

ONE WAY TICKET (REMIX)

Choreographers:	Music: Boney M's One Way Ticket Remix, downloadable from most legal music sites or ask choreographers.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha
7034 Mons, Belgium	Phase: V+1 (Turkish Towel)
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INTRODUCTION (Timing QOS)

1	Wait;	OP-FCG WALL wt 5 notes;
2 - 3	Roll 3 to BFLY Sway & Extend;;	Solo roll LF dwn LOD L, R, L to BFLY WALL, -; lean & stretch upper bdy twd LOD, hold, -; -;
4 - 5	Wrap in 3 to fc LOD & Look;;	Sd R, XLIB, sd R trng LF ¼ (<i>Keepg both hnds jnd W roll LF undr ld hands L, R, L</i>) to WRP LOD, -; stretchg upper bdy sltly apt look at ptr, hold, -; -;
6 - 7	Unwrap in 3 to OP Extend & Look;;	Sm sd L, cl R, sd L (<i>Relg ld hnds W RF roll out of M's arm R, L, R</i>) to OP LOD, -; Xtd free arm to sd & look at ptr, hold, -; -;
8	Fan to fc WALL;	Fwd R, rec L trng ¼ RF, cl R (<i>W fwd L, trng LF sd R, contg LF trn bk L to FAN pos</i>), -;
9	Hip Rock 4;	[Start of heavy bt] Xfr wgt sd to sd L, R, L, R (<i>W Xfr wgt fwd R, bk L, fwd R, bk L</i>);

PART A

1 - 2	Hockey Stick;;	Fwd L, rec R, XLIB/sd R, sd L (<i>W cl R, fwd L, fwd R/lk LIB, fwd R look thru window formed by raised jnd ld hnds</i>); sm bk R, rec L, fwd R/fwd L, fwd R (<i>W fwd L, fwd R & spiral LF under jnd hnds, bk L/lk RIF, bk L</i>) to LOP-FCG DRW;
3	Thru Vine 4;	Trng to RLOD thru L, sd R to fc, XLIB (<i>W XIB</i>), sd R;
4	New Yorker;	Thru L to LOP, rec R to fc, sd L/cl R, sd L;
5	Thru Vine 4;	Trng to LOD thru R, sd L, XRIB (<i>W XIB</i>), sd L;
6	New Yorker;	Thru R to OP, rec L to BFLY, sd R/cl L, sd R;
7 - 8	Basic;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

PART X1

1 - 2	Shoulder to Shoulder 2x to L/H STAR;;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R to L/H STAR RLOD;
3 - 6	Umbrella Turn;;;	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>); bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY WALL (<i>fwd L trng 1/2 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L</i>);
7	Hand to Hand to CP;	XLIB trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L to CP WALL ;
8	Fan;	Bk R, rec, XRIF/rec L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L</i>) to FAN pos WALL;

PART B

1	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
2	Whip to LOP;	Bk R trng ¼ LF, rec L trng ¼ LF (<i>W fwd L in frt of M startg to trn LF, fwd & sd R contg LF trn</i>), sd R/cl L, sd R contg LF trn to LOP LOD;
3	Aida;	Thru L, sd R to fc, trng LF bk L/lk RIF (<i>W lk IF</i>), bk L to V-BK-TO-BK DRW (<i>W DRC</i>);
4	Switch Rock to LOP;	Bk & sd R to fc, rec L, sd R/cl L, trng RF fwd R to LOP LOD;
5	Walk;	Fwd L, fwd R, fwd L/lk RIB, fwd L;
6	Sliding Door;	Sd apt R, rec L, chg sd bhd W XRIF/sd L/ XRIF (<i>W XLIF/sd R, XLIF</i>) to OP LOD;
7	Cucaracha to BFLY;	Sd L w/ partial wgt, rec R trng to BFLY, twds LOD sd L/cl R, sd L;
8	Cucaracha R;	Sd R w/ partial wgt, rec L, sd R/cl L, sd R; [N.B. 2 nd time chg hndhold to R HNSHK]
9	Shoulder to Shoulder;	Rpt meas 1 – 5 Part B;;;
10	Whip to LOP;	
11	Aida;	
12	Switch Rock to LOP;	
13	Walk;	
14	Close the Door to TAND;	Sd apt R, rec L, sm XRIF/sd L/ cl R (<i>W XLIF/sd R, cl L</i>) to TAND LOD M bhd W;
15 - 16	Cucaracha L & R (W transitions)	Sd L w/ partial wgt, rec R, ip L/R, L; sd R w/ partial wgt, rec R, ip R/L, R (<i>W sd L, rec R, ip L, R</i>) to TAND LOD both w/ L ft free;

PART C

1 - 2	Rk bk to Triple cha fwd;;	Rk bk L, rec R, xtndg L arm fwd & R arm bk fwd L/lk RIB, fwd L; xtndg R arm fwd & L arm bk fwd R/lk LIB, fwd R, xtndg L arm fwd & R arm bk fwd L/lk RIB, fwd L;
3 - 4	Walk & Turn to Bk Triple Cha;;	Fwd R, swvlg on R bk L trng ½ RF, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R; xtndg R arm fwd & L arm bk bk L/lk RIF, bk L, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R;
5 - 6	Rk bk to Triple cha fwd;;	Rpt meas 1-2 Part C;;
7 - 8	Walk & Turn to Bk Triple Cha (W transitions to Fan);;	Fwd R, swvlg on R bk L trng ½ RF, xtndg L arm fwd & R arm bk bk R/lk LIF, bk R; xtndg R arm fwd & L arm bk bk L/lk RIF, bk L, w/ no arms bk R/lk LIF, bk R trng ¼ RF (W bk R, swvlg on R fwd L trng ½ LF) & jn ld hnds to FAN pos WALL;

PART D

1 - 4	Turkish Towel to fc LOD;;;	W/ R HNDSHK fwd L, rec R, ip L/R L (W bk R, rec L, fwd R/cl L fwd R twds M's L sd); XRIB, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L & swvl ½ RF undr jnd R hnds, fwd R & swvl ½ RF, arnd M fwd R/cl L, fwd & sd R)to end both fcg LOD W bhd M on his L sd w/ all hnds jnd low [L/L, R/R]; bk L, rec R (W fwd R, rec L), sd L/cl R, sd L (W slidg bhd M's bk to his R sd); bk R, rec L (W fwd L, rec R), sd R/cl L, sd R (W slidg bhd M's bk to his L sd);
5	Exit to fc W Spins;	Fwd L, rec R, sd L/cl R, sd L (W travlg RF arnd M fwd R, fwd L to fc him, relg hnds spin RF R/L, R) to BFLY LOD;
6	Cucaracha R;	sd R w/ partial wgt, rec L, ip R/L, R;
7 - 8	Alemana to fc WALL;;	Fwd L, rec R, ip L/R L (W bk R, rec L, fwd R/cl L fwd R twds M's L sd); XRIB stg to trn RF, rec L to fc WALL, sd R/cl L, sd R (W fwd L & swvl 5/8 RF undr jnd R hnds, fwd R & swvl 5/8 RF, fwd & sd R/cl L, sd R) to BFLY WALL;

PART X2

1 - 2	Shoulder to Shoulder 2x to L/H STAR;;	Rpt meas 1 – 6 Part X1;;;;;
3 - 6	Umbrella Turn;;;	
7 - 8	Hand to Hand 2x;;	XLib trng to OP LOD, rec R to fc ptr, sd L/ cl R, sd L; XRib trng to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

PART Y

1 - 2	Hockey Stick overturned to LOP;;	Fwd L, rec R, XLib/sd R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R look thru window formed by raised jnd ld hnds); sm bk R, rec L, fwd R/fwd L, fwd R (W fwd L, fwd R & spiral LF under jnd hnds, bk L/lk RIF, bk L) to LOP RLOD;
3	Aida;	Thru L, sd R to fc, trng LF bk L/lk RIF (W lk IF), bk L to V-BK-TO-BK DLC (W DLW);
4	Switch Rock to LOP;	Bk & sd R to fc, rec L, sd R/cl L, trng RF fwd R to LOP RLOD;
5	Walk;	Fwd L, fwd R, fwd L/lk Rib, fwd L;
6	Sliding Door;	Sd apt R, rec L, chg sd bhd W XRIF/sd L/ XRIF (W XLIF/sd R, XLIF) to OP LOD;
7	Cucaracha to BFLY;	Sd L w/ partial wgt, rec R trng to BFLY, twds RLOD sd L/cl R, sd L;
8	Whip to Fan Pos;	Bk R trng LF & ldg W acrs, rec L contg LF tm, (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF tm) sd R/cl L, sd R to fc WALL (W contg to trn LF bk L/lk RIF, bk L to fc RLOD in FAN pos;

ENDING

1 - 2	New Yorker 2x to OP;;	Thru R to OP, rec L to BFLY, sd R/cl L, sd R; thru L to LOP RLOD, rec R, sd L/cl R, sd L to OP LOD;
3	Walk;	Fwd R, fwd L, fwd R/lk Lib, fwd R;
4 - 5	Circle away 2x & wave;;	Cir away L, R, L/R, L; Cont circ away R, L, R/L, R off the floor & wave Bye Bye to ptr because YOU'RE NOT COMING BACK, YOU'VE ONLY GOT A ONE WAY TICKET!



Originally formed in Germany in 1976 by writer and producer Frank Farian, Boney M. were one of the disco-oriented pop acts which dominated the European charts throughout the late seventies and the early eighties.