



# ONE NIGHT IN BANGKOK

<b>Choreographers:</b>	<b>Music:</b> Murray Head "Greatest Hits" CD or M3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha cha
7034 Mons, Belgium	<b>Phase:</b> V (soft – 3 figures)
Tel: 00 32 65 73 19 40	<b>Release date:</b> July 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:15 at unchanged speed
<b>E-mail: anfrank@skynet.be</b>	<b>Sequence: Intro-A-B-A-C-Intro (3-13)-A-B(1-10)-Ending</b>

## INTRODUCTION

1 - 2	<b>Wait;;</b>	Fcg WALL & ptr no hnds [slt offset M twds LOD W twds RLOD] wt 2 meas both w/ R ft free;;
3 - 5	<b>Pattycake 3x;;;</b>	Jng R hnds palm to palm in STAR both rk fwd R, rec L, rel R hnds & slide sd R/cl L, sd R to L/H STAR; rk fwd L, rec R, rel L hnds & slide sd L/cl R, sd L to R/H STAR; rk fwd R, rec L, relg R hnds SMALL sd R/cl L, sd R tchg ld hnds briefly;
6	<b>Spot Turn to VARS WALL;</b>	XLIF trng RF, rec R contg RF trn, sd L/cl R, sd L ( <i>W cont trng RF</i> ) to VARS WALL both w/ R ft free;
7 - 9	<b>Parallel Chase 3 meas;;;</b>	Rk sd R to RLOD, rec L to fc DLW, XRIF/sd L, XRIF; rk sd L to LOD, rec R to fc DRW, XLIF/sd R, XLIF; rk sd R to RLOD, rec L to fc DLW, XRIF/sd L, XRIF to VARS LOD;
10 - 11	<b>Reverse Lariat, W transitions;;;</b>	Relg R hnds sd L w/ partial wgt, rec R, ip L/R, L ( <i>W circ CCW arnd M L, R, L/R, L</i> ); sd R w/ partial wgt, rec L, ip R/L, R ( <i>W cont circ arnd M R, L, R, L</i> ) to fc ptr no hnds jnd;
12 - 13	<b>Short Chase w/ turns;;;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, contg to trn RF ½ ip L/R, L ( <i>W bk R, rec L, sm sd R/cl L, sd R</i> ); bk R, rec L, sd R/cl L, sd R ( <i>W fwd L trng ¼ RF, rec R trng ¼ RF, contg to trn ½ RF ip L/R, L</i> ) to LOP-FCG WALL;

## PART A

1 - 2	<b>Hip Twist to Fan;;</b>	Ck fwd L, rec R, w/ sm ronde XLIB/sd R, sd L ( <i>W rk bk R, rec L, fwd R/clL, fwd R trvlg twds M's R sd, swvl ¼ RF on R ft</i> ); bk R, rec L, XRIF/rec L, sd R ( <i>fwd L, fwd R swvlg ½ LF, bk L/XRIF, bk L</i> ) to FAN POS M fcg WALL W fcg RLOD;
3 - 5	<b>Rock Fwd &amp; Bk to Hockey Stick;;;</b>	Rk fwd L, rec R, rk bk L, rec R ( <i>W rk bk R, rec L, rk fwd R, rec L</i> ); fwd L, rec R, L/R, L ip raisg ld hnds to form window ( <i>W cl R, fwd L, fwd R/lk LIB, fwd R lookg at M thru window</i> ); sm bk R, rec L, fwd R, cl L, fwd R trvlg DRW ( <i>W fwd L, fwd R trng sharply 5/8 LF undr jnd hnds, bk L/lk RIF, bk L</i> ) to LOP-FCG DRW;
6 - 8	<b>Rock Fwd &amp; Bk to Alemana;;;</b>	Rk fwd L, rec R, rk bk L, rec R; fwd L, rec R, ip L/R, L raisg jnd hnds ( <i>W rk bk R, rec L, fwd R/L, R trvlg twd M's L sd</i> ); XRIB w/ slt RF trn, rec L, sd R/cl L, sd R ( <i>W fwd L undr jnd hnds, swvlg ½ RF on L fwd R twd WALL, swvlg ¼ RF on R fwd L/cl R, fwd L crvg RF to fc M</i> );
9	<b>Hand to Hand in 4;</b>	Rk bk L to OP LOD, rec R to fc, sd L, rec R;

## PART B

1 - 3	<b>Back Break to 4 Chas;;;</b>	[Only 2 bts in meas 1] Bk L trng to OP LOD, rec R relg hnds; w/ L hnd xtnd fwd & R hnd bk fwd L/lk RIB, fwd L, w/ R hnd xtnd fwd & L hnd bk fwd R/lk LIB, fwd R; w/ L hnd xtnd fwd & R hnd bk fwd L, lk RIB, fwd L, w/ R hnd xtnd fwd & L hnd bk fwd R/lk LIB, fwd R;
4 - 5	<b>Double Cuban Breaks 2x;;;</b>	XLIF/ rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
6	<b>2 Single Cubans to face;</b>	XLIF/rec R, sd L, XRIF/rec L, trng to fc ptr sd R;
7	<b>Thru Vine 4;</b>	Blendg to BFLY thru L, sd R, XLIB ( <i>W XIB</i> ), sd R;
8 - 9	<b>Crab Walks;;;</b>	Contg to trvl twd RLOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;

# ONE NIGHT IN BANGKOK (Woodruff)

10	<b>Fence Line;</b>	XLIF ( <i>W XIF</i> )w/ bent knee, rec R, sd L/cl R, sd L;
11	<b>Thru Vine 4;</b>	Thru R, sd L, XRIB ( <i>W XIB</i> ), sd L;
12 - 13	<b>Crab Walks;;</b>	Contg to trvl twd LOD XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
14	<b>Spot Turn;</b>	XRIF trng LF, rec L contg LF trn, sd R/cl L, sd R;

## PART C

1 - 2	<b>Back Break to Qk Cucarachas;;</b>	[Only 2 bts in meas 1] Bk L trng to OP LOD, rec R; qk diag cucaracha sd L w/ partial wgt twd DLC/rec R, cl L to BFLY, sd R w/ partial wgt/rec L, cl R;
3	<b>Open Break;</b>	Raisg trl hnd straight up apt L, rec R, sd L/cl R, sd L;
4	<b>Aida;</b>	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
5	<b>Switch Rock;</b>	Sd & bk L to fc ptr, rec R, sd L/rec R, sd L;
6	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R to fc COH ( <i>W fwd L Xg in frt of M stg LF trn, fwd &amp; sd R trng LF to fc M, sd L/cl R, sd L</i> ) rel hnds;
7	<b>Open Break;</b>	Rpt meas 3-6 Part C;;;;
8	<b>Aida;</b>	
9	<b>Switch Rock;</b>	
10	<b>Whip;</b>	
11 - 12	<b>Time Step 2x M transitions;;</b>	XLIB ( <i>W XIB</i> ) xtndg hnds to sd, rec R bring hnds in, sd L/cl R, sd L; XRIB ( <i>W XIB</i> ) xtndg hnds to sd, rec L bring hnds in, ip R, ip L ( <i>W sd L/clR, sd L</i> ) ending both w/ R ft free & fcg w/ slt offset M twd LOD W twd RLOD ;

## ENDING

1	<b>Underturned Aida in 3 to LOP &amp; freeze;</b>	Thru R, sd L trng RF, bk R contg to trn RF to LOP RLOD, freeze;
2	<b>Change/Point</b>	Hold, hold, hold, cl L/pt R twds RLOD lookg at ptr;

You might remember Murray Head from the song "One Night In Bangkok" that climbed the charts in 1985, but you probably didn't realize that song was a track from Chess, a musical written by the masterminds behind the Swedish super-group ABBA.

Bangkok, Oriental setting  
 And the city don't know what the city is getting  
 The creme de la creme of the chess world in a  
 Show with everything but Yul Brynner  
 .....  
 Time flies -- doesn't seem a minute  
 Since the Tirolean spa had the chess boys in it  
 All change -- don't you know that when you  
 Play at this level there's no ordinary venue  
 .....  
 One night in Bangkok and the world's your oyster  
 The bars are temples but the pearls ain't free  
 You'll find a god in every golden cloister



And if you're lucky then the god's a she  
 I can feel an angel sliding up to me  
 .....  
 One night in Bangkok makes a hard man humble  
 Not much between despair and ecstasy  
 One night in Bangkok and the tough guys tumble  
 Can't be too careful with your company  
 I can feel the devil walking next to me  
 .....  
 Siam's gonna be the witness  
 To the ultimate test of cerebral fitness  
 This grips me more than would a  
 Muddy old river or reclining Buddha

Murray Head speaks fluent French and continues to act in Britain, France and French speaking Canada. In 1999 he cowrote the screenplay to Les Enfants du Siècle. He returned to the stage in 2003 in the musical "Cindy" in Paris and performs his own music at venues in France and England.