

ONE LITTLE ROSE 4

Music: Jim Reeves

[www.amazon.com/Welcome to my World 16](http://www.amazon.com/Welcome-to-my-World-16)

Track# 11 Time 3:07

Available from choreographer

Rhythm: **Waltz Phase: IV+1+1U** (Natural Weave+Box w/ 2 Ways Underarm turn)

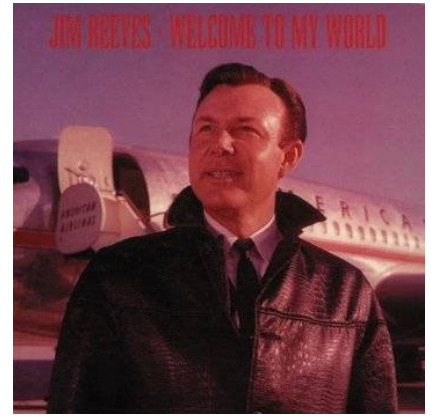
Footwork: **Opposite except where (Noted)**

Release Date: Jan 20

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Sequence: **INTRO A A B BRIDGE B(1-23) END**



INTRO

BFLY POS WALL LEAD FOOT FREE START AFTER 2 INTRO NOTES

01-04 TWIRL VINE ; THRU TWINKLE TWICE ; ; PICK UP SIDE CLOSE :

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd Id-hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R to ½ LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L ifo M, cont trn sd R, cl L*) to CP LOD ;

PART A

01-04 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to WHIPLASH BJO ; BK BK/LOCK BK :

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {Chk Bk & Rec to Whiplash BJO} [1,2-] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

05-08 BACK HOVER TELE to SCP ; NATURAL WEAWE ; ; FWD FWD/LOCK FWD :

{Bk Hover Tele to SCP} Bk L DW comm RF trn, sd & fwd R DW btwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R betwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

09-12 X-PIVOT to SCAR ; CHECK RECOVER SIDE to BJO ; CHECK RECOVER SIDE to SCAR ; CROSS HOVER to SCP :

{Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] w/ r-sd stretch, cont RF trn sd L to SCAR*) ; {Check Rec Sd to BJO} XLif checkg [outsd W's lft-sd], rec R, sd L trng LF to BJO DLC ; {Check Rec Sd to SCAR} XRif checkg [outsd W's r-sd], rec L, sd R trng to SCAR DLW ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

13-16 THRU SYNCOPATED VINE ; IN & OUT RUNS ; ; PICK UP SIDE CLOSE to LOD:

{Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R ifo W, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Pick Up Sd Cl} Repeat meas 4 Intro ;

PART B

01-04 BOX w/ TWO WAYS UNDERARM TURN to LOP RLOD ; ; ; :

{Box w/ 2 Ways Underarm Turn to LOP RLOD} Fwd L, sd R, cl L ; Bk R raising jnd Id-hnds, sd L, cl R (*W fwd L startg wide RF circle under jnd hnds, fwd R contg RF trn, fwd L compg RF trn*) to mod LOP LOD [W ahead of M, Id-hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (*W fwd R twd LOD then swivel ¼ RF to fc WALL*) to offset LOP-FCG pos, sm sd R, cl L ; Fwd R passing W then swivel RF, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passing M and commg wide LF circle under jnd Id-hnds, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ;

05-08 THRU HOVER to SCP ; THRU to a LEFT WHISK ; SYNCOPATE UNWIND to BJO LOD ; SLOW OUTSIDE SWIVEL ;

{Thru Hover to SCP} Thru L to RLOD, fwd & sd R trng ¼ LF to fc ptr risg slightly, contg LF trn fwd L (W thru R to RLOD, fwd & sd L trng ¼ RF to fc ptr risg, contg RF trn fwd R) to SCP LOD ; **{Thru to a Left Whisk}** Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (W XLlb) to rev SCP trng upper body to R ; **{Syncop Unwind BJO LOD}** [1,--/W 1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng CW, fwd L/fwd R cont around M, fwd L) to BJO DRC ; **{Slow Outsd Swivel}** [1--] Bk L trng body RF, allow R to draw bk slightly ifo L (W fwd R, swivel RF) to SCP LOD, -;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; BACK BACK/LOCK BACK ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R betwn man's feet, fwd L) to BJO DRC ; **{Bk Bk/Lock Bk}** Repeat meas 4 Part A ;

13-16 SPIN TURN ; OUTSIDE CHECK ; BACK CROSS HOVERS to SCAR & BJO ; ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R betwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R betwn M's ft) to CP DLW ; **{Outsd Check}** Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ; **{ Bk Cross Hovers to SCAR & BJO}** XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; XRib (W XLif), sd & bk L rise, bk R BJO DLC ;

17-20 BACK CROSS HOVER to SCAR ; OP FINISH ; VIENNESE TURNS ; ;

{Bk Cross Hover to SCAR} Repeat meas 15 Part B ; **{OP Finish}** Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ;

21-24 HOVER TELE to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Hover Tele to ½ OP} Fwd L, fwd R rising & lft-shouldr lead, sd & fwd L to ½ OP DLW ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to BFLY WALL ;

BRIDGE

01-04 TWIRL VINE ; THRU TWINKLE TWICE ; ; PICK UP SIDE CLOSE ;

{Twirl Vine} Repeat meas 1 Intro ; **{Thru Twinkle x 2}** Repeat meas 2,3 Intro ; **{Pick Up Sd Cl}** Repeat meas 4 Intro ;

ENDING

01-02 CHAIR & HOLD ;

{Chair} [1,--] Strong fwd R in lunge action bending knee, -, -;