

ONE MAN WOMAN

Choreographers: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935. (920)907- 1214

Record:CURB 9077-7-R, One Man Woman, The Judds

Rhythm TS

Phase II

Time: 3:56

Footwork: Opposites, except as noted Speed: 45

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Sequence: INTRO A BREAK ABC BREAK AB ENDING

INTRODUCTION

1----4 **WAIT:: APT PT; TOG TCH:(SCP/LOD)**
1-2 In OP fcg M fcg WALL wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to S CP/LOD, tch L,-;

PART A

1----4 **TWO FWD TWO-STEPS:: HITCH 6::**
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 **VINE APT & TOG(BFLY) BOX::**
5-6 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R
trng RF to fc WALL, tch L to R,-;
7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
9----12 **SCIS SDCAR; SCIS BJO; HITCH; HITCH/SCIS(SCP):**
9-10 Sd L, cl R, XLif of R to SDCAR/RLOD,-; Sd R, cl L, XRif of L to BJO/LOD,-;
11-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(sd L, cl R, XLif of R) to SCP/LOD,-;
13----17 **SLOW OPEN VINE 4:: QUICK VINE 8::SIDE DRAW CLOSE:**
13-14 Sd L, XRib of L,-; sd L, XRif of L,-;
15-16 Sd L, XRib of L,-; sd L, XRif of L,-; Sd L, XRib of L,-; sd L, XRif of L,-;
17- Sd L, draw R to L, cl R,-;

BREAK

1----2 **APT PT; TOG TCH:(SCP/LOD)**
1-2 Apt L,-, pt R,-; Tog R to S CP/LOD, tch L,-;

PART B

1----4 **VINE 3; WRAP UP; UNWRAP; CHANGE SIDES:**
1-2 Sd L, XRib, sd L,-; (sd R(W sd L trng if W hnds jnd to M's), cl L, sd R(W
sd L trng if to wrpd pos),-;
3-4 Sd L twd LOD (W begin to unwrp trng RF),cl R, sd L(W fully unwrpd),tch,-;
Fwd R twd WALL (W fwd L twd COH), cl L, both trng RF, fwd R to
BFLY/COH,-;
5----8 **VINE 3; WRAP UP; UNWRAP; CHANGE SIDES:**
5-6 Sd L, XRib, sd L,-; (sd R(W sd L trng if W hnds jnd to M's), cl L, sd R (W
sd L trng if to wrpd pos),-;
7-8 Sd L twd RLOD (W begin to unwrp trng RF),cl R, sd L(W fully unwrpd),tch,-;
Fwd R twd COH (W fwd L twd WALL), cl L, both trng RF, fwd R to BFLY,-;
9----12 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN::**
9-10 Sd L, cl R, sd L trng ¼ LfF to bk ot bk pos,-; Sd R, cl L, sd R trng to
BFLY/WALL,-;
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L,
twd RLOD,-, rec R trng RF(W LF) to OP/LOD,-;
13----17 **CIRCLE AWAY TWO TWO-STEPS:: STRUT TOG 4::SIDE DRAW CLOSE:**
13-14 M circ twd COH(W WALL) Fwd L,cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to
fc ptr & WALL,-;
15-17 Strut twd ptr & WALL Fwd L,-,R,-; L,-,R to WALL,-; Sd L, Draw R to L, cl R,-;

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PART C

- 1---- 4 LEFT TURNING BOX;:::
 1-2 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;
 3-4 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;
- 5----8 BACK AWAY 3; TOG LIFT/TURN;BACK AWAY 3; TOG 3;(BFLY)
 5-6 In BFLY bk apt L,R,L,-; Fwd L,R, L passing ptr on LOD sd lft trn RF on ball of
 foot (W trns LF),-;
 7-8 In BFLY bk apt L,R,L,-; Fwd L,R, L to BFLY,-;
- 9----12 SIDE TWO-STEP L&R;:BACK AWAY 3; TOG LIFT/TURN
 7-8 Sd L, cl R, sd L, tch R to L,-; Sd R, cl L, sd R, tch L to R,-;
 9-10 In BFLY bk apt L,R,L,-; Fwd L,R, L passing ptr on LOD sd lft trn RF on ball of
 foot (W trns LF) to fc WALL,-;
- 9----13 BACK AWAY 3; TOG 3; SIDE DRAW CLOSE;
 11-13 In BFLY bk apt L,R,L,-; Fwd L,R, L to SCP/LOD,-;Sd L ,draw R to L, cl R,-;

ENDING

- 1----4 TRAVELING BOX;:::
 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-,L,-;
 3-4 Sd R, cl L,bk R blending to SCP/LOD,-; Fwd R,-, L to SCP/LOD,-;
- 5----8 TWO FWD TWO-STEPS;: TWIRL VINE 2; APART POINT;
 5-6 Fwd L, cl R, fwd L,-, Fwd R,cl L,fwd R,-;
 7-8 Sd L, XRib (W twrls RF undr jnd ld hnds R,L),-; Apt L,-, pt R,-;