

OOH BABY BABY

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4/26/2011

Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847
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Music: Ooh Baby Baby Artist: Linda Ronstadt Album: Greatest Hits, Volume 2 (Track 7)
iTunes, WalMart, others

Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 3:16 @ Download speed

Rhythm: Slow Two Step [6/8] RAL Phase III+1 (Switches) Degree of Difficulty: AVG

Sequence: INTRO A Bridge B A Bridge B C A Bridge B END

INTRODUCTION

LOW HANDS JOINED FCG DLW WAIT 6 DRUM BEATS

1-4 TRAV CHASSES 4X;;; BFLY WALL

1-4 {Trav Chasses} Both hnds joined down & in to hip level: Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead,-, sd L DLC fc DLW, cl R; Fwd L diag acrs LOD comm trng LF w/R shldr lead,-, sd R DLW fc DLC, cl L; fwd R diag acrs LOD comm trng RF w/L shldr lead to BFLY WALL,-, sd L, cl R;

5-8 UNDRM TRN; BASIC ENDING; OP BASICS TO 1/2 OP;;

5 {U/A Trn} Sd L join lead hnds palm-palm,-, XRib of L, rec L (W sd R comm RF trn under lead hands,-, XL over R twds LOD cont RF trn 1/2, rec fwd R to fc ptr);

6 {Basic Endg} Sd R,-, XLib of R, rec R; **7-8 {Op Basics}** Sd L to L1/2OP,-, XRib of L, rec L to fc ptr; Sd R to 1/2OP,-, XLib of R, rec R stay in 1/2OP;

PART A

1-4 SWITCHES;; CIRCLE AWAY & TOG;;

1-2 {Switches} Xif of W sd L trng RF to L1/2OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);
Fwd R,-, fwd L, fwd R (W Xif of M sd L trng RF to 1/2OP,-, fwd R, fwd L); **3-4 {Crc Awy & Tog}** Fwd

L

circ LF awy from ptr,-, fwd R cont circ, fwd L fc RLOD (W circ RF); Fwd R circ LF twds WALL,-, fwd L, fwd R to BFLY;

5-8 SD BASIC; REV UNDRM TRN; OP BASIC; BASIC ENDING;

5 {Sd Basic} Sd L,-, XRib of L, rec L; **6 {Rev U/A Trn}** Sd R join lead hands palm-palm,-, XLif of R, rec R (W sd L comm trn LF under lead hands,-, XR over L twds RLOD cont LF trn 1/2, rec fwd L fc ptr);
7 {Op Basic} Repeat meas 7 of INTRO; **8 {Basic Endg}** Repeat meas 6 of INTRO;

BRIDGE

1-2 SYNC VINE 8;;

S QS Q; The Bridge foot descriptions are in 6/8 timing to properly show the syncopation

S QS Q; **1-2 {Sync Vine 8}** Sd L,-, XRib, sd L,-, XRif; sd L,-, XRib, sd L,-, XRif;

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PART B

- 1-4 SD BASIC; OP BASIC; LADY SWITCH; M SWITCH;**
1 {Sd Basic} Sd L,-, XRib of L, rec L; 2 {Op Basic} Sd R to 1/2OP,-, XLib of R, rec R; 3 {W Switch} Fwd L,-, fwd R, fwd L (W Xif of M sd R trng LF to L1/2OP LOD,-, fwd L, fwd R); 4 {M Switch} M Xif of W sd R trng LF to 1/2OP LOD,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L);
- 5-8 FWD 3; FWD 3 TO FC; SD BASIC; OP BASIC;**
5 {Fwd 3} Fwd L,-, fwd R, fwd L; 6 {Fwd 3 to fc} Fwd R,-, fwd L, fwd R fc WALL BFLY;
7 {Sd Basic} Repeat meas 1 Part B; 8 {Op Basic} Repeat meas 2 Part B;

PART C

- 1-6 FWD 3; PU SD CL LOW HANDS; TRAV CHASSES 4X;;; FC LOD**
1 {Fwd 3} Fwd L,-, fwd R, fwd L; 2 {PU Sd Cl} Sm fwd R trng fc DLW,-, sd L, cl R (W fwd & sd L trng LF to fc DRC,-, sd R, cl L); 3-5 {3 Trav Chasses} Repeat meas 1-3 of INTRO;;; 6 {Trav Chasse fc LOD} fwd R diag acrs LOD comm trng RF w/L shldr lead,-, sd L twds COH fc LOD, cl R;
- 7-10 UNDRM TRN; LARIAT IN 3; M FC REV; BASIC ENDING;**
7 {U/A Trn} Sd L,-, XRib of L, rec L (W sd R comm trn RF under lead hands,-, XL over R twds COH cont RF trn 1/2, rec fwd R to fc WALL); 8 {Lariat 3} keep lead hands joined sm sd R,-, cl L, rec R (W fwd L twds M's R side comm RF circ,-, fwd R past M cont circ RF, fwd L fc COH); 9 {M Fc Rev} Sd L trng LF fc RLOD,-, sd R, XLif of R (W fwd R trng fc LOD,-, sd L, XRif of L); 10 {Basic Endg} sd R,-, XLib of R, rec R;
- 11-14 SD BASIC; LUNGE BASIC TO OP; FWD 3 FC LOD; FWD 3 TO FC;**
11 {Sd Basic} Repeat meas 7 Part B; 12 {Lunge Basic to OP} sd R w/lunge action,-, rec L, XRif of L fc WALL; 13 {Fwd 3 fc LOD} Both curving LF fwd L,-, fwd R, fwd L end fcg LOD;
14 Repeat meas 6 Part B
- 15-16 SD BASIC; OP BASIC;**
15 Repeat meas 7 Part B; 16 Repeat meas 2 Part B;

END

- 1-4 FWD 3; PU SD CL; UNDRM TRN; LARIAT IN 3;**
1-2 Repeat meas 1-2 Part C;; 3-4 Repeat meas 7-8 Part C;;
- 5-8 M FC REV; BASIC ENDING; SD BASIC; WRAP IN 3;**
5-7 Repeat meas 9-11 Part C;;; [Meas 8-10 while Linda holds the last note and taking evenly timed steps] 8 {Wrap in 3} keeping both hands joined & raising lead and lowering trailing hands leading W in LF roll sd R, XLib of R fc WALL, bk R, tch L (W sd L trng LF, sd & bk R cont LF trn fc WALL, bk L, tch R);
- 9-10 UNWRAP; X ROLL EXTEND ARMS;**
9 {Unwrap} Releasing lead hands & keeping trailing hands joined sd L,-,- (W sd R trng RF, sd & bk L cont RF trn, sd R fc WALL, tch L); 10 {X Roll} Leading W into LF roll then releasing hands sd & fwd R trng RF Xing to WALL side of W, sd & bk L cont RF trn, sd R fc WALL lvg L leg extended, extend R arm while stretching R side & look at ptr (W sd & fwd L trng LF, sd & bk R cont LF trn, sd L fc WALL lvg R leg extended, extend L arm while stretching L side & look at ptr); both hold to end of music