

ON THE WINGS OF SONG

[Auf Flugeln Des Gesanges]

by : Mendelssohn



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 14 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Top Spin, Natural Weave] + 1 [Spin & Slip]
Sequence : Intro - A - B - C - B - C (1-6) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Sept, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; LUNGE APT; REC W ROLL L TO CP;

- 1-2 OP DLC lead ft free wait 2 meas;;
3 {Lunge Apart} Lunge apart L, lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
4 {Recover W Roll Left To CP} Rec R, sd L, cl R (W rec L comm roll 1 1/2 LF, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;

PART A

1 - 8 1 LEFT TRN; TOP SPIN; BK CHASSE TO SCP; WEAVE TO BJO;; CROSS PIVOT SCAR; CROSS SWIVEL BJO CHK; HESIT CHG;

- 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
12&3 2 {Top Spin} Bk R comm trn 1/2 LF, with left sd stretch sd & fwd L cont trn/fwd R outsd ptr spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;
12&3 3 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, cont trn sd & fwd L end SCP DLC;
4-5 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
6 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl L heel trn, cont trn sd L) end Scar COH;
7 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
8 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

9 - 16 DIAMOND TRN HALF & CHK;; OUTSD CHG TO SCP; OPN IN & OUT RUNS;; WHIPLASH; BK WHISK; WING;

- 9-10 {Diamond Turn Half & Check} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo chkg end Bjo DRW;
11 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP DLW;
12-13 {Open In & Out Runs} Thru R comm trn RF, XIF of W sd L cont trn to fc RLOD, bk R (W fwd L, R, L) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr's L hip L hnds extended sd; bk L comm trn RF, fwd R between W's feet cont trn to fc DLC, fwd L (W fwd R comm trn RF, XIF of M sd L cont trn, fwd R) end Half OP DLC;

- 14 {Whiplash} Blend to SCP thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 15 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 16 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Tight Scar DLC;

PART B

1 - 8 CLOSED TELE; NAT WEAVE;; MANUV; SPIN & SLIP; OPN TELE; THRU TO PROM SWAY; OVR SWAY;

- 1 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 2-3 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 4 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3& 5 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn to fc Wall/sd L with hi-line pos, hold the pos/trn LF slip bk R past L (W fwd R between M's feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;
- 6 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 7 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 8 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;

9 - 16 HVR BRUSH SCP; THRU CHASSE TO BJO; FWD W DEVELOPE; OK OPN FIN; OPN REV TRN; HVR CORTE; CHK BK HOLD REC; CHG OF DIR;

- 9 {Hover Brush To SCP} Rec R, with hovering action brush L to R, trn to SCP sd & fwd L end SCP LOD;
- 10 {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 11 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
- 12 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;
- 13 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 14 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo SLW;
- 15 {Check Back Hold Recover} Chk bk L, hold, rec R;
- 16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

PART C

**1 - 8 REV FALLAWAY; SLIP CHASSE TO BJO; CHK FWD REC SD; MOD REV WING;
BK TO VIEN X; TRN L & R CHASSE; WEAVE END TO BJO; CL WING;**

- 1 {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIB (W XRIB) end SCP RLOD;
- 2 {Slip & Chasse To Bjo} Trn LF slip bk R past L to fc Wall, sd L/cl R, sd L to Bjo;
(W trn LF slip fwd L past R, sd R/cl L, sd R) end Bjo DLW;
- 3 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc Wall, sd R to Scar;
- 4 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold
(W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD;
- 5 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont
trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
- 6 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo RLOD;
- 7 {Weave Ending To Bjo} Bk L, bk R trn LF to Bjo, sd & fwd L end Bjo DLW;
- 8 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L
to Scar Pos) end Tight Scar DLC;

REPEAT PART B

REPEAT PART C MEAS 1 THRU 6

END

1 - 2 WEAVE END TO CP; R LUNGE & EXTEND;

- 1 {Weave Ending To CP} Bk L, bk R trn LF to CP, fwd L end CP DLW;
- 2 {Right Lunge & Extend} Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee
slight body trn LF look at ptr (W look well left);