

A "ROUND DANCER" Magazine service
Composers---Molly & Ivan Lowder, Compton, California
Record-----Decca 46185
Position----Open, inside hands joined
Footwork---Opposite

OUR CHRISTMAS WALTZ

Meas

INTRODUCTION

1---4 WAIT two measures; balance away and together;

DANCE

1---4 WALTZ FWD,2,3; 4,5,TURN; BACKUP,2,3; 4,5,CLINCH;

In open pos with inside hands joined, waltz fwd two waltz meas, turning inward on second meas to face RLOD; do two waltz meas backing up in LOD; assume CP with M's bk to COH;

5---8 WALTZ; WALTZ; WALTZ; TWIRL TO OPEN;

In CP starting bk on M's L, ptrs do 3 CW turning waltzes prog in LOD; as M does one waltz slightly fwd while W does one CW twirl under M's L and her own R arm, assume OP at end of twirl;

9--16 REPEAT MEAS 1-8 ending twirl in CP with M facing LOD;

17-20 BAL FWD L; BAL BK R; WALTZ; WALTZ;

In CP M facing LOD, balance fwd on M's L, bk on R, then do two LF waltzes (one full turn); end in CP M facing LOD;

21-24 TWINKLE,2,3; TWINKLE,2,3; TWINKLE,2,3; TWINKLE,2,3;

In loose CP M facing LOD do 4 twinkle steps across LOD; M steps L across in bk of R, to R side on R, L beside R; step R across in bk of L, to L side on L, R beside L; Repeat these two measures (W XIF - M XIB);

25-28 BAL BK L; TWIRL L,2,3; WALTZ FWD,2,3; BAL FWD R;

In CP M facing LOD, bal bk on M's L; M does one waltz fwd, while W does one LF twirl under M's L and her own R arm in 3 steps; resuming CP do one waltz fwd LOD; bal fwd on M's R (W bal bk);

29-32 BAL BK L; WALTZ TURN,2,3; 4,5,6; TWIRL TO OP;

In CP M facing LOD bal bk on M's L (one meas); do two waltzes turning RF one full turn; M does one waltz fwd while W twirls RF under M's L and her own R arm ending in OP, with M's R and W's L hands joined, ready to start dance over.

DANCE IS DONE THREE TIMES THRU - END WITH BOW FOR M, CURTSEY FOR W.

