

# DOUBLE "M" RECORDS

PRODUCER : MONK MOORE

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Penny Lewis

## ONCE AGAIN

**Record:** Just One More Time

**Choreographer:** Penny Lewis

1301-H Leon Street

Durham, NC 27705

(919) 220-5072

**Footwork:** Opposite

**Rhythm:** Waltz

**Sequence:** Intro, A, B, C, A, B, C, ENDING

**Record:** Just One More Time

**Double "M" Records:** MM 125-CD

**e-mail:** rndancer@nc.rr.com

**Phase:** II

### INTRO

**01-04 Wait 2 meas ;; Apt, Pt ; Tog Tch ;**

(01-02) Wait 2 meas. of music ;; (03) Step away from partner on lead and point trailing toward partner ;  
(04) Recover toward partner and Tch lead to trailing foot ;

**05-08 He Canters (*She Holds*) ; Sd Draw Tch L & R ;; She Canters (*He holds*) to CW ;**

(05) He side steps L toward LOD, draw close with R taking weight on trailing ft (*She stands still*) ;  
(06-07) Both side step toward LOD on lead, draw trailing to lead and touch beside lead – Both side step toward RLOD on trailing, draw lead to trailing and touch beside trailing ;; (08) He stands still (*Lady – side steps toward LOD on lead, draw close with L taking wt on trailing ft*) ending in Closed facing Wall ;

### A

**01-06 Left Turning Box ;;; Dip ; Mnvr ;**

(01-04) Step Fwd on L turning 1/4 L, step side on R, close L to R – Step Bk on R continuing 1/4 L turn, step side on L, close R to L – Step Fwd on L continuing L 1/4 turn – Step Bk on R continuing 1/4 L turn, step side on L, close R to L ;;; (05) Step back on lead (*Lady step Forward on Lead*) & hold for 2 beats ;  
(06) Recover on trailing foot turning to face RLOD in Closed position, side step Lead, Close trailing foot beside lead taking weight on trailing ;

**07-10 2 R Turns ;; Twisty Balance L & R ;;**

(07-08) Step back turning to face Center on L, side step on R continuing turn slightly to fc DC, close L to R taking weight on L (*Lady will begin with a Fwd step*) – Step Fwd on R continuing turn toward Daig Line and Wall, side step on L to face wall, Close R to L taking weight on R (*Lady will begin with a Bk step*) ;; (09-10) Side step toward LOD on L twisting body slightly R to face RLOD, cross R behind L without moving L, recover on L to face wall (*Lady will cross in front*) - Side step toward RLOD twisting body slightly L, cross L behind R without moving R, recover on R (*Lady will cross in front*) ;;

**11-12 Twirl Vine ; PkUp SideCar ;**

(11) Side step toward LOD turning body slightly to face RLOD, cross R behind L, side step turning to diag wall as Lady twirls under raised lead arms (*Lady – begin R turn under raised lead arms, continue turn, step thru toward LOD*) ; (12) Small step thru on R, side step on L, close R Beside L (*Lady – step thru on L crossing in front of partner, step Fwd on R, close L beside R*) to SideCar position ;

(over)

**13-16 Twinkle Banjo ; Fwd, Face, Close ; Dip ; Rec, Tch ;**

(13) Step Thru on L, step R beside L, change weight to R turning toward Diag COH (*Lady – cross R behind L, step L beside R, chg weight to L turning toward RDW*) ; (14) Step Fwd on R, step L beside R turning to face Wall, close R beside L (*Lady – cross L behind R, side step on R to face partner and COH, close L beside R*) ; (15) Step back on lead (*Lady – Step Forward on Lead*) & hold for 2 beats ; (16) Recover on trailing foot, Touch Lead beside Tailing ;

**B**

**01-04 Twisty Bal L & R ;; Twirl Vine ; PkUp ;**

*Repeat meas 09-12 part A but end in a PickUp position facing LOD*

**05-08 Progressive Box ;; 1 L Turn to RLOD ; Back Up ;**

(05-06) Fwd on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;; (07) Fwd on L turning L to face COH, side step on R continuing L turn, step slightly back and side on R to face RLOD ; (08) Step Back on R, side step on L, close R to L ;

**09-10 Dip ; Recover, Tch ;**

(09) Facing RLOD in Closed Position Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ; (10) Recover on Trailing foot, Tch lead beside trailing ;

**11-16 Progressive Box to Rev ;; 1 L Turn to LOD ; Back Up ; Dip ; Recover, Tch ;**

*Repeat meas 05-10 part B end in Closed Wall*

**C**

**01-06 Box ;; \*\*Drift Apart ; Wrap to Face LOD ; Fwd Waltz ; Pick Up ;**

(01-02) Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;; (03) Small Back step on L, side step on R, close L beside R (*Lady – Small back step on R, side step on L, close R beside L*) ; (04) Small Fwd step on R, side step on L, close R beside L (*Lady – Small Fwd step on L turning L into man's arm, side step on R continuing L turn, close L beside R to stand beside partner*) ; (05) Fwd on Lead, slight side step, close lead beside trailing ; Small Fwd step, slight side step, close trailing beside lead (*Lady – Fwd crossing in front of partner to face COH, slight side step turning to face partner, close trailing to lead*) ;

**07-08 1 L Turn RLOD ; Bk Up ;**

*Repeat meas 07-08 part B*

**09-14 2 R Turns ;; Box ;; Rev Box ;;**

(09-10) Step Bk on L turning R to face Diag Center & Line, step side on R, close L – Step Fwd on R turning to face Wall, step side on L, close R ;; (11-12) Fwd on L, side step on R, Close L to R, Back on R, side step on L, Close R to L ;; (13-14) Back on L, side step on R, Close L to R, Fwd on R, side step on L, Close R to L ;;

**15-16 Apt, Pt ; Tog Tch (CW) ;**

(15) Step away from partner on lead and point trailing toward partner ; (16) Recover toward partner, touch lead beside trailing ;

**ENDING**

**01-06 Box ;; Dip ; Dancers' Choice ;**

(01-02) Step Fwd on L, step side on R, close L to R – Step Bk on R, step side on L, close R to L ;; (03) Step back on lead (*Lady Step Forward on Lead*) & hold for 2 beats ;

*\*Dancers choice is whatever the dancers want to do for the remaining beats of music - ENJOY ! ;*

**\*\*The Drift Apart - Wrap to LOD can be done with a double hand hold so that the dancers continue to hold both hands. The lady will wrap up his R arm while he raises his L (her R) and winds her in a L roll similar to a Reverse Twirl. Of course it can be done with the standard movement as well.**