

ONLY TIME KNOWS

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Music: "A Day Without Rain" CD by Enya Track 3 "Only Time" and ITUNES
Speed: +5% **Sequence:** Intro A B C B D Intrl E End
Rhythm: Bolero

Rating: 5 +0+1 (U= Progressive Shadow Walks)

Note: The un-phased progressive shadow walks are from Shibata's "Show Me Heaven" with the exception that these start on left feet. The shadow position that is used is with the man further behind the lady than a skaters' position. In meas A:3 the Shadow fnc line is fwd & sd.

Starts: Open Facing Lead Feet Free

SYMBOLISM: This dance paints a picture of TIME.

In the beginning {Intro}, Time starts with an explosion and shadows with straight lines of linear movement. The shadows gradually turn into light "as the Day Flows" {Part A}. Time is measured by the back and forth action of the gears of a clock, {Part B}. Time knows "why your heart sighs" {Part C}. Time knows about life, love, and luck {horse shoe, Part D}. The spring of the grandfather clock gets wound, the chains adjusted, and the pendulum rocks {interlude}. The moon comes out as time completes the day {Part E}. The arms of the clock "left arms out" rotate {Ending} as Only Time Knows.

Intro

1-4 WAIT 1; EXPLODE RECOV to SHADOW LOD M TCH W CL; BOLERO WALKS 2X;;

1-4 wait 1 meas; Sd L twd COH Circle L arm CCW(W's R arm CW) up in front of body high & out to sd,-, Rec R to Shadow/line [R hnds jnd at W's R hip, L hnds jnd & extended], M Tch [transitioning] (W cl R)[both L Feet free. Starting same footwork]; fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

Part A

1-4 PROG SHADOW WKS;; SHADOW FNC LN OVERTURNED FC WALL; SHADOW FNC LN;

1-2 Sd & fwd L Trng RF changing to L-SHADOW pos DLW w slgt hvr [L hnds jnd at W's L hip R hnds jnd & extended], -, fwd R, fwd L; Sd & fwd R Trng 1/4 LF to SHADOW pos w slgt hvr[R hnds jnd at W's R hip,L hnds jnd & extended] DLC, -, fwd L, fwd R;

3-4 no hds jnd sd & fwd L, -, lunge thru R bent knee, rec L trng to fc wall; sd R, -, lunge thru L bent knee, rec R;

5-9 SPT TRN (to FC, W in 4); HIP RKS (SQQ); NY 2X;; CANTER CL;

(W SQ&Q) 5-5 sd L,-, XRIFL trng LF, full trn rec L to fc wall (W sd L,-,XRIFL trng LF ½ turn rec L to fc COH, cl R transitioning)[opposite footwork now];

SQQ 6-6 in low BFLY sd R, -,Sd L, Sd R;

7-8 in BFLY sd L,-, stp thru R to OP, rec L to fc; sd R, stp thru L to LOP, rec to fc;

9-9 Sd L, -, Cl R, - to CP lead hands low;

Part B

1-8 TRNG BAS;; BAS;; X BODY; FWD BRK; BAS;;

1-2 Assuming CP M fcg WALL sd & fwd L trng body RF,-, slip R bk Under body comm. Trng LF, Fwd L cont trng LF to fc COH (W Sd & slightly bk R,-, fwd L comm. Trng LF, bk R cnt trng LF) end cp M fcg COH;

3-4 sd L,-, bk R, rec L; sd R,-, fwd L, rec R;

5-6 sd & bk L trng LF (W sd & fwd R),-,bk R w/ slip action (W fwd L in frnt of M),fwd L (W sm sd R) total 1/2 LF trn; sd & fwd R, -, chk fwd L (W bk R), rec R;

7-8 sd L,-, bk R, rec L; sd R,-, fwd L, rec R;

Part C

1-4 AIDA LN & HIP RKS;; SWITCH CROSS; NY;

1-4 sd L,-,thru R,trng RF (W LF) sd & bk L; bk R to an aida ln,-,rk Fwd L, rec R; trng LF (W RF) to fc sd L chkg & bringing jnd hnds thru,-,rec R,XLIFR (W XRIFL) to fc; sd R, -, stp thru L to OP, rec R to fc;

5-9 SPT TRN; HND-HND 2X;; NY; CANTER CL;

5-9 sd L,-,XRIFL trng LF (W RF),cont trn rec L to fc; sd R, -, beh L trng to OP, rec R to fc; sd L, -, beh R trng to OP, rec L to fc; sd R, stp thru L to LOP, rec to fc; sd L, -, cl R,-;

Part D

1-3 UNDRM TRN; RVS UNDRM TRN to M's R; LARIAT 3 BOTH FC LINE;

1-3 sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R to fc); keeping ld hnds jnd sd R,-,ldg W in lf trn under arm XLIFR, rec R (W cont trn fwd L to M's R); M L trng LF leading W around his back, -,R continue trn, L fcg Line in LOP (W continue around M back R,-, L, R);

4-8 HORSHOE TRN;; SH-SH 2X;; NY;

4-8 in LOP fwd R, -, chk fwd L, rec R; fwd L, -, ldg W under ld hnds circ wk fwd R (W insd circ fwd L) M circs on outsd, L (W fwd R) to BFLY total 1/2 LF trn; in BFLY sd R, -, fwd L to BJO, rec R to fc; sd L, -, fwd R to SCAR, rec L to fc; sd R,-, stp thru L to OP, rec R to fc;

9-9 CANTER CL;

9-9 sd L, -, cl R, -;

INTERLUDE

[Measures 3-7.5 feel like measures of 3 beats and are cued as such. The fine print is done as 4 beats per measure to match the notation of a dance by Nana & Tim Eum. Measures of 7.5-10.5 are 4 quick beats each and cued as such.]

1- 2 BASIC; to BFLY/BJO;

1-2 sd L, -, bk R, rec L; sd R, -, fwd L, rec R to BFLY/BJO [BFLY with both able to step outside ptrn];

3-6 WHEEL 3 QUICKS; WHEEL & WRAP 3; WHEEL 3 QUICKS; WHEEL UN-WRAP 3;

QQQ 3-3.75 in BFLY/BJO trng 1/2 RF fwd L, R, L fcg COH (W fwd)
QQQ 3.75-4.5 cont wheel RF R; L, R fcg WALL (W wraps in L,R,L)
QQQ 4.5-5.25 in wrap pos cont trng 1/2 RF L, R; L end fcg COH (W trng RF);
QQQ 5.25-6.0 cont wheel RF R,L,R (W unwraps in L,R,L) end fcg WALL;

6-7.5 ROLL 3 LINE; THRU FC CL;

7.5-10.5 AIDA 4; ROCK 4; Twrl 4 to Rvs (FC);

QQQ 6.0-6.75 each stp mvg in same direction down line trng LF fwd L (W RF),
cont trn fwd R, cont trn sd L to fc ptr,
QQQ 6.75-7.5 thru R (W Thru L); L Fc Ptrn, cl R,
QQQQ 7.5-8.5 sd L,thru R,trng RF (W LF); sd & bk L, R to an aida ln,
QQQQ 8.5-9.5 rk fwd L, rec bk R; rk fwd L, rec bk R
QQQQ 9.5-10.5 Fwd L, fwd R(W trng LF under jnd lead hnds), XLIFR ,
sd R(W sd L to fc M),

Part E

1-4 BAS;; X BODY; OPN BREAK to BFLY;

1-2 same as meas 3-4 of part B

3 same as meas 5 part B

4 sd & fwd R,-,bk L extendg R arm (W bk R),rec R(W rec L)end in BFLY;

5-8 (BFLY) 1/2 BASIC JOIN R HANDS; 1/2 MOON;; CONTRA BREAK;

5-8 sd L,-,bk R,rec L ; in HNDSHK sd R,-,stp thru L (W thru R) to OP, rec R to fc; in HNDSHK sd L,-,bk R ldg W to X in frnt of M), fwd L to fc total 1/2 LF trn; in HNDSHK fwd R with R side stretch,-,slip fwd L w R shldr Lead to Contra Check action, recov bk R to fc;

End

1-2 SPOT TRN; NY;

1-2 same as meas 5 of part C; Same as Measure 8 part A;

3-7 SH-SH 2X to BOLERO; L ARMS OUT; BOL WHL 6;; SLOW SD LUNGE & SHAPE;

3-6 in BFLY sd L, -, fwd R to BJO, rec L to fc; sd R, -, fwd L to SCAR, rec R to BOLERO (W R arm on M's L shoulder both L arms extended straight out); in BJO trng 1/2 RF fwd L,-, R, L(W Fwd); cont trn 1/2 fwd R,-,L, R (W fwd);

7-7 still in Bol with L arms out slow sd L, -,slowly trng upper body LF;

Additional Notes: On the interlude, the wheels can be done with only 1 revolution if the man steps in place when wrapping or unwrapping. Other Similar dances include one by Warner & one by Eum. If meas 8 of E is "Start ½ moon," then dance is a phase IV+2+1.