

ONE FINE DAY IN SPRING

Choreographer Thelma McCue 24 Abbott St. Klemzig Sth Aust Phone 0431 316 564
E Mail : tommccue@optusnet.com.au

Music Theme From "One Fine Day In Spring" Hollywood Movie Strings. Download Casa Musica

Footwork Opposite unless noted [Womans footwork in parentheses]
Choreographed for Sth Australian 17th Round Dance Festival Released April 2021

Rhythm Waltz Ph 5 Degree of Difficulty Average Suggested speed 47 rpm or to suit

Sequence INTRO, A, B, C, D,A, B*, ENDING

INTRO WAIT ;

[bfly] on first note

- 2-8 **STEP LADY TAMARA TCH ; CHG SIDES[fc] ; BOTH BACK DRAW CLOSE ;**
2-[Step L TamaraTch] Fwd L, Tch R to L to L Tamara ;[M's Rt & L's Lf Hand joined bhnd herback, M's Lf & L's R joined raised with curved arms form window]3 - Fwd R, curv'g Rt Fc Fwd L, Trng Rt Fc 1/4, Sd R to Fc ;[Fwd R tch L to R ; Fwd L, Fwd R trng LF Fc 1/2, Sd Lf 4 - Bk L, Draw Rt toLf & close [Bk R, Draw Lf to R & close] ;
STEP LADY TAMARA TCH ; CHG SIDES[bfly] ; X CHK, REC, SIDE ; SLOW SIDE LOCK ; Repeat Meas 2-3[bfly] 7-XLIF,Rec R,sd Lf ;8-Thru R, Sd & fwd L CP ,XRIB of L trng slightly LF ;[Thru L start Lf Turn, Sd & Bk R cont turn to CP, XLIF of R;]

PART A

- 1-8 **DIAMOND TURNS ;;; OP REV TURN ; OUTSIDE CHK REV ;**
BK PASSING CHG ; HOVER CORTE ;
[1-4]-Fwd L trng LF, sd & bk R, bk L to BJO/DRC ; bk R to CP trng LF, sd & fwd L, fwd R BJO DRW ; fwd L to CPtrng LF, sd & bk R, bk LBJO DW ; bk R to CP trng LF, sd & fwd L, fwd R BJO DC ; [5]- Fwd L comm LF turn, fwd & sd R cont turn, bk L CBJO[W bk R, sd & bk L trng LF, fwd R CBJO ;]6]small bk R CP, sd & fwd L, fw R chk,g to BJO DRW ; [7]-bk L, bk R, bk L ; [8]-bk R start LF turn, sd& fwd Lw/hover'g action cont body turn,rec R w/R sd lead[Wfwd L trng LF, sd & fwd R w/hover'g action, rec L w/L sd lead BJO DLW ;
- 9-16 **BK WHISK ; SYNCO WHISK ; THRU HOVER[bjo] ; BK HOVER[scp] ; OP NAT'L ;**
BK,BK/LK,BK ; IMPETUS[scp] ; CHAIR & SLIP ;
[9]-Bk L,sd & bk R, XLIB no rise to tight scpWfwd R,fwd Ltrng RF1/2 scp XRIB ;
[10]thru R, turn hips toward ptrn, cl L to R with slight R sd stretch, XLIB of R SCP DC ;
[11] thru R, sd & fwd L w/rise, rec bk R[W thru L,fwd R trng LF, rec fwd L BJO DLC ;
[12]- bk L, bk R, fwd L]Wfwd R, fwd L trng RF1/2,fwd R] ;[13]-comm RF turn,fwd R,sd across LOD,sd L,bk R,[Wfwd L,fwd R fwd L CBO];[14]bk L,bk R lock LIF,bk R ;
[15]bk L,cl R[heel trn]cont trn RF, fwd L SCP[W fwd R,sd & fwd L,fwd R];
[16]fwd R w/soft knee, rec bk L, bk R slip W CP DLC[W fwd L soft knee, rec bk R, swivel LF on R, fwd L,]CP DLC];

PART B

- 1-8 **1 REVERSE WAVE 1/2 ; CHK & WEAVE ;; FWD SD CL ; HOVER SCP] ;**
2 SL OUTSIDE SWIVELS W/POINT ;; PKUP to SCAR ;
[1]-Fwd L leading W to CPcomm LF trn, sd Rcont LFtrn, bk L DRC ;[[Wbk R trng LF, cl L heel trn, fwd R]; [2-3]slip R bk under body w/slight contr chk action, fwd L comm LF trn, sd & slightly bk R slight trn LF w/R sd lead[W slip L fwd w/slight contra action, bk R comm LF trn, sd L w/L sd lead]; bk L to BJO cont slight LF trn, bk R CP cont LF trn, sd & fwd Lw/sd stretch, [W fwd R in BJO, fwd L to CP cont LF trn, sd & bk R w/Rsd stretch,] to BJO/DLW ; [4] fwd R, sd L,cl L to R ;[5]fwd L, sd & fwd R rising, sd & fwd L to SCP [6-7]fwd R tch ,bk L tch R to L[W fwd L swivel LF point Rto sd, cont swivel to BJO fwd R, point L to sd swivel RF to SCP] ;[8]fwd R, sd L,cl R to L,[[W thru L trng 1/2 LF to CP, sd R cross in front of man to SCAR, cl L to R];

9-16 CHK FWD LADY DEVELOPE ; FEATHER FINISH[dlc] ; TELEMAR[scp] ; OP IN & OUT RUNS ;; CURVE FEATHER CHK ; IMPETUS ; PKUP SD CLOSE ;*
[9]-chk fwd L shaping to ptrn,[Wbk R, lift L leg up inside of R leg fwd w/to pointed down]
[10]-bk Rtrng LF, sd & fwd L, fwd R outside ptrn to BJO/DLC ; [11]fwd L comm LFtrn, ssd R cont LF trn, sd & fwd L to tight SCP[W bk R comm to trn LF bring L to R no weight

[heel trn] chg weight to L sd & fwd R [SCP];[12-13] fwd R start RF trn, sd & bk dianonal LOD & wall , bk R to BJO ; bl L trng RF, sd & fwd R between W's feet, cont RF trn, fwd L 1/2 OP[W fwd L, fwd R between M's feet, fwd L outside ptrn to BJO; fwd R comm RF trn, fwd & sd Lcont RF to step fwd R to 1/2 OP LOD] ;[extending outer arms][14] fwd R CBMP comm RF trn with LF sd stretch, cont RF trn, fwd L, fwd R outside ptrn chk, DRL [W fwd L comm RF trn sd & bk R, bk L]; [15]-repeat Meas 15 Part A ;[16]thru R, leading W to fold in front CP LOD sd L, cl R to L [W thru L trng LF 1/2 to CP sd R, cl L];

PART C

1-8 INTERRUPTED BOX[scar] ;;;; 3 X HOVERS[scp];;; THRU SD CL ;
[1-4] Fwd L, sd R, cl L ; bk R, sd L, cl R ; [Wfwd L comm RF turn 1/2 under ld hnds, fwd R cont trn, fwd L ;] fwd L, sd R, cl L : [Wcont trn RF fwd R, fwd L fwd R]; bk R, sd L, cl R ; [Wcont trn fwd L, fwd R, fwd L to SCAR[5-7]XLIF, sd R rise & rec L ;XRIF sd L rise rec R ; XLIF, sd R rise & rec SCP ;[8] thru R, sd L, close R to L ;[9-10]
9-16 SOLO TURNS ;; TWIRL/VINE 3 ;THRU SEMI CHASSE X2 ;; THRU SD CL ; CANTER X 2 ;;
[9-10] fwd L comm LF trn away from ptrn, cont trn sd R cl Lfc RLOD][W fwd Rcomm RF trn away from ptrn, cont trn sd L, cl R fc RLOD, bk L cont trn sd R, cl L to R];
[11]-lead hands joined, sd L, XLIB, sd L, [W sd & fwd R trng 1/2 RF ynder joinef lead hands, sd & bk L trng 1/2 RF, sd R] ;[12-13]-thru R to face sd L/cl R, sd L ; Repeat 12 ; [14] thru R, sd close R to L ; [15-16] sd R draw close L to R ; sd R draw close L to R ;

PART D

1-8 WHISK ; WING[scar] ; TURN LF & RT CHASSE[bjo]; BK, BK/LK, BK ; IMPETUS ; THRU PROM SWAY ; REC BRUSH HOVER[scp] ; SL SIDE LK ;
[1]-fwd sd & fwd R with rise, XLIB[[Wbk R, bk & sd L with rise]XRIB, SCP/LOD;
[2]- fwd R, draw L to R, tch trng upper body LF[Wfwd L comm LF trn, fwd R around M cont trn, fwd L] to SCAR/DLC ; [3]- fwd L comm LF upper body trn, sd R cont l trn/cl L, sd R complete trn to BJO[W Bk R comm LF upper body trn, sd L cont trn/close R, sd R complete trn to BJO ;[4]-bk L, bk R/lock LIFR, bk R ; [5]Repeat meas 15 Part A ; [6]- thru R, sd L with L sd stretch body upwards to look over joined lead hands;[7]- rec bk R, brush L to R, rising step fwd L ;[8] Repeat Meas 7 Intro ;

REPEAT PART A

REPEAT PART B * ENDING WITH "THRU SD CLOSE"

ENDING

1-5 APT & POINT ; REC TCH[cp] ; DIP BACK ; TWIST ; LEG CRAWL ;
[1-2]- step bk L fc DLW flare L arm up & out, point R, rec fwd R tch L to R CP ;
[3]dip bk L, twist LF ; [4]-step bk R[W3-4] fwd R with flexed knee, twist LF ; lift L leg along man's outer thigh.