

# ONE PADDLE, TWO PADDLE

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MUSIC: Columbia #4-44298, Artist-Ray Conniff  
Ray Conniff Hawaiian Album, Track 5 - Available @Amazon.com  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
RHYTHM: Two Step PHASE: II  
SPEED: 45 RPM 2 min 26 sec DIFFICULTY: Easy

SEQUENCE: **INTRO A B A-MOD C A B-MOD C ENDING**

## INTRODUCTION

1-4 **WAIT 2 MEAS;; APT PT; P/U TCH;**  
1-2 OP FC, FC WALL, lead ft free, **WAIT 2 MEAS;;**  
3 **APT PT**-bk L,-, pt R,-;  
4 **P/U TCH**-trng LF fwd R ldg W to CP LOD,-, tch L,-;

## PART A

1-4 **2 FWD 2'S;; BOX;;**  
1-2 **2 fwd 2's**-fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
3-4 **BOX**-sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
5-10 **HTCH 6;; L TRNG BOX to SCP;;;**  
5-6 **HTCH 6**-fwd L, cl R, bk L,-; bk R, cl L, fwd R;  
7-10 **L TRNG BOX to SCP**-sd L, cl R, fwd L trng  $\frac{1}{4}$  LF,-; sd R, cl L, bk R trng  $\frac{1}{4}$  LF,-; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF,-; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to SCP,-LOD;

## PART B

1-4 **2 FWD 2'S;; 2 TRNG 2'S;;**  
1-2 **2 FWD 2'S**- fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
3-4 **2 TRNG 2'S**- sd L, cl R, bk L trng RF  $\frac{1}{2}$ ,-; sd R, cl L, fwd R trng RF  $\frac{1}{2}$ ,-fc WALL;  
5-8 **TWRL VINE 2; WALK & FC; FC to FC; BK to BK;**  
5 **TWRL VINE 2**- sd L,-, XRIBL, (W twrl RF undr jnd lds R, L)-;  
6 **WALK & FC**- fwd L,-, fwd R trng to fc ptr,-;  
7 **FC to FC**- sd L, cl R, sd L trng LF  $\frac{1}{2}$ ,-;  
8 **BK to BK**- sd R, cl L, sd R trng RF  $\frac{1}{2}$ ,- to fc;  
9-10 **2 SD CLOS; WALK & P/U;**  
9 **2 SD CLOS**- sd L, cl R, sd L, cl R;  
10 **WALK & P/U**- fwd L ldg W in frnt (W trns LF in frnt of M),-, fwd R (W to CP LOD),-;

## PART A-MOD

**REPEAT PART A MEAS 1 THRU 6**

7-10 **L TRNG BOX to FC WALL;;;**  
7-10 **L TRNG BOX to FC WALL**- sd L, cl R, fwd L trng  $\frac{1}{4}$  LF,-; sd R, cl L, bk R trng  $\frac{1}{4}$  LF,-; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF,-; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to fc WALL,-;

**PART C**

- 1-4 **SKATE L&R; SD 2 STEP; SKATE R&L; SD 2 STEP;**  
1 **SKATE L&R**- swvlg LF fwd L, drw R, swvlg RF fwd R, drw L;  
2 **SD 2 STEP**- sd L, cl R, sd L,-;  
3 **SKATE R&L**- swvlg RF fwd R, drw L, swvlg LF fwd L, drw R;  
4 **SD 2 STEP**- sd R, cl L, sd R,-;
- 5-8 **SCOOT; WALK 2; SCOOT; WALK & P/U;**  
5 **SCOOT**- fwd L, cl R, fwd L, cl R;  
6 **WALK 2**- fwd L,-, fwd R,-;  
7 **SCOOT**- fwd L, cl R, fwd L, cl R;  
8 **WALK & P/U**- fwd L ldg W in frnt (W trns LF in frnt of M),-, fwd R (W to CP LOD),-;
- 9-10 **PROG BOX;;**  
9-10 **PROG BOX**- sd L, cl R, fwd L,-; sd R, cl L, fwd R,-;

**REPEAT PART A**

**PART B-MOD**

**REPEAT PART B MEAS 1-9**

- 10 **WALK & FC;**  
10 **WALK & FC**- fwd L,-, fwd R trng to fc ptr & WALL,-;

**REPEAT PART C**

**ENDING**

- 1-4 **2 TRNG 2'S;; TWRL VINE 2; WALK & FC;**  
1-2 **2 TRNG 2'S**- sd L, cl R, bk L trng RF ½ ,-, sd R, cl L, fwd R trng RF ½ ,-;  
3 **TWRL VINE 2**- sd L,-, XRIBL, (Wtwrl RF undr jnd ld hnds R, L)-;  
4 **WALK & FC**- fwd L,-, fwd R trng to fc ptr & WALL,-;
- 5-6 **SLO OP VINE 3 & PT THRU on 4;;**  
5-6 **SLO OP VINE 3 & PT THRU on 4**- sd L,-, XRIBL to L OP (W XLIBR),-, trng to fc sd L,-, pt R thru,-;

**QUICK CUES** OP FC, FC WALL, LEAD FT FREE

**INTRO:** WAIT 2 MEAS;; APT PT; P/U TCH;

**A:** 2 FWD 2'S;; BOX;; HTCH 6;; L TRNG BOX to SCP;;;

**B:** 2 FWD 2'S;; 2 TRNG 2'S;; TWRL VINE 2; WALK & FC; FC to FC; BK to BK;  
2 SD CLOS; WALK & P/U;

**A-MOD:** 2 FWD 2'S;; BOX;; HTCH 6;; L TRNG BOX to FC WALL;;;

**C:** SKATE L&R; SD 2 STEP; SKATE R&L; SD 2 STEP; SCOOT; WALK 2; SCOOT;  
WALK & P/U; PROG BOX;;

**A:** 2 FWD 2'S;; BOX;; HTCH 6;; L TRNG BOX to SCP;;;

**B-MOD:** 2 FWD 2'S;; 2 TRNG 2'S;; TWRL VINE 2; WALK & FC; FC to FC; BK to BK;  
2 SD CLOS; WALK & FC;

**C:** SKATE L&R; SD 2 STEP; SKATE R&L; SD 2 STEP; SCOOT; WALK 2; SCOOT;  
WALK & P/U; PROG BOX;;

**END:** 2 TRNG 2'S;; TWRL VINE 2; WALK & FC; SLO OP VINE 3 & PT THRU on 4;;

