

Rel: Aug. 10, 2011

Choreographer: Penny Lewis 1301-H Leon Street, Durham, NC 27705

(919) 220-5072 *email:* rndancer@nc.rr.com *Music:* One Night At A Time *Artist:* George Strait (WM download)

ONE NIGHT AT A TIME

Rhythm: Rumba Phase: IV Speed: 45 Time: 3:50 with 3+sec lead in/out Footwork: Opposite Unless noted* Sequence: Intro, A, B, C, A, B, D, A, B (01-06), Ending

INTRO

01-08 Wait 2 meas (O-LOD);; Full Chase ;;;; 2 Cucarachas ;;

(01-02) In open facing wall wait 2 meas ;; (03-06) Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall – Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall in Bfly ;;;; (07-08) On lead Rk Sd. Rec, Cls – On trail Rk Sd, Rec, Cls ;;

01-04 Alemana ;; Lariat ;;

(01-02) Rk Fwd, Rec Bk, Step Sd (*Lady – Rk Bk, Rec Fwd, Step Sd*) – Cross trail behind lead rsining joined lead hands to lead Lady into an UnderArm Turn, Rec on lead, sd step on trial (*Lady – cross trail in front of lead beginning R fc turn under raised lead hands to fc wall without moving lead foot, Rec Bk onto lead continuing R fc turn to fc RLOD, fwd & sd on trail to fc partner on his R side); (03-04) On lead Rk Sd. Rec, Cls – On trail Rk Sd, Rec, Cls (<i>Lady – Fwd, Fwd, Fwd, Fwd, Fwd to fc partner by circling around him*);

05-08 Rumba Basic ;; Spot Turn Twice (O-LOD) ;;

(05-06) Rk Fwd, Rec Bk, Step Sd – Rk Bk, Rec Fwd, Step Sd; (07-08) Cross lead in front of trail to RLOD turning to fc COH (*Lady – wall*) without moving trail, Rec bk onto trail to fc DC (*Lady – DW*), step sd on lead – Cross trail in front of lead to LOD turning to fc COH (*Lady – wall*) without moving lead, Rec bk onto lead to fc DC (*Lady – DW*), step sd on trail to fc LOD;

09-12 Sliding Doors Over & Back ;; Circle Away & Tog ;;

(09-10) On lead Rk Sd. Rec, Cross lead in front of trail passing behind lady – On trail Rk Sd, Rec, Cross trail in front of lead passing behind lady (*Lady passes in front both times*); (11-12) Fwd, Fwd, Fwd circling away from partner to COH (*Lady toward Wall*) – Fwd, Fwd, Fwd circling to fc partner in Bfly;

13-16 Traveling Doors :: Box ::

(13-14) Rk Sd, Rec Bk, Cross lead in front of trail – Rk Sd, Rec, Cross trail in front of lead ;; (15-16) Sd on lead, close trail beside lead, fwd on lead – Sd on trail, close lead beside trail, bk on trail ;;

B (Shadow)

01-02 Fwd Basic; Bk Basic – Lady Trans Shadow Wall {L foot free for both};

(01) Rk Fwd, Rec Bk, Step Sd; (02) Rk Bk, Rec Fwd, Step Sd (*Lady – Rk Bk, Rec Fwd turning to fc wall, sd on R, touch L beside R* or Rk Bk, Rec Fwd turning to fc wall & tch L beside R);

03-06 Traveling Doors ;; Box ;;

(03-04) Both Rk Sd, Rec Bk, Cross lead in front of trail – Rk Sd, Rec, Cross trail in front of lead ;; (05-06) Both Sd on lead, close trail beside lead, fwd on lead – Sd on trail, close lead beside trail, bk on trail ::

07-08 Fwd Basic; Bk Basic - Lady Trans Bfly;

(07) Both Rk Fwd, Rec Bk, Step Sd; (08) Rk Bk, Rec Fwd, Step Sd (*Lady – Rk Fwd, Rec Bk turning to fc partner, touch R beside L*);

01-04 Time Step; Crab Walk Twice;; Spot Turn;

(01) Cross lead foot behind trail foot, Rec onto trail, side step on lead; (02-03) Cross trail in front of lead, side step on lead, cross trail in front of lead – side step on lead, cross trail in front of lead, side step on lead; (04) Cross trail in front of lead to LOD turning to fc COH (Lady - wall) without moving lead, Rec bk onto lead to fc DC (Lady - DW), step sd on trail to fc partner;

05-08 Peek-A-Boo Chase ;;;

(05-08) Rk Fwd, Rec Bk turning to fc Coh, Step Sd – Rk Sd, Rec, Cls – Rk Sd, Rec Cls – Rk Fwd, Rec Bk turning to fc partner, step side ;;;;

09-14 Fwd Basic to a Fan ;; Hockey Stick ;; Lariat ;;

(09-10) Rk Fwd, Rec Bk, Step Sd – Rk Bk, Rec Fwd, Side Step (Lady – Rk Fwd, Rec Bk to fc RLOD, step Bk);; (11-12) Rk Fwd, Rec Bk, Step Sd (Lady – Bk, Cls, step Fwd) – Rk Bk, Rec Fwd, Side Step (Lady – Fwd turning to L fc full turn to fc partner under raised lead hands, close lead beside trail, step side on lead to be at partner's R side);; (13-14) On lead Rk Sd, Rec, Cls – On trail Rk Sd, Rec, Cls (Lady – Fwd, Fwd, Fwd, Fwd, Fwd, Fwd to fc partner by circling around him);;

15-16 Sd, Draw, Closed Twice;

(15) Sd on lead, slowly draw trail to lead and chg wt; (16) Repeat;

Repeat A – B

D

01-04 Fwd Basic; Whip (COH); Shoulder to Shoulder Twice;

(01) Rk Fwd, Rec Bk, Step Sd; (02 Rk Bk beginning L fc turn to fc LOD cossing joined trail hands over joined lead and leading lady to cross in front of you, Rec Fwd turning L fc to fc COH, Side Step (Lady – Fwd crossing in front of partner, Fwd beginning L fc turn to fc RLOD, fwd to fc partner); (03-04) Cross lead in front of trail (Lady cross in back), Rec onto trail, side step on lead – Cross trail in front of lead (Lady cross in back), Rec onto lead, side step on trail;

05-08 Fwd Basic; Whip (Bfly);* Shoulder to Shoulder Twice;;

(05-08) Repeat 01-04 ending in Bfly wall ;;;;

09 Sd, Draw, Closed;

(09) Sd on lead, slowly draw trail to lead and chg wt;

Repeat A – B (01-06) *

END (Shadow)

01-02 1 Cucaracha; Sd Corte & Hold;

(01) Both On L – Rk Sd, Rec, Close; (02 Both On R – Step Sd with slight tilt, Point L foot to LOD;

(NOTE: LADIES YOU MAY TURN SLIGHTLY TOWARD MAN AND GENTLY CARRESS HIS CHEEK!)

I actually wrote this dance in 1999 but wasn't pleased with it so I recently (August 10, 2011) re-worked it. I hope you enjoy dancing it.

Happy Dancing,

Penny Lewis

ONE NIGHT AT A TIME

IVR *INTRO* Wait 2 meas ;; Full Chase ;;; 2 Cucarachas ;; Alamana & Lariat ;;;; Rumba Basic ;; **Spot Turn Twice (O-LOD)**;; Sliding Doors Over & Bk;; Circle Away & Tog (Bfly);; Traveling Doors ;; Box ;; Fwd Basic; Bk Basic (Lady - Trans in 4 - Shadow Wall); Traveling Doors ;; Shadow Box ;; Fwd Basic; Bk Basic (Lady - Trans in 4 - Bfly); Time Step; Crab Walk Twice;; Spot Turn; Peek-A-Boo Chase :::: Fwd Basic to a Fan ;; Hockey Stick & Lariat ;;;; Sd, Draw Clsd Twice ;; A - BRepeat A & B D Fwd Basic & Whip (COH) ;; Shoulder to Shoulder Twice ;; Fwd Basic & Whip (COH) :: Shoulder to Shoulder Twice ;; Sd, Draw Clsd; Alamana & Lariat ;;;; Rumba Basic ;; **Spot Turn Twice (O-LOD)**;; Sliding Doors Over & Bk;; Circle Away & Tog (Bfly);; Traveling Doors ;; Box ;; B (1-6)Fwd Basic; Bk Basic (Lady - Trans in 4 - Shadow Wall); Traveling Doors ;; Shadow Box ;; **ENDING** 1 Cucaracha; Sd Corte & Hold; Chore: Penny Lewis (1999)

Chore: Penny Lewis (1999)
{revised 8/10/11}
Artist: George Strait