

OOGIE WOOGIE BOOGIE

Choreographers: John & Fran Downing, 1815 N Broadway Apt 6, Escondido, CA 92026
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Rhythm & Phase: Two Step, Ph II + 2 (FISHTAIL, STROLLING VINE)
Music: “Oogie Woogie Boogie” **Artist:** Joanie Bartels
Download: Amazon.com
Footwork: Opposite, directions to man except where noted
Speed: 40-41 rpm (speed to suit) **Time:** 2:59 (at 45 rpm)
Sequence: Intro – A – B – A – B – B – C – D – E – B – A – ENDING

INTRO

- 1 – 4 SCP RLOD WAIT 2 MEAS;; 2 FWD TWO STEPS;;**
 1 – 4 SCP RLOD Wait 2 meas;; Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
5 – 8 LACE ACRS; TWO STEP TO FC; SD CLOSE TWICE; WALK FWD & PU [CP LOD];
 5 – 8 Ld hnds joined passing beh W moving diag across line of progression ending in LOP
 RLOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP WALL, - ;
 Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R ldg W in frnt
 (W trn LF in frnt of M) to CP LOD, - ;

PART A

- 1 – 4 2 FWD TWO STEPS;; PROG BOX;;**
 1 – 4 [CP LOD] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd L, cl R, fwd L, - ; sd R, cl L,
 fwd R, - ;
5 – 8 2 FWD TWO STEPS;; SIDE TWO STEP LEFT & RIGHT;;
 5 – 8 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd [to COH] L, cl R, sd L, - ; sd [to WALL]
 R, cl L, sd R, - ;
9 – 12 PROG SCIS TWICE;; FISHTAIL; WALK 2 [TO FC];
 9 – 12 Sd L, cl R, XLIF (W XRIB) to SCAR, - ; sd R, cl L, XRIF (W XLIB) to BJO CKG, - ;
 XLIB, sd R, fwd L, lk R in bk (W XRIF, sd L, bk R, lk L in frnt); fwd L, -, fwd R
 trng to fc ptr, - ;
13 – 16 2 TURNING TWO-STEPS;; SIDE CLOSE TWICE; WALK 2 [CP WALL];
 13–14 Sd L, cl R commence RF turn, sd & bk L across line of progression complete ½ RF trn,-;
 Sd R, cl L commence RF trn, fwd R complete ½ RF trn to CP WALL,-;
 15–16 Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R to CP WALL, - ;

PART B

- 1 – 4 LEFT TURNING BOX [BFLY];;;;**
 1 – 4 Sd L, cl R, sd & fwd L trng ¼ LF, - ; Sd R, cl L, sd & bk R trng ¼ LF, - ;
 Repeat Meas 1- 2 Part B to BFLY;;;

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- 5 – 8 FC TO FC; BK TO BK; BASKETBALL TURN (WITH A PICKUP) [CP LOD];;**
 5 – 6 Sd L, cl R, sd L trng LF (W trng RF) ½ to bk to bk pos, - ; sd R, cl L, sd R trng RF (W trng LF) ½ to fc ptr & wall, - ;
 7 – 8 Sd L, - , rec R trng RF(W LF) to end LOP fc RLOD,-; sd & fwd L release hnds & blend to bk to bk pos, - ; rec sd & fwd R cont RF (W sd & fwd L LF in front of M) trng to end CP LOD, - ; (*Second time thru only, end CP WALL*)

PART C

- 1 – 4 [TRAVELING SCIS] PROG SCIS SCAR; WALK 2; PROG SCIS BJO; WALK 2;**
 1 – 4 Sd L, cl R, XLIF (W XRIB) to SCAR, - ; fwd L,-, fwd R, - ; sd R, cl L, XRIF (W XLIB) to BJO, - ; fwd L, - , fwd R, - ;
5 – 8 FWD LOCK TWICE; WALK 2 [CP WALL]; 2 TURNING TWO-STEPS [SCP LOD];;
 5 – 8 Fwd L, lk R in bk (W lk L in frnt), fwd L, lk R in bk (W lk L in frnt); fwd L, - , fwd R to CP WALL, - ; Repeat Meas 13-14 Part A to SCP LOD;;

PART D

- 1 – 4 OPEN VINE 8;;;**
 1 – 4 Sd L, - , XRIB, - ; sd L, - , XRIF to fc, - ; repeat Meas 1-2 Part D;;
5 – 10 VINE APT & CLAP; VINE TOG [CP WALL]; STROLLING VINE;;;
 5 – 6 Sd L, XRIB, sd L [CLAP],-; sd R, XLIB, sd R to fc CP WALL, - ;
 7 – 10 Sd L,-, XRIB (W XLIF),-; sd L, cl R, fwd trm L trng LF 1/2 to fc COH, -; sd R,-, XLIB (W XRIF),-; sd R, cl L, fwd trm R trng RF 1/2 to fc wall, - ;
11–13 SCIS THRU DBL;; WALK 2;
 11–13 Sd L, cl R, XLIF, - ; sd R, cl L, XRIF to OP LOD, - ; fwd L,-, fwd R, - ;

PART E

- 1 – 4 CIRCLE CHASE [CP WALL];;;;**
 1 – 4 Circ LF to COH fwd L, cl R, fwd L (W bhd M), - ; fwd R, cl L, fwd R trng to FC RLOD, - ; circ LF to WALL fwd L, cl R, fwd L (M bhd W), - ; fwd R, cl L, fwd R to CP WALL, - ;
5 – 8 BOX;; REV BOX [SCP LOD];;
 5 – 8 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ; sd L, cl R, bk L, - ; sd R, cl L, fwd R blending to SCP LOD, - ;
9 – 12 HITCH DBL;; SCOOT; WALK 2 [CP WALL];
 9 – 12 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R [to CP WALL], - ;

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ENDING

1 – 4 TRAVELING BOX;;;;

1 – 4 In CP WALL sd L, cl R, fwd L, - ; blending to RSCP RLOD fwd R,-, fwd L, - ;
blending to CP WALL sd R, cl L, bk R, - ; blending to SCP LOD fwd L,- , fwd R, - ;

5 – 8 CIRC AWAY 2 TWO STEPS;; STRUT TOG 4 [BFLY];;

5 – 8 Trng LF fwd L, cl R, fwd L twd COH, - ; fwd R, cl L, fwd R, - ; trng to fc ptr fwd L, - ,
fwd R,- ; fwd L, -, fwd R to BFLY WALL, - ;

9 – 11 SD DRAW CLOSE TWICE;; CHUG APT;

9 – 11 Sd L, draw R to L, - , cl R to L; sd L, draw R to L, - , cl R to L; keep hands joined
and weight on both feet, bend knees and straighten quickly causing feet to slide;

QUICK CUES

SEQ: Intro – A – B – A – B – B – C – D – E – B – A – ENDING

INTRO: SCP RLOD WAIT 2 MEAS;; 2 FWD TWO STEPS;;
LACE ACROSS TWO STEP; AROUND TWO STEP TO CP WALL;
SIDE CLOSE TWICE; WALK FWD & PICKUP;

PART A: 2 FWD TWO STEPS;; PROG BOX;;
2 FWD TWO STEPS;; SIDE TWO STEP L & R;;
PROG SCIS TWICE;; FISHTAIL; WALK 2 TO FC;
2 TURNING TWO STEPS;; SIDE CLOSE TWICE; WALK 2 TO FC;

PART B: LEFT TURNING BOX;;;;
FC TO FC; BK TO BK; BASKETBALL TURN WITH A PICKUP;;
(*SECOND TIME THRU ONLY, BASKETBALL TURN TO CP WALL*)

PART C: [TRAVELING SCIS] SCIS SCAR; WALK 2; SCIS BJO; WALK 2;
FWD LOCK TWICE; WALK 2; 2 TURNING TWO STEPS;;

PART D: OPEN VINE 8;;;;
VINE APT & CLAP; VINE TOG; STROLLING VINE;;;;
SCIS THRU DBL;; WALK 2;

PART E: CIRCLE CHASE;;;;
BOX;; REV BOX TO SCP;;
HITCH DBL;; SCOOT; WALK 2 TO CP;

ENDING: TRAVELING BOX;;;;
CIRC AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY;;
SIDE DRAW CLOSE TWICE;; CHUG APT;