2&3 4 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;  
5 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L  
(W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)  
end SCP DLC;  
6 {Forward Hover To Bjo} Thru R, fwd L with rise chkg lead W to trn LF to fc, bk R (W thru L,  
fwd R with rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;  
7 {Back Hover To SCP} Bk L, bk R with rise chkg lead W to trn RF to SCP, sd & fwd L  
(W fwd R outsd ptr, fwd L with rise trn RF, sd & fwd R) end SCP DLC;  
8 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right sd stretch (W thru L comm  
to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Scar DLC;

### **9 - 16** TELEMARK TO BFLY; THRU SD BEH; ROLL 3 TO SCP; HVR FALLAWAY; SLIP PVT BJO; MANUV; SPIN OVRTRN; BOX BK;

- 9 {Telemark To Bfly} Fwd L outsd ptr comm trn LF, sd R cont trn, blend to Bfly sd L  
(W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd R) end Bfly Wall;  
10 {Through Side Behind} Thru R, sd L, XRIB;  
11 {Roll 3 To SCP} Release hnds roll LF L, R, L (W roll RF R, L, R) end SCP DLW;  
12 {Hover Fallaway} Thru R, sd & fwd L rise to ball of ft chkg, rec bk R end SCP DLW;  
13 {Slip Pivot Bjo} Bk L, bk R keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft  
thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;  
14 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

“On The Wings Of Song III”

(Continued)

- 15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc Wall leave L leg extended bk, rec bk L (W comm upper body trn RF fwd R between M’s feet toe pivot 1/2 RF, bk L toe cont trn brush R to L, fwd R) end CP Wall;
- 16 {Box Back} Bk R, sd L, cl R end CP Wall;

**PART B**

**1 - 8 SOLO L TRNG BOX;;; BALANCE L; REV TWIRL; THRU TWINKLE; THRU FC CL;**

- 1-4 {Solo Left Turning Box} Release hnds fwd L comm trn 1/4 LF, cont trn sd R, cl L ptrs are now R shldr to R shldr; bk R comm trn 1/4 LF, cont trn sd L, cl R ptrs are now bk-to-bk; fwd L comm trn 1/4 LF, cont trn sd R, cl L ptrs are now L shldr to L shldr; bk R comm trn 1/4 LF, cont trn sd L, cl R ptrs are now fcg;
- 5 {Balance Left} Blend to Bfly sd L, XRIB, rec L;
- 6 {Reverse Twirl} Sd & fwd R, XLIF, sd & fwd R (W sd & fwd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd & fwd L);
- 7 {Through Twinkle To SCP} Thru L (W thru R), sd R, cl L to SCP LOD;
- 8 {Through Face Close} Thru R trn to fc ptr, sd L, cl R end CP Wall;

**9 - 16 HVR; PICK UP; L TRNS;; WHISK; THRU CHASSE BJO; FWD FWD/LK FWD; CROSS PVT SCAR;**

- 9 {Hover} Fwd L, fwd & sd R rise to ball of ft, rec fwd L (W rec fwd R) end SCP DLC;
- 10 {Pick Up} Thru R pick W up (W thru L trn LF to fc ptr), sd L, cl R end CP DLC;
- 11-12 {2 Left Turns} Fwd L trn 1/4 LF, sd R cont trn, cl L end CP RLOD; bk R trn 1/4 LF, sd L, cl R end CP Wall;
- 13 {Whisk} Fwd L, fwd & sd R comm rise to ball of ft, XLIB (W XRIB) cont to full rise on ball of feet end Tight SCP DLC;
- 12&3 14 {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 12&3 15 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 16 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;

**17 - 24 CROSS HVR BJO; CROSS HVR SCAR; CROSS HVR SCP; THRU CHASSE BJO; CHK FWD REC SD 2X;; THRU CHASSE SCP; CHAIR REC SD;**

- 17 {Cross Hover Bjo} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action, sd & bk R) end Bjo DLC;
- 18 {Cross Hover Scar} XRIF, sd & fwd L with slight rise to hovering action, sd & fwd R (W XLIB, sd & bk R with hovering action, sd & bk L) end Scar DLW;
- 19 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 12&3 20 {Through Chasse To Bjo} Repeat meas 14 Part B;
- 21-22 {Check Recover Side Twice} Chk fwd R outsd ptr in CBMP, rec L, sd R end Scar Wall; chk fwd L outsd ptr in CBMP, rec R, blend to SCP sd & fwd L end SCP LOD;
- 23 {Through Chasse To SCP} Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to SCP LOD;
- 24 {Chair Recover Side} Lunge thru R look LOD, rec L trn to fc ptr, sd R end CP Wall;

**PART B mod**

**1 - 24 MEAS 1 THRU 23;;: CHAIR;**

- 1-23 Repeat meas 1 thru 23 Part B;;:;
- 24 {Chair Hold} Lunge thru R,-,-;