

OUR ANNIVERSARY

Choreo: Kathy & Tom Nickel 4301 Hilltop Circle, Middleton, WI 53562 (608) 831-0341 e-mail: tenickel@chorus.net
Record: Download @ iTunes.com CD: Picture of You Artist: Daniel O'Donnell
Footwork: Opposite, directions for man except as noted (W's in parentheses) Time @RPM: 3:39 @45
Rhythm: Waltz Roundalab Phase II + 1 Interrupted Box Difficulty: AVG
Sequence: Intro A A B A I B A END Released: December 2018

INTRO

- 1 - 4 BFLY WALL – WAIT TWO MEAS ; ; APART POINT ; TOGETHER TOUCH TO BFLY WALL ;**
1 - 2 In OP/LOD wait 2 meas ; ;
3 - 4 apt L, pt R twd ptrn; tog R, tch L to BFLY/WALL;

PART A

- 1 - 4 WALTZ AWAY; WRAP; FORWARD WALTZ; THRU FACE CLOSE TO BFLY WALL;**
1 - 1 with insd hnds jnd fwd L trng away from ptrn, sd & fwd R [to a slight bk to bk], cl L ;
2 - 2 fwd R leadng W to trn LF, fwd L (W cont LF trn), cl R to wrapped pos LOD ;
3 - 3 fwd L, fwd & slightly sd R, cl L ;
4 - 4 thru R twd LOD, fwd and sd L trng twd ptrn , cl R to BFLY/WALL;
- 5 - 8 BALANCE LEFT AND RIGHT;; TWIRLVINE 3; PICKUP TO SCAR;**
5 - 6 sd L, xRib rising on toe, rec L ; sd R, xLib rising on toe, rec R to BFLY/WALL ;
7 - 7 sd L, XRib, sd L (W sd & fwd R trng RF under jnd lead hnds, sd & bk L cont RF trn, sd & fwd R completing trn) ;
8 - 8 fwd R ldg W in frnt, sd L to SCAR/DLW, cl R (W thru L comm LF trn, sd & bk R comp LF trn to SCAR/DLW, cl L)
- 9 - 12 PROG TWINKLES 3 TIMES;;; FORWARD TO FACE SIDE CLOSE BFLY;**
9-11 fwd L, sd R to BJO/DLC, cl L ; fwd R, sd L to SCAR DLW, cl R ; fwd L, sd R to BJO/DLC, cl L ;
12-12 fwd R trng to fc ptrn & WALL, sd L, cl R (W Bk L trng to fc ptrn & COH, sd R, cl L) blend to CP/WALL;
- 13-16 LEFT TURNING BOX;;;;**
13-13 fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;
14-14 bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ;
15-15 fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ;
16-16 bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R to BFLY/WALL;

PART B

- 1 - 4 WALTZ AWAY AND TOGETHER;; LACE ACROSS; FORWARD WALTZ;**
1 - 2 with insd hnds jnd fwd L trng away from ptrn, sd & fwd R [to a slight bk to bk], cl L; fwd R trng R to fc ptrn;
3 - 4 fwd L, fwd R, fwd L (W XIF of M) to LOP/LOD; fwd R, fwd L, cl R;
- 5 - 8 LACE BACK; FORWARD WALTZ TO PICKUP; PROGRESSIVE BOX;;**
5 - 6 fwd L, fwd R, fwd L (W XIF of M) to OP/LOD; fwd R, fwd L, to CP/LOD cl R;
7 - 8 fwd L, sd R, cl L ; fwd R, sd L, cl R ;
- 9-12 TWO LEFT TURNS;; CANTER TWICE;;**
9- 9 fwd L comm LF trn, cont turn sd R diag across LOD, cl L ;
10-10 bk R comm LF trn, cont turn sd L toward LOD to CP/WALL, cl R ;
11-12 sd L, draw R to L, cl R ; sd L, draw R to L, cl R ;
- 13-16 INTERRUPTED BOX;;;;**
13-13 fwd L, sd R, cl L;
14-14 bk R, sd L, cl R (W fwd L comm RF trn 1/4 undr ld hnds, fwd R cont trn, fwd L comp 1/4 RF trn to fc WALL);
15-15 fwd L, sd R, cl L (W cont RF trn 1/4 fwd R, fwd L cont trn, fwd R comp 1/4 RF trn to fc ptrn & CP/COH);
16-16 bk R, sd L, cl R ending CP/WALL

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INTERLUDE**1 - 4 CANTER TWICE;; SWAY LEFT; SWAY RIGHT;**

1 - 2 sd L, draw R to L, cl R ; sd L, draw R to L, cl R to BFLY/WALL;

3 - 3 sd L taking partial weight while stretching the L sd of the body [with the head swaying twd the R], cont to transfer weight to the L ft & comm straightening body, comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L ;

4 - 4 sd R taking partial weight while stretching the R sd of the body [with the head swaying twd the L], cont to transfer weight to the R ft & comm straightening body, comp transfer of weight to R ft with body upright over R ft drawing L ft slightly to R BFLY/WALL ;

ENDING WALL**1 - 4 WALTZ AWAY AND TOGETHER;; CANTER; DIP, TWIST KISS [OPTIONAL W/LEG CRAWL];**

1 - 2 with insd hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight bk to bk], cl L; fwd R trng R to fc ptr;

3 - 3 sd L, draw R to L, cl R to CP/WALL ;

4 - 4 bk L soft knee, twist, kiss [Optional (W rise left leg along M's R)];

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QUICK CUES

Intro: [BFLY WALL] ; ; APT PT ; TOG TCH ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; THRU FC CL BFLY ;

BAL L&R ; ; TWIRLVINE 3 ; PICKUP SCAR ;

PROG TWINKLES 3 TIMES ; ; ; FWD FC SD CL BFLY ; LEFT TRNG BOX ; ; ; ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; THRU FC CL BFLY ;

BAL L&R ; ; TWIRLVINE 3 ; PICKUP SCAR ;

PROG TWINKLES 3 TIMES ; ; ; FWD FC SD CL BFLY ; LEFT TRNG BOX ; ; ; ;

B: WALTZ AWAY & TOG ; ; LACE ACROSS ; FWD WALTZ ; LACE BACK ;

FWD WALTZ PICKUP ; PROG BOX ; ; TWO LEFT TURNS ; ;

CANTER TWICE ; ; INTERRUPTED BOX ; ; ; ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; THRU FC CL BFLY ;

BAL L&R ; ; TWIRLVINE 3 ; PICKUP SCAR ;

PROG TWINKLES 3 TIMES ; ; ; FWD FC SD CL BFLY ; LEFT TRNG BOX ; ; ; ;

I: CANTER TWICE BFLY ; ; SWAY L & R ; ;

B: WALTZ AWAY & TOG ; ; LACE ACROSS ; FWD WALTZ ; LACE BACK ;

FWD WALTZ PICKUP ; PROG BOX ; ; TWO LEFT TURNS ; ;

CANTER TWICE ; ; INTERRUPTED BOX ; ; ; ;

A: WALTZ AWAY ; WRAP ; FWD WALTZ ; THRU FC CL BFLY ;

BAL L&R ; ; TWIRLVINE 3 ; PICKUP SCAR ;

PROG TWINKLES 3 TIMES ; ; ; FWD FC SD CL BFLY ; LEFT TRNG BOX ; ; ; ;

END: WALTZ AWAY & TOG ; ; CANTER CP ;

DIP, TWIST, KISS[OPTIONAL W/LEG CRAWL];