

The Other Side of This Life

pg 1 of 3

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Music: Peter, Paul & Mary Album

Title as above from amazon.com, MP 3 #16, or wal-mart, et al.

Rhythm: Jive/Fox/MX

Time used: 2:56, 3% faster than original

Phase IV + 1 unphased move Dir for Man except (W) **Commas do not** denote beat Dec, 2008

SEQUENCE: Intro A B C B D Cmod Postlude A Bmod

INTRODUCTION

[fc wall, trng hnds, trng feet, style Chrln to taste]

Wait 1 meas; Scis to line; [solo, sd x sd] **Bas Chrln pattern 2x**;;; *See Chrln notes, **pg 3**

fwd trng 1/4 to COH (W to wall) rk sd, rec; x lun to fc-, rk bk, rec; (low bfly, wall)

1-6 Wt 1 meas; Sd R, cl L, thru R-(LOD);fwd L-,(W R)pt fwd R-,bk R-,pt bk L-;;[rpt meas 3 & 4];;

7-8 fwd L trng LF 1/4-,rk sd R, rec L(COH bk/bk);xlun R trng 1/2 to fc-,rk bk L,rec R; **S QQ S QQ**

PART A

[Jive, A & D, begins wth triples] (low bfly) **Fcg basic, chng hnds behnd the bk**;;; (COH)

Amer spin, 2 R trng triples;;; (semi) **thrw, rk bk, rec, pt sd-**;; (CP LOD)

[Stps] [Basic] Sd L/R L, sd R/L R, rk bk L, rec R, [Bhnd the bk] fwd L/R L, chng hnds, cont LF trn chasse R/L R to fc ptr & COH, rk bk L, rec R;;;[Amer spin]in plc L/R L, trng W slightly LF (W fwd R/L R bracing arm for RF spn, relng hnd hold)in plc R/L R, rk bk L, rec R [R trng triples]sd L/cl R, sd L trng RF, fin trn to semi wth R/L R, rk bk L, rec R;;; (semi to line) [thrw]in plc L/R L(W R/L R in LF pu)fwd R/L R(W bk L/R L)rk bk L,rec R,pt sd L-;;(CPLD)

PART B

Three stp 2x, run 4;;;(cont run) **mod chng of dir to DLC** (1/8 trn only wth **Q Q S**);

Diam trn 1/2, Q diam 4, mvng rev;;; **ch bk-rec-; three stp, stp fwd- tch-**;;(LOD, rel to solo)

1-4 Fwd L- fwd R, L; fwd R- fwd L, R; fwd L, R, L, R; fwd L stg LF trn, sd & fwd R, draw L to R-;

5-6 fwd L trng LF- sd & bk R, bk L (BJO, DRC); bk R-, sd & fwd L cont LF, fwd R to DRW;

7-8 fwd L trng LF, sd & bk R, bk L (BJO DLW), bk R; ck bk L-, rec R-;

9-10 [slightly LF to line] fwd L- fwd R, L; fwd R- tch L to R-; (LOD, fcg ptr, rel to solo)

PART C

Fcg Chrln wth RF trns, 8 slow cts 2x, end wth tch-[replacing last point];;;;;;(CP LOD)

[See pg 3 for footwork and for teaching the Charleston trn***]**

1-4 Fwd L, pt fwd R, bk R, pt bk L;; repeat two meas;; (W bk R, pt Bk L, fwd L, pt fwd R, trn awy RF 1/2 on R, fwd L swvng 1/2 bk to fc/& rec R, fwd L, pt fwd R) [trns are S Q Q]

5-8 Fwd L, pt fwd R, trn RF 1/2 on R, fwd L swvng 1/2 bk to fc/& rec R;; fwd L, pt fwd R, bk R, tch L to R;; (W rpts her part from parentheses above, replacing last pt fwd wth tch R to L)

Repeat PART B from above, 10 measures as written;;;;;;; [LOD, shake hnds]

PART D

Trpl whl, she spns to fc(RLOD);;rk bk, rec & kbchg; chng hnds bhnd the bk; rk bk, rec, & kbchg; [LOD, shake hnds] trpl whl & she spns to fc ptr;; rk bk, rec & pt sd-; (RLOD)

- 1-3 Wheel RF L/R L trng to tch her bk wth left hnd (**W** also wheels RF R/L R trng away from ptr) **M** cont RF R/L R trng away from ptr (**W** trns twd ptr wth L/R L tchng his bk wth L hnd); cont RF L/R L to tch her bk, chasse R/L R in plc ldng her to spn RF(**W** cont R/L R away from ptr, spn RF to fc ptr wth L/R L); rk bk L, rec R, kick fwd L/L in plc on ball of ft, R in plc (RLOD);
- 4-5 fwd L/R L, chng hnds, cont LF trn, chasse R/L R to fc ptr & LOD; rk bk L, rec R, kick fwd L/L in plc on ball of foot, R in plc;
- 6-7 Repeat meas 1 and 2 above;;
- 8 Rk bk L, rec R, pt sd L-;(RLOD, solo)

PART C MOD

Fcg Chrln with RF trns, 8 slow cts 2x, end wth tch-[replacing last pt];;;;;;(RLOD) (lead hnds) Rk bk, rec, chng hnds bhnd the bk, (LOD) rk bk, rec;; (lead hnds)

- 1-8 See Part C on pg 1 for step definitions;;;;;; (lead hnds)
- 9-10 Rk bk L, rec R, fwd L/R L, chng hnds, cont LF trn, chasse R/L R to fc ptr & LOD, rk bk L, rec R;;

POSTLUDE

(Ld hnds) 2 slow stps to loose wrap, rk bk, rec, pt sd-;;(rel to solo)bas chrln pattern 2x;;; fwd trng 1/4 to COH (W to wall)rk sd, rec; x lun to fc-, rk bk, rec; FT bx & 1/2 bx fwd;;; (low bfly) twsty vin 8;; x lun-, rec-, rk sd-, rec-;; x lun to fc & hold---;(CP, wall) FT bx;;

- 1-2 (Ldng **W** to wrap undr ld hnds) Stp in plc L-& R- (**W** fwd R trng LF, stp bk to cl L) rk bk L, rec R, pt sd L- **S S QQ S;;**
- 3-8 See Intro, meas 3-8, starting wth Chrln to end of Intro;;;;;;
- 9-13 Fwd L- sd R, cl L; bk R- sd L, cl R; fwd L- sd R, cl L; (**vn**)thru R, sd L, bhd R, sd L, thru R, sd L, bhd R, sd L;;
- 14-16 xlun LF on R-(COH), rec L-, rk sd R-, rec L-;; xlun LF on R to fc & hold---; **S- S- S- S- hold---**
- 17-18 Fwd L- sd R, cl L; bk R- sd L, cl R;

Repeat Part A, pg 1, 8 meas as written;;;;;; (CP LOD)

PART B MOD

Three stp 2x, run 4;;;mod chng of dir to DLC[Q Q S-];diam trn 1/2, Q diam 4;;;ch bk, rec; Q diam 4, dip bk & rec;;(rel to solo)three stp 2x, drifting apart;; wave to your partner

- 1-8 See first Part B on pg 1 for step definitions;;;;;;
- 9-10 Fwd L trng RF, sd & bk R, bk L(BJO, DRW)bk R; bk L wth relaxed knee, upward stretch, hold- (**W** fwd R between his feet, look to L) rec R & tch L to R wth no weight; (rel to solo)
- 11-12 Drifting apt [**M** almost in plc]fwd L-, fwd R, L; fwd R-, fwd L, R(**W** mvng bwd); wave to ptr

Charleston notes:

***Intro & Postlude**, solo sd x sd basic: Fwd- pt fwd- bk- pt bk-;;repeat;; [contact with a smile]

****[Footwork for solo fcg Charleston]** Count 8 slow 2 beat steps twice for the whole section.

M Fwd L- pt fwd R- bk R- pt bk L-(**W** begins bk R- pt bk L);; **repeat 2 meas;; repeat all;;;**

***On 1st set of 8 “steps” **W** trns RF 1/2 on **count 5**, fwd swvng to fc & rec on **6/and**, finish 7-8-

On 2nd set of 8 **M** trns RF 1/2 on **count 3**, fwd swvng to fc & rec on **4/and**, finish 5- 6- 7- 8-

(**W** trns again on second **count 5** and continues as described above)

When not doing the turn, dancers keep the basic Chrln going. End sequence with a tch in plc.

Quick Cues Sequence: Intro A B C B D Cmod Postlude A Bmod

Bold face print is for instructor.[see * above for basic Chrln pattern]

INTRO [Fc wall, start with trailing feet & hnds, style sd x sd Charleston to taste]

8 meas Wait 1 meas; Scis to line; [solo, sd x sd] basic Charleston pattern twice;;;
fwd trng 1/4 to COH(**W** to wall)rk sd, rec; x lun to fc-, rk bk & rec;(low bfly, wall)

S Q Q S Q Q

PART A [Jive sections A & D begin with the triples] [low bfly, wall]

8 meas Fcg bas, chng hnds bhnd the bk;;;(COH) Amer spn, 2 R trng triples to semi;;;(LOD)
pick up to thrwy & rk bk, rec, pt sd-;; (CP LOD)

PART B Three stp twice, run 4;;[cont run]mod change of direction to DLC; [meas 4 is Q Q S-]
10 meas diam trn 1/2, Q diam 4;;; ck bk- rec-; three stp, sl fwd- & tch-;; (LOD, rel to solo)

PART C [Basic fcg Chrln with op mvt, no hnds, styling to taste, **W** begins stpng bk]

8 meas Fcg Chrln with RF trns, [8 slow counts twice] end with a tch-[replacing last pt];;;;;;
[see above for footwork]** [see above for teaching RF full turn]***

PART B [CP LOD] Repeat from above 10 meas as written;;;;;; (LOD, shake hnds)

PART D Trpl whl & she spns to fc;; (RLOD) rk bk, rec & kbchg; chng hnds bhnd the bk; (LOD)
8 meas rk bk, rec & kbchg; trpl whl & she spns to fc;; rk bk, rec, point sd-; (RLOD, solo)

PART C [as above + 2 meas] Fcg Chrln with RF trns, [8 slow counts twice] end with a tch-;;;;;;
10 meas Rk bk, rec, chng hnds bhnd the bk, (LOD) rk bk, rec;; (lead hnds)

**POST-
LUDE** Stpng in plc L- R- ld her to loose wrp in 2; rk bk, rec, pt sd-; S S Q Q S (rel to solo)
18 meas sd x sd Chrln pattern 2x;;; fwd L trng away-(bk to bk) rk sd, rec; x lun to fc-, rk bk, rec;

S Q Q S Q Q
FT bx & 1/2 bx fwd;;;(low bfly) M cross in frnt for twisty vn 8;; x lun-, rec-, rk sd-, rec-
(on rk sd, contact with look ovr shldr);; x lun to fc & hold---; [CP, wall] FT box;;

PART A Repeat from above starting low bfly, wall;;;;;; (CP LOD)

PART B Repeat first line of Part B from above;;; diam trn 1/2, Q diam 4;;; ck bk- rec-;
12 meas Q diam 4 (mvng LOD)dip bk & rec;;(solo) three stp 2x, drifting apt;; wave to your ptr

Also on this site: “The Last Waltz” “Honey, Honey” “Calendar Girl Cha”(Cha Cha Girl)

