

ON THIS NIGHT

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 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
 Music: "On This Night" Artist : Peter Bauchwitz Download at Casa Musica
 TIME@MPM 2:40 @ 30.5 (95.3% of original)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Tango Phase V + 1 (Double Closed Promenade) + 1 (Double Chase)
 Sequence: INTRO A B BRIDGE A B [MOD] ENDING
 Note: Timing indicates weight changes only.

MEAS: INTRODUCTION

1-6 WAIT 2 MEAS;; CONTRA CHK REC HIGHLINE; BK CORTE;

RPOG LINK ~ CL PROM w/ FALWY RONDE ENDG;

1-2 {Wait 2 Meas} CP/DRW lead ft free wait 2 meas;;
 QQS 3 {Contra Chk Rec Highline} Trng body LF flexing knees w/ strong R-sd lead fwd L chking, rec R, sd & bk L body straight up, -;
 QQS 4 {Bk Corte} Bk R trning LF 1/4, sd L, cl R, - end CP/DLW;
 QQ 5-6 {Prog Link} Fwd L slightly XIF, slightly trng RF sd & bk R small step to SCP/LOD,
 SQQS {Cl Prom w/ Falwy Ronde Endg} Fwd L, -; Fwd R leading W to CP, sd L slightly trng RF upper body, cl R ronde L CCW assuming SCP/LOD, -;

PART A

1-8 BK TWINKLE; HEAD FLICK ~ DBL CL PROM ~ PROG SD STP;;;

CURVED WK 2; OP REV TRN; OP FIN; RK 2 OUTSD SWIVEL;

QQ-- 1 {Bk Twinkle} SCP/LOD bk L, cl R, tap L fwd, -;
 -/-- 2-4 {Head Flick} Trng body slightly RF/trng body to original position, - (*W trng body slightly LF flick head to L/trng body to original position flick head looking LOD, -*),
 SQQ {Dbl Cl Prom} Fwd L, -; Thru R swiveling RF momentary CP/swiveling LF to SCP, fwd L almost cl, thru R leading W to CP, sd L (*W thru L swivelg LF momentary CP/swiveling RF to SCP, fwd R almost cl, thru L to CP, sd R*); Cl R, - end CP/DLW,
 QQS {Prog Sd Stp} Fwd L trng LF, sd & slightly bk R end CP/LOD;
 SS 5 {Curved Wk 2} Trng LF fwd L, -, fwd R end CP/DLC, -;
 QQS 6-7 {Op Rev Trn} {Op Fin} Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - (*W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -*) end BJO/RLOD; Bk & sd R comm trng LF, cont trng LF sd & fwd L, fwd R outsd ptr, - (*W fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outsd, -*) end BJO/DLW;
 QQS 8 {Rk 2 Outsd Swivel} Rk bk L, rec R, bk L slightly body trn RF lead W swivel RF leaving R fwd pointing LOD, - (*W rk fwd R, rec L, fwd R sharply swiveling RF, -*) end SCP/DLW;

9-16 THRU TO LEFT WHISK; UNWIND 4; REV TRN; CL FIN;

SYNC FIVE STEP ~ FWD;; FLICK SWIVEL THRU TAP; PROM LINK;

QQS 9 {Thru to Left Whisk} SCP/DLW fwd R, assuming CP sd L twd LOD, XRIB, - end CP/DLW;
 ---Q 10 {Unwind 4} Wgt on both ft comm unwind RF, cont unwind, cont unwind, cont unwind shifting wgt to R (*W wk arnd M fwd R, fwd L, fwd R, fwd L to fc ptr*) end CP/DLC;
 (QQQQ)
 QQS 11-12 {Rev Trn}{Cl Fin} Fwd L comm trng LF, sd & bk R cont trng LF to fc RLOD, bk L, - (*W bk R comm trng LF, cl L cont trng, fwd R, -*) end CP/RLOD; Bk & sd R trng LF to fc WALL, sd L, cl R, - (*W fwd L trng LF, sd R, cl L, -*) end CP/WALL;
 QQS&-- 13-14 {Sync Five Step} Fwd L slightly trng LF to BJO/DLW, sd & bk R twd RLOD in BJO, bk L slightly XIB, - (*W bk R slightly trng LF, sd & fwd L in BJO, fwd R slightly XIF, -*); Sd & bk R/Leading W to SCP tap L fwd end SCP/LOD, - (*W sd & fwd L/swiveling RF on L to SCP tap R fwd, -*),
 S {Fwd} Fwd L, -;
 --Q- 15 {Flik Swivel Thru Tap} Swiveling RF on L flick R XIB, swiveling LF on L flick R bk, thru R, tap L fwd end SCP/LOD;
 SQ- 16 {Prom Link} Fwd L, -, thru R picking up W, trng body LF tap L sd (*W fwd R, -, thru L, swiveling LF on L to fc M tap R sd*) end CP/LOD;

PART B

1-8 VIEN TRNS; DROP OVRSWAY ~ RISE CL TAP ~ DBL CHASE;;;;;

TRNG CHASSE TO RIGHT ~ PROG LINK; QTR BEATS;

- QQ& 1 {**Vien Trns**} CP/LOD fwd L comm trng LF, cont trng sd R/cont trng XLIF end momentary CP/LOD, bk & sd R comm trng LF, cont trng LF sd L/cont trng cl R (**W bk R comm trng LF, cont trng LF sd L/cont trng cl R, fwd L comm trng LF, cont trng LF sd R/cont trng XLIF**) end CP/LOD;
- QQS-- 2-6 {**Drop Cvrsway**} Fwd L comm trng LF, sd R cont trng, sd & fwd L stretching body upward, - (**W bk R comm trng LF, cont trng on R-heel cl L, sd & fwd R stretching body upward, -**); Sharply flex L-knee and sway to R, -,
- &-- {**Rise Cl Tap**} Comm rise on L, cont rise/cl R; Snap to SCP tap L fwd, - end SCP/LOD,
- SQQQQ {**Dbl Chase**} Fwd L, -; Fwd R leading W to CP, sd L slightly trng RF upper body, fwd R twd WALL outsd ptr trng RF sharply to fc RLOD, bk L comm RF pvt (**W fwd L swivelg LF, assuming CP sd R slightly trng RF upper body, bk L twd WALL ptr outside trng RF sharply to fc LOD, fwd R comm RF vpt**); Fwd R btwn W's ft twd LOD cont RF trn, -/sd L twd LOD in CP slightly trng RF upper body, fwd R twd WALL outsd ptr trng RF sharply to fc RLOD, bk L comm trng RF (**W bk L twd RLOD cont RF trn, -/sd R twd LOD slightly trng RF upper body, bk L twd WALL ptr outside trng RF sharply to fc LOD, fwd R comm trng RF**) end CP/COH;
- Q&Q 7 {**Trng Chasse to Right**} Chasse w/ RF trng sd R/cl L, sd R end CP/DLC,
- QQ {**Prog Link**} XLIF, trng RF sd & bk R small step to SCP/LOD;
- Q&Q&-- 8 {**Qtr Beats**} Bk L/cl R, fwd L/cl R, tap L fwd, - end SCP/LOD;

9-16 4 QK OP NAT TRN; BK TRN TO OPENING OUT;

TRN TO CONTRA CHK REC; BK TRN TO OUTSD SWIVEL;

SLOW THRU TAP; PROM LINK; REV FALWY & SLP; SD CL SPANISH DRAG;

- QQQQ 9 {**4 Qk Op Nat Trn**} SCP/LOD fwd L, fwd R comm trng RF, sd & bk L across IF of W cont trng, bk R ptr outsd (**W fwd R, fwd L, fwd R btwn M's ft, fwd L outsd ptr**) end BJO/RLOD;
- QQ-- 10 {**Bk Trn to Opening Out**} Bk L trng RF, sd R twd LOD, -, - (**W fwd R comm trng RF, fwd L swiveling RF, bk R w/ chkg, rec L**) end Mod-1/2-OP M fcg COH W fcg DRC jnd lead hnds low;
- (QQQQ) 11 {**Trn to Contra Chk Rec**} Shift wgt to L swiveling LF to fc RLOD, cl R, trng body LF flexing knees w/ strong R-sd lead fwd L chking, rec R, (**W fwd R comm trng LF arnd M, fwd L swiveling LF to fc ptr tch R to L, trng body LF flexing knee w/ strong L-sd lead bk R chking, rec L**) end CP/RLOD;
- QQS 12 {**Bk Trn to Outsd Swivel**} Bk L almost in place comm trng RF, sd & bk R almost in place cont trng, bk L trng body RF lead W swivel RF leaving R fwd, - (**W fwd R comm trng RF arnd M, fwd L outsd ptr cont trng RF arnd M, fwd R sharply swiveling RF, -**) end SCP/DLC;
- S-- 13 {**Slow Thru Tap**} Fwd R, -, tap L fwd, -;
- SQ- 14 {**Prom Link**} Fwd L, -, thru R picking up W, trng body LF tap L sd (**W fwd R, -, thru L, swiveling LF on L to fc M tap R sd**) end CP/DLC;
- QQQQ 15 {**Rev Falwy & Slp**} Fwd L trng LF, sd R, XLIB in SCP, slp bk R trng LF (**W bk R trng LF, sd L, XRIB in SCP, swiveling LF on R slp fwd L trng LF twd M**) end CP/WALL;
- QQS 16 {**Sd Cl Spanish Drag**} Sd L, cl R, sd L flexing knee trng head to right w/ R-sway, straightening knee drag R to L end CP/WALL;

BRIDGE

1-2 CL SCP TAP SPANISH DRAG; CL SCP TAP FALWY RONDE;

- &--S 1 {**Cl SCP Tap Spanish Drag**} CP/WALL cl R/snap to SCP tap L fwd, -, assuming CP sd L flexing knee trng head to right w/ R-sway, straightening knee drag R to L end CP/WALL;
- &---- 2 {**Cl SCP Tap Falwy Ronde**} Cl R/snap to SCP tap L fwd, -, ronde L CCW in SCP/LOD, -;

PART B [MOD]

1-16 VIEN TRNS; DROP OVRSWAY ~ RISE CL TAP ~ DBL CHASE;;;;;

TRNG CHASSE ~ PROG LINK; QTR BEATS;

4 QK OP NAT TRN; BK TRN TO OPENING OUT;

TRN TO CONTRA CHK REC; BK TRN TO OUTSD SWIVEL;

SLOW THRU TAP; PROM LINK; REV FALWY & SLP; SD CL FALWY RONDE;

- 1-15 Repeat meas 1-15 of Part B;;;;;;;
- QQ-- 16 {**Sd Cl Falwy Ronde**} CP/WALL Sd L, cl R, ronde L CCW assuming SCP, - end SCP/LOD;

ENDING

- 1-9 BK TWINKLE; HEAD FLICK ~ DBL CL PROM ~ PROG SD STP;;;
CURVED WK 2; OP REV TRN; OP FIN; OUTSD SWIVEL ~ THRU TO FC; X-LINE;**
- 1-7 Repeat meas 1-7 of Part A;;;;;;
- S 8 **{Outsd Swivel}** bk L slightly body trn RF lead W swivel RF leaving R fwd pointing fwd, - (*W fwd R sharply swiveling RF, -*) end SCP/DLW,
- S **{Thru to Fc}** Thru R to CP, - end CP/DRW;
- Q--- 9 **{X-LINE}** Assuming SCP quickly extend L sd & fwd w/ sway to L, -, -, - (*W assuming SCP quickly extend R sd & fwd w/ sway to R, -, -, -*);