

# ONE FINE DAY

**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

**Phone:** (208) 887-1271

**Email:** TJChadd@gmail.com

**Website:** www.dancingchadds.com

**Music:** "One Fine Day" by Bette Midler

**CD:** "It's The Girls" or single download from Amazon.com

**Release Date:** May 2015

**Rhythm:** 2-Step

**Phase:** II

**Degree of Difficulty:** Average

**Original Length of Music:** 2:54

**Music Modification:** Slow to 42.5rpm or (5.6%)

**Sequence:** Intro ABC BC A End

**Footwork:** Opposite for Woman unless otherwise noted in ( )

## INTRO [8 Measures]

### BFLY POSITION ~ MAN FCING WALL AND LADY FCING PARTNER

1-8

WAIT; WAIT; APT PT; TOG SCP LOD;

SCOOT; WK & FC CPW; QK SIDE CLOSE 2X; SD DRAW CLOSE;

1-2 {Wait; Wait} Bfly fcng the Wall - Lead ft free - Hold intro position 2 measures;;

3 {Apt Pt} Apt L, -, pt R twd ptr, -;

4 {Tog SCP LOD} Tog R to SCP fcng LOD, -, tch L to R, -;

5 {Scoot} Fwd L, close R, fwd L, close R;

6 {Wk & Fc CPW} Fwd L, -, fwd R turning to fc Wall & partner in CP, -;

7 {Qk Side Close 2X} Sd L, close R, sd L, close R;

8 {Sd Draw Close} Sd L, draw R to L, close R, -;

## PART A [16 Measures]

1-8

BROKEN BOX;;;:

HITCH FWD 3; SCIS THRU TO 1/2 OP LOD; FWD/LK FWD; FWD 2-STEP;

1-4 {Broken Box} Sd L, close R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, close L, bk R, -; Rk bk L, -, rec R, -;

5 {Hitch Fwd 3} To the WALL ~ Fwd L, close R, bk L, -;

6 {Scis Thru to 1/2 OP LOD} Sd R, clo L, XRIF to fc LOD in 1/2 OP, -;

7 {Fwd/Lk Fwd} Fwd L, XRIB of L, fwd L, -;

8 {Fwd 2-Step} Fwd R, close L, fwd R, -;

9-16

BASKETBALL TURN BFLY;; FC TO FC; BK TO BK TO OP LOD;

SCOOT; WK 2; OPEN VN 4 CPW;;

9-10 {Basketball Turn Bfly Wall} Fwd L twd LOD and check turning 1/4 RF, -, rec R continuing RF turn to end fcng RLOD, -; Fwd L and check turning 1/4 RF -, rec on R continuing RF turn to end fcng the WALL in BFLY, -;

11 {Fc to Fc} Sd L, close R, sd L turning 1/2 LF to a BK to BK Position, -;

12 {Bk to Bk to OP LOD} Sd R, close L, sd R turning 1/2 RF to OP LOD, -;

13 {Scoot} In OP fcng LOD ~ Fwd L, close R, fwd L, close R;

14 {Wk 2} Fwd L, -, fwd R, -;

15-16 {Open Vn 4 to CPW} Sd L, -, XRIB opening up to fc RLOD, -; Sd L to fc partner continuing to move twd LOD, -, XRIF to CPW, -;

**PART B [16 Measures]**

- 1-8**     **LEFT TURNING BOX;;;:**  
**QK SD CLOSE 2X; WK 2 SCP; CUT BK 2X; RK BK & REC;**
- 1-4**     **{Left Turning Box}** Sd L, clo R, fwd L trning 1/4 LF to fc LOD, -; Sd R, clo L, bk R trning 1/4 LF to fc COH, -; Sd L, clo R, fwd L trning 1/4 LF to fc RLOD, -; Sd R, clo L, bk R trning 1/4 LF to fc the WALL, -;
- 5**       **{Qk Sd Close 2X}** Sd L, close R, sd L, close R;
- 6**       **{Wk 2 SCP}** Turning to SCP fcng LOD ~ Fwd L, -, fwd R, -;
- 7**       **{Cut Bk 2X}** Taking all step on the balls of the ft ~ XLIF of and beyond R taking weight, bk R, XLIF of and beyond R taking weight, bk L;
- 8**       **{Rk Bk & Rec}** Bk L, -, rec R, -;
- 9-16**   **LACE ACROSS; WK 2; DBL HITCH;;**  
**LACE BK; WK & FC CPW; 2 TURNING 2-STEPS TO LOD;;**
- 9**       **{Lace Across}** Passing behind the Lady with lead hands joined and moving diagonally across LOD ~ Fwd L, close R, fwd L to LOP fcng LOD, -;
- 10**      **{Wk 2}** Fwd R, -, fwd L, -;
- 11-12**   **{Dbi Hitch}** Fwd R, close L, bk R, -; Bk L, close R, fwd L, -;
- 13**      **{Lace Bk}** Passing behind the Lady with trailing hands joined and moving diagonally across LOD ~ Fwd R, close L, fwd R to OP LOD, -;
- 14**      **{Wk & Fc CPW}** Fwd L, -, fwd R turning to CPW, -;
- 15-16**   **{2 Turning 2-Steps to LOD}** Sd L, close R commencing a RF turn, sd & bk L across LOD completing 1/2 RF turn, -; Sd R, close L commencing a RF turn, fwd R completing 1/4 RF turn to CP LOD, -;

**PART C [16 Measures]**

- 1-8**     **HITCH FWD 3; WK BK 2; HITCH BK 3; WK 2;**  
**PROG SCIS 2X;; HITCH 4; WK & FC CPW;**
- 1**       **{Hitch Fwd 3}** In CP fcng LOD ~ Fwd L, close R, bk L, -;
- 2**       **{Wk Bk 2}** Bk R, -, bk L, -;
- 3**       **{Hitch Bk 3}** Bk R, close L, fwd R, -;
- 4**       **{Wk 2}** Fwd L, -, fwd R, -;
- 5-6**     **{Progressive Scissors 2X}** Sd L, with slight right body rotation close R, fwd L XIF to SDCAR, -; Sd R, with slight left body rotation close L, fwd R XIF to BJO, -;
- 7**       **{Hitch 4}** In BJO position fcng DLC ~ Fwd L, close R, bk L, close R;
- 8**       **{Wk & Fc CPW}** Fwd L, -, fwd R turning to fc the WALL in CP, -;
- 9-16**   **TRAVELING BOX TO SCP LOD;;;:**  
**2 FWD 2-STEPS BFLY;; VN 4; SD DRAW CLOSE CPW;**
- 9-12**   **{Traveling Box to SCP LOD}** Sd L, close R, fwd L, -; Turning to LOP fcng RLOD walk fwd R, -, fwd L, -; Blending to CP sd R, close L, bk R, -; Blending to SCP fcng LOD walk fwd L, -, fwd R, -;
- 13-14**   **{2 Fwd 2-Steps to Fc WALL in Bfly}** In SCP fcng LOD ~ Fwd L, close R, fwd L, -; Fwd R, close L, fwd R turning to fc the WALL in BFLY, -;
- 15**      **{Vine 4}** From Bfly fcng WALL ~ Sd L, XRIB, sd L, XRIF;
- 16**      **{Sd Draw Close CPW}** Sd L, draw R to L, close R blending to CPW, -;

**REPEAT PART B [16 Measures]****REPEAT PART C [16 Measures]****REPEAT PART A [16 Measures]****END [9 Measures]**

- 1-9**     **LEFT TURNING BOX;;;:**  
**1/2 BOX; SCIS THRU TO FC; BASKETBALL TURN BFLY;; APT PT.;**
- 1-4**     **{Left Turning Box}** Sd L, clo R, fwd L trning 1/4 LF to fc LOD, -; Sd R, clo L, bk R trning 1/4 LF to fc COH, -; Sd L, clo R, fwd L trning 1/4 LF to fc RLOD, -; Sd R, clo L, bk R trning 1/4 LF to fc the WALL, -;
- 5**       **{1/2 Box}** Sd L, close R, fwd L, -;
- 6**       **{Scis Thru To Fc}** Sd R, clo L, XRIF [thru] to fc the WALL, -;
- 7-8**     **{Basketball Turn Bfly Wall}** Fwd L twd LOD and check turning 1/4 RF, -, rec R continuing RF turn to end fcng RLOD, -; Fwd L and check turning 1/4 RF, -, rec on R continuing RF turn to end fcng the WALL in BFLY, -;
- 9**       **{Apt Pt}** Apt L, -, pt R twd ptr, -;