

Onedin Line

Waltz 4 soft

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Plus figures: none

Intro A B A B A (1-12) Ending



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CD: Strictly Ballroom – Ross Mitchell “Onedin Line”

(if not found contact choreographer)

Speed ----- as CD

Measure	Cue	Timing	Man	Woman	Position after cue, rel. man
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Intro

Start in Butterfly position Wall, lead foot free:

1-2	Wait 2;;	---;	-,-,-;	-,-,-;	Butterfly Wall
3	Waltz Away;	123;	[with inside hands joined] fwd L turning away from partner, side and fwd R to slight back-to-back, close L;	[with inside hands joined] fwd R turning away from partner, side and fwd L to slight back-to-back, close R;	Open LOD
4	Lady Roll to Pickup;	123;	step in place R, L, R to Closed DLC;	roll lf ½ L, R, L to Closed;	Closed DLC

A

Start in Closed DLC, lead foot free:

1-2	2 Left Turns;;	123; 123;	fwd L commence lf turn 3/8, side R and turn, close L; back R commence lf turn 3/8, side L and turn, close R;	back R commence lf turn 3/8, side L and turn, close R; fwd L commence lf turn 3/8, side R and turn, close L;	Closed RLOD; Closed DLW;
3	Whisk;	123;	fwd L, fwd and side R and rise, hook LiB to full rise on ball to Semi;	back R, back and side L and rise, turn rf to open and hook RiB to full rise on ball;	Semi DLC
4	Thru Chasse to Banjo;	12&3;	thru R and turn rf to face, side L/ close R, side L to Banjo DLW;	thru L and turn lf to face, side R/ close L, turn lf and back R to Banjo;	Banjo DLW
5	Open Natural;	123;	fwd R commence rf turn 3/8, side L continue turn, back R to Banjo RLOD;	back L commence rf turn 3/8, close R for heel turn, fwd L to Banjo;	Banjo RLOD
6	Open Impetus;	123;	back L and turn body rf, bring R beside and L heel turn 4/8 close R and rise, side and fwd L to Semi LOD;	fwd R outside man's feet and pivot 4/8 rf, side L around man and continue pivoting and bring R to brush, side and fwd R to Semi;	Semi LOD
7	Thru Semi Chasse;	12&3;	thru R and turn rf to face, side L/ close R, side L to Semi;	thru L and turn lf to face, side R/ close L, side R to Semi;	Semi LOD
8	Chair & Slip;	123;	thru R lunge, rec back L to Closed, back R sliding	thru L lunge, rec back R toe to heel and heel spin lf	Closed DLC

			close to left foot and turn lf 1/8;	4/8 [thighs locked] left leg extended to Closed, fwd L and turn lf 1/8;	
9-10	2 Left Turns;;	123; 123;	fwd L commence lf turn 3/8, side R and turn, close L; back R commence lf turn 3/8, side L and turn, close R;	back R commence lf turn 3/8, side L and turn, close R; fwd L commence lf turn 3/8, side R and turn, close L;	Closed RLOD; Closed DLW;
11	Hover Telemark;	123;	fwd L, fwd and side R and Hover Action turn rf 2/8 and open to Semi DLW, fwd L;	back R, back and side L and Hover Action and turn rf 6/8 to Semi, fwd R;	Semi DLW
12	Wing;	123; (123;)	fwd R, draw L, touch L to Sidecar turning upper body lf;	fwd L in front of man, fwd R around man and turn lf, fwd L around man and turn lf to Sidecar;	Sidecar DLC
13	Open Telemark;	123;	fwd L start lf body turn, side R across lady and turn 4/8, side L and turn 2/8 to Semi DLW;	back R start lf body turn, close L for heel turn 2/8 to Semi, side and fwd R;	Semi DLW
14-15	In & Out Runs;;	123; 123;	fwd R and turn 3/8 rf to Closed, side and back L across lady and line, back R to Banjo RLOD; back L in CBM turning 3/8 rf to Closed, side and fwd R between lady's feet, fwd L to Semi;	fwd L to Closed, fwd R between man's feet, fwd L to Banjo on the inside; fwd R outside partner and turn 3/8 rf to Closed, side and back L across man and line turning 3/8 rf, fwd R to Semi;	C-Banjo RLOD; Semi DLW;
16	Pickup in 3;	123;	fwd R to Closed, side L, close R;	fwd L and turn lf 3/8 to Closed, side R, close L;	Closed LOD

B

Start in Closed DLC, lead foot free:

1	Turn Left & Right Chasse;	12&3;	fwd L and turn lf 1/8, side R/ close L, turn lf 1/8 and back R to Banjo;	back R and turn lf 1/8, side L/ close R, turn lf 1/8 and fwd L to Banjo;	Banjo DRC
2	Back Back/Lock Back;	12&3;	back L, back R/ lock LiF, back R;	fwd R, fwd L/ lock RiB, fwd L;	Banjo DRC
3	Open Impetus;	123;	back L and turn body rf, bring R beside and L heel turn 2/8 close R and rise, side and fwd L to Semi DLC;	fwd R outside man's feet and pivot 2/8 rf, side L around man and continue pivoting and bring R to brush, side and fwd R to Semi;	Semi DLC
4-5	Weave 6 to Banjo;;	123; 123;	thru R and pick up to Closed DLC, fwd L and turn lf 3/8, side and back R to Banjo DRC; back L in C-Banjo, back R to Closed and turn lf 3/8, side and fwd L to Banjo DLW;	thru L in front of man and pick up to Closed, back R and turn lf 3/8, side and fwd L to Banjo; fwd R outside man to C-Banjo, fwd L to Closed and turn lf 3/8, back R to Banjo;	Banjo DRC; Banjo DLW;
6	Maneuver;	123;	fwd R outside partner and turn rf 3/8, side L to Closed, close R;	back L and turn rf 3/8, side R to Closed, close L;	Closed RLOD

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7	Spin Turn;	<u>123;</u>	back L and pivot ½ rf, fwd R turn rf 1/8 and rise turn and extend L leg back and side, rec side and back L;	fwd R and pivot ½ rf, back L and continue pivoting rf 1/8 and bring R to brush, fwd R in reverse direction;	Closed DLW
8	Box Finish;	<u>123;</u>	back R and turn 2/8 lf, side L, close R;	fwd L and turn 2/8 lf, side R, close L;	Closed DLC

Repeat A B A(1-15)

Ending

Start in Closed RLOD, lead foot free:

1	Thru to Promenade Sway;	<u>123;</u>	thru R, fwd L stretch right leg and stretch body upward to look over joined lead hands, -;	thru L, side and fwd R stretch left leg and stretch body upward to look over joined lead hands, -;	Promenade Sway
2	Change to Oversway;	<u>123;</u>	relax L knee and change sway by stretching body and turning the head in opposite direction maintaining parallel shoulders by lowering right hip, -;	relax R knee and change sway by stretching body and turning the head in opposite direction maintaining parallel shoulders by lowering left hip, -;	Oversway

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Described according to Roundalab phase III 2007, phase IV 2003 and phase V 2003.