

# OUR BOOTS

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Music; Record ' These Boots Are Make For Walking' Reprise #0432

CD-Nancy Sinatra or Download from iTunes Time : 2:40

Rhythm: Two Step Phase II Difficulty- Average

Footwork: Opposite directions of Man.

Sequence: I -AB - I(5-8) - AB - I(5-8) AB (1-7) - End

## MEAS

## INTRO

- 1-8 **WT 2 ; ; OPEN VINE 3 TOUCH ; ; STEP APT DRAW TCH 3 X ; ; ;**  
**RUN TOGETHER 4 ;**
- 1-8 BFLY WALL wt 2 ; ; sd L, -, xRib, - ; sd L, -, tch R, - ; diag bk & to right R, draw L twd R, tch L, - ; diag bk & to left L, draw R twd L, tch R, - ; repeat meas 5 ; run tog L,R,L,R;

## PART A

- 1-16 **FACE FACE ; BACK BACK; LUNGE SIDE REC ; TILT THRU REC ;**  
**FACE FACE ; BACK BACK; BASK BALL TN ; ; 2 FWD 2 STEPS ; ;**  
**OPEN VINE ; ; CUT BACK 2X ; ROCK BACK REC ; TWIRL 2 ; WALK 2;**
- 1-16 sd L, cl R, release lead hnds sd L trn 3/8 lf to V pos, - ; sd R, cl L, sd R trn rf to fc ptr in BFLY, - ; lunge L, -, rec R trn slightly rf staying in BFLY, - ; tilt trail hnd down xLif (xRif), -, rec R tng rf to BFLY, - ; repeat meas 1 & 2 ; lunge L, -, rec R trn slightly rf to LOP/RL0D, - ; xLif thru tng bk to bk, -, cont trn to OP/LOD rec R, - ; fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd L, -, xRib, - ; sd L, -, xRif, - ; xLif of R, wt on L step bk on R, twice, ; bring L back to left rock bk on L, -, rec R, - ; BFLY raise lnd hnds sd L ( trn rf und joined lead hnds R) , -, xRib (cont rf trn bk L), - ; fwd L, -, R to semi, - ;

## PART B

- 1-9 **LACE ACROSS 2 STEP ; WALK 2 ; LACE BACK ; WALK 2 ;**  
**QK VINE 4 ; LUNGE TWIST; BEHIND SIDE THRU ; OPEN VINE 7 ; ;**  
raise lead hnds fwd L, cl R, fwd L ( W und lead hnds) , - ; fwd R, -, fwd L, to LOP/ LOD, - ; raise M's R & W's L joined hnds fwd R, cl L, fwd R ( W und joined hnds) , - ; fwd L, -, fwd R, - ; BFLY sd L, xRib, sd L, xRif ; lunge L, -, with on both feet twist to look RL0D, - ; xRib, sd L, xRif, - ; sd L, -, xRib, - ; sd L, -, xRif, - ; repeat meas 3 of INTRO ;

## END

- 1-12 **OPEN VINE 8 ; ; APT DRAW TCH 4 X ; ; ; ; STEP TOG BOOTY SHAKE ; ;**  
**SIDE BY SIDE CONT SHAKES ; ; ; ;**
- 1-12 repeat meas 9 of PART A twice ; ; repeat meas 6 & 7 of INTRO twice ; ; step L tog, shake hips 3x, , ; step R, tog shake hips 3x, , ; repeat 7 & 8 trng to side by side LOD ; repeat 7 & 8 twd LOD till music fades ; ; ;

**OUR BOOTS - BOOZ – TS II – 2:40 – NANCY SINATRA**

**INTRO (8 MEAS)**

BFLY WT 2 ;; OPEN VINE 3 TOUCH ;; STEP APT DRAW TCH 3X ;;  
RUN TOGETHER 4 ;

**PART A (16 MEAS)**

FACE FACE ; BACK BACK ; LUNGE SIDE REC ; TILT THRU REC ;  
FACE FACE ; BACK BACK ; BASKET BALL TURN ;;  
TWO FWD 2 STEPS ;; OPEN VINE 4 ;;  
CUT BACK 2X ; ROCK BACK REC ; TWIRL 2 ; WALK 2;

**PART B (9 MEAS)**

LACE ACROSS ; WALK 2 ; LACE BACK ; WALK 2 ; QK VINE 4 ;  
LUNGE TWIST; BEHIND SIDE THRU ; OPEN VINE 7 ; ;

**INTRO (5-8)**

STEP APT DRAW TCH 3 X ;;; RUN TOGETHER 4 ;

**PART A (16 MEAS)**

FACE FACE ; BACK BACK ; LUNGE SIDE REC ; TILT THRU REC ;  
FACE FACE ; BACK BACK ; BASKET BALL TURN ;;  
TWO FWD 2 STEPS ;; OPEN VINE 4 ;;  
CUT BACK 2X ; ROCK BACK REC ; TWIRL 2 ; WALK 2;

**PART B (9 MEAS)**

LACE ACROSS ; WALK 2 ; LACE BACK ; WALK 2 ; QK VINE 4 ;  
LUNGE TWIST; BEHIND SIDE THRU ; OPEN VINE 7 ; ;

**INTRO (5-8)**

STEP APT DRAW TCH 3 X ;;; RUN TOGETHER 4 ;

**PART A (16 MEAS)**

FACE FACE ; BACK BACK ; LUNGE SIDE REC ; TILT THRU REC ;  
FACE FACE ; BACK BACK ; BASKET BALL TURN ;;  
TWO FWD 2 STEPS ;; OPEN VINE 4 ;;  
CUT BACK 2X ; ROCK BACK REC ; TWIRL 2 ; WALK 2;

**PART B (1-7)**

LACE ACROSS ; WALK 2 ; LACE BACK ; WALK 2 ; QK VINE 4 ;  
LUNGE TWIST; BEHIND SIDE THRU ;

**END**

OPEN VINE 8 ;; APT DRAW TCH 4 X ;;;  
STEP TOG BOOTY SHAKE ;; SIDE BY SIDE CONT SHAKES ;;;;