

# One Monkey

**Choreographer:** Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)  
**CD:** Bathhouse Betty, One Monkey Don't Stop No Show, Track 7 Artist: Bette Midler  
**Availability:** MP3 from iTunes & Others CD from Amazon & Others  
**Rhythm:** Foxtrot/Jive RAL Phase IV + 2 Stop & Go, Whip Turn Difficulty Level - Moderate  
**Footwork:** Opposite unless noted (Woman's Footwork in parentheses)  
**Timing:** Standard RAL Foxtrot & Jive unless noted. Time @ 45 RPM: 2:46  
**Sequence:** Intro-A-B-A-B-C-A-B-End Released: November 1, 2010

## INTRODUCTION {Foxtrot}

### 1 - - 4 OP FCNG DLW WAIT 2;; HOVER; Slow Sd Lk;

1 - 2 [Op Fcng DLW Hip Bumps & Finger Snaps 4X] Trail Hnds on hips lead hnds at side lift & drop lft hip 4X while snapping fingers of lead hand;;

SQQ 3 - 4 [Hover] Blending to CP/DLW Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP); [Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

## PART A {Foxtrot}

### 1 - - 4 DIAMOND TRN;;;;

SQQ 1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L);

### 5 - - 8 OP TELE; OP NAT; OP IMP; SLOW SD LK;

SQQ 5 - 6 [Op Tele] Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Op Nat] Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm slight RF upper body trn fwd L, -, fwd R, fwd L outside ptr to BJO);

SQQ 7 - 8 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R); [Slow Sd Lk] Repeat Meas 4, Intro;

### 9 - - 12 REV TRN;; THREE STP; FWD, FC, CL;

SQQ 9 - 10 [Reverse Trn] Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW);

SQQ 11-12 [Three Step] Starting with L, 3 fwd passing stps with heel lead on stps 1 and 2 rising to toe on stp 3 (Starting with R, 3 bk passing stps) to CP DLW; [Fwd, Fc, Cl] Fwd R commence RF trn to fc Wall, -, sd L, cl R;

## PART B {Jive}

### 1 - - 5 SD TCH, RT CHASSE; CHG R TO L;; LINK TO TRIPLE WHIP TRN;;;;

1,2,3a,4; 1 - 2 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/cl L to R, Sd R; [Chg Ples R to L] Rk bk L to SCP, rec R, sd L trng LF/cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng \_ under joined ld hnds/cl L, Sd R); sd & fwd R/cl L, Sd R, (sd & bk L/cl R, Sd L,) LOP/LOD,

1a,2, 3,4; 3 - 5 [Link to Triple Whip Turn] Rk apt L, rec R to CP commence RF trn; fwd L/cl R, fwd & sd L to CP/DRC (Rk apt R, rec L; fwd R/cl L, commence RF trn fwd R to CP/DLW.), XRIB of left toe trnd out continue trng RF, sd L continue RF trn; XRIB of left toe trnd out continue trng RF, sd L continue RF trn, XRIB of left toe trnd out continue trng RF, sd L continue RF trn; chasse sd R/cl L, sd R complete 1 \_ full RF trn (Fwd L on M's rt sd continue trng RF, fwd R between M's feet continue RF trn; Fwd L on M's rt sd continue trng RF, fwd R between M's feet continue RF trn, Fwd L on M's rt sd continue trng RF, fwd R between M's feet continue RF trn; chasse sd L/cl R, sd L complete 1 \_ full RF trn.), to SCP/LOD,

### 6 - - 8 JIVE WKS;; SWIVEL WK 4 TO PU DLC;

3,4; 6 - 7 [Jive Wks] Rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R; [Swivel Wk 4 to PU] With hip swivel action fwd L, fwd R, fwd L, small fwd R picking up W to CP/DLC ( With hip swivel action fwd R, fwd L, fwd R, fwd L trng sharply LF to fc ptr in CP/DLC);

REPEAT                    A                    B

**PART C {Jive}**

**1 - - 5 CHICKEN WKS 2S, 4 Q;; STOP & GO WITH TRIPLE STOP;;;**

1,-,3,-; 1 - 2 [Chicken Wks] Bk L, -, bk R, - (w/swivel action fwd R, -, fwd L, -); Bk L, bk R, bk L, bk R (w/Swivel action fwd R, fwd L, fwd R, fwd L);

1,2,3,4; 3 - 5 [Stop & Go With Triple Stop] Rk bk L, rec R, fwd L/cl R, fwd L {M catches W with rt hnd on W's lft shldr blade at end of triple to stop her movement}(Rk bk R, rec L, fwd R commence \_ LF trn/cl L, bk R complete \_ LF trn under joined hnds to end at M's rt sd); Rk fwd R, rec L, rk bk R, rec L; Rk fwd R, rec L, small bk R/cl L, bk R (rk bk L, rec R, rk fwd L, rec R; Rk bk L, rec R, fwd L commence \_ RF trn/cl R, bk L complete \_ RF trn under joined hnds to end feng M);

**6 - - 8 CHG L TO R W/CONT CHASSE;; RK, REC, WK, PU;**

1,2,3a,4; 6 - 7 [Chg L to R w/Cont Chasse] Rk bk L, rec R, trng \_ RF sip L/R to L, L (Rk bk R, rec L, fwd R trng \_ LF under joined ld hnds/cl L cl R); Sd R/Cl L, Sd R/Cl L, Sd R/Cl L, Sd R;

1a,2a,3a,4; 8 [Rk, Rec, Wk, PU] Rk bk L, rec R, fwd L, small fwd R picking up W to CP/ DLC (Rk bk R, fwd L, fwd R, fwd L trng sharply LF to CP/DLC);

REPEAT                    A                    B

**END**

**1 - - 5 SD TCH, RT CHASSE; CHG R TO L;; LINK TO TRIPLE WHIP TRN;;;**

1 - 5 Repeat Meas 1 to 5 Part B;;;

**6 - - 8 RK, REC, SWIVEL 4 TO FC;; LUNGE, SLOW TWIST & HOLD, QK LEG CRAWL;**

1,2,3,4; 6 - 8 [Rk, Rec, Swivel 4] Rk bk L, rec R, with hip swivel action fwd L, fwd R; Fwd L, fwd R to fc ptr & wall in CP, [Lunge] Lunge sd L, -; [Slow Twist & Hold] Commence slow upper body LF rotation, -, -, -;

1,-,-,; 1 [Qk Leg Crawl] M hold position W quickly draw lft leg up along sd of M's R leg;

## QUICK CUES

One Monkey

(Phase IV + 2 – Foxtrot/Jive)

(Stop &amp; Go, Whip Turn)

(Weiss)

**Intro** OP Fcng DLW Trail Hnd on Hip, Ld Hnd at side Hip Rks & Finger Snaps 4X;;  
Blend to CP & Hover; Slow Sd Lk;

**A** Diamond Trn;;;;  
Op Tele; Op Nat; Op Imp; Slow Sd Lk;  
Rev Trn;; 3 Stp; Fwd, Fc, Cl;

**B** Sd Tch, Rt Chasse; Chg R to L;, Link to Triple Whip Trn;;;;  
Jive Wks;; Swivel Wk 4 to PU DLC;

**A** Diamond Trn;;;;  
Op Tele; Op Nat; Op Imp; Slow Sd Lk;  
Rev Trn;; 3 Stp; Fwd, Fc, Cl;

**B** Sd Tch, Rt Chasse; Chg R to L;, Link to Triple Whip Trn;;;;  
Jive Wks;; Swivel Wk 4 to PU BFLY;

**C** Chicken Wks 2S, 4 Q;; Stop & Go w/Triple Stop;;;;  
Chg L to R w/Cont Chasse;; Rk, Rec, Wk, PU;

**A** Diamond Trn;;;;  
Op Tele; Op Nat; Op Imp; Slow Sd Lk;  
Rev Trn;; 3 Stp; Fwd, Fc, Cl;

**B** Sd Tch, Rt Chasse; Chg R to L;, Link to Triple Whip Trn;;;;  
Jive Wks;; Swivel Wk 4 to Face;

**End** Sd Tch, Rt Chasse; Chg R to L;, Link to Triple Whip Trn;;;;  
Rk, Rec, Swivel 4 to Fc;; Lunge, Slow Twist & Hold, Qk Leg Crawl;