



ONLY TEARDROPS

Choreographers:	Release date: September 2013
Guido and Ingrid Gircour Venstraat 21 2900, Schoten, Belgium	Music: Emmelie De Forest CD available from Amazon or others
	Rhythm & Phase: Bolero/Cha cha IV+1
	Time & Speed: 3:00 @ unchanged speed
E-mail: guido.ingrid@skynet.be	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: INTRO - AB - INTERLUDE - ABC - A - D - B - Ending

INTRODUCTION

1 - 2	Wait ;;	Man fcg WALL R hnds jnd trail ft free wait 2 meas ;;
3 - 6	½ Moon 2x ;;;;	Sd R trng to slight V RLOD, -, thru L, rec R to fc ptr (<i>W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L</i>) ; Sd & bk L, -, slip bk R trng LF, fwd & sd L (<i>W raising L arm sd & fwd R trng ¼ RF away from ptr but lookg at him, -, trng LF fwd L xg in frnt of M, sd & bk R contg LF trn</i>) to HNDSHK COH ; Rpt meas 3-4 Intro to HNDSHK WALL ;;
7	Shadow New Yorker ;	Sd R, -, trng to LOP RLOD fwd L, trng to BLFY WALL bk R ;
8	Spot Turn to CP ;	Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to CP ;
9	Hip Lift ;	Sd & fwd R bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lwr L hip relaxing knee ;

PART A - Bolero

1 - 2	Turning Basic ;;	Trng RF sd & fwd L DLW (<i>W's head to R</i>), -, slp bk R w/ strong LF trn (<i>W fwd L between M's ft head bk to L</i>), sd & fwd L to CP COH ; Sd R, -, fwd L w/ contra ck action, rec R to LOP-FCG COH ;
3 - 4	Fence Line w/ Arm Sweep 2x ;;	Sd L, -, rounding trail arm overhead XRif (<i>W XLif</i>) w/ bent knee, bk L to BFLY ; sd R, -, rounding lead arm overhead XLif (<i>W XRif</i>) w/ bent knee, bk R to CP ;
5	Left Pass ;	Fwd L to SCAR, -, w/ slipping action bk R, cont LF trn sd & fwd L (<i>W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R</i>) to LOP-FCG WALL ;
6	Forward Break ;	Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (<i>W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L</i>);
7 - 8	Basic ;;	Sd L, -, bk R w/ bk contra ck action, fwd L ; Sd R, -, fwd L w/ contra ck action, bk R ;

PART B - Cha Cha

1 - 2	Back Break to Triple Cha Forward ;;	XLib (<i>W XRib</i>) trng to OP LOD, rec R trng 1/8 LF, fwd & sd L/lk Rib, fwd L trng ¼ RF; fwd & sd R/lk Lib, fwd R trng ¼ LF, fwd & sd L/lk Rib, fwd L;
3	Spot Turn ;	Releasing hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;
4	Time Step ;	XLib (<i>W XRib</i>) xtndg hnds to sd, rec R bring hnds in, sd L/cl R, sd L;
5 - 6	Aida to Triple Cha Back ;	Thru R, sd L trng RF, bk R/lk Lif (<i>W lk Rif</i>), bk R to "V"-BK-TO-BK; bk L/lk Rif (<i>W lk Lif</i>) bk L to Facing "V", bk R/lk Lif (<i>W lk Rif</i>), bk R to "V"-BK-TO-BK;
7	Switch Cross ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif/sd R, XLif lookg RLOD;
8	Cucaracha in 4 ;	Rk sd R w/ partial weight, rec L, cl R, cl L ;

INTERLUDE - Bolero

1 - 2	Shoulder to Shoulder 2x to HNDSHK ;;	Sd R, -, fwd L to BFLY-SCAR, bk R to HNDSHK ; sd L, -, fwd R to BFLY-BJO, bk L HNDSHK ;
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3 – 6	½ Moon 2x ;;;	Repeat meas 3-9 Intro ;;;;;;
7	Shadow New Yorker ;	
8	Spot Turn to CP ;	
9	Hip Lift ;	

Repeat Parts A & B

PART C – Cha Cha

1	Lady to a Fan ;	Bk R, rec L, XRif/rec L, sd R (<i>W thru L, sd R trng to fc ptr & relg L hnd, bk L/lk R, bk L</i>) to FAN Pos WALL;
2 – 3	Hockey Stick to fc WALL ;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 3/4 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG WALL;
4	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L;
5 – 6	Crab Walks ;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; sd L, XRif, sd L/cl R, sd L ;
7	Spot Turn ;	Repeat meas 3 Part B to CP;

Repeat Part A

PART D – Cha Cha

1 - 2	Traveling Door Both Ways ;;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>); rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>);
3 – 4	½ Chase to TAND WALL ;;	Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng ½ LF, rec L (<i>W fwd L trng ½ RF, rec R</i>), fwd R/cl L, fwd R;
5 - 6	Modified Traveling Door 2x ;;	? Repeat meas 1-2 Part D ;; Don't know what you want to modify.
7 – 8	Finish Chase ;;	Fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;

Repeat Part B

ENDING - Bolero

1	Forward Break to a Wrap ;	Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (<i>W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd Lw/LF turn to a wrap pos</i>);
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