

# OUR LOVE IS HERE TO STAY

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**MUSIC:** Our Love Is Here To Stay (Rod Stewart)  
 CD: As Time Goes By – The Great American Song Book Vol II Tr 14  
 Speed: Increase up to 10% as desired

**RHYTHM:** Foxtrot Phase IV+2 (Curve feather, nat'l hover cross)

**SEQUENCE:** A B C A(mod) ENDING Released: Jan 2014

Begin in CP DRW (wait 3 notes & start on the word 'clear'.)

## PARTA

- 1 – 4** CLOSED HOVER ; FEATHER FINISH ; HOVER TELEMAR ; NAT'L HOVER FALLAWAY ;  
 1 {Closed hover} Fwd L,-, fwd R rise to ball of ft, recover on L to CP DRW;  
 2 {Feather finish} Bk R comm. LF trn,-, cont trn sd & fwd L, fwd R to BJO DLW;  
 3 {Hover telemark} Fwd L blending to CP,-, fwd & slightly sd R trng R to fc, sd & fwd L to SCP DLW;  
 4 {Nat'l hover fallaway} Fwd R w/RF trn,-, cont RF trn fwd L & rise, rec bk on R;
- 5 – 8** SLIP PIVOT BJO ; CHECK FWD (LADY DEVELOPE) ; QUICK FEATHER FINISH ; FWD SD DRAW ;  
 1 {Slip piv bjo} Bk L,-, bk R trng LF, fwd L (W bk R piv LF,-, cont trn fwd L, bk R) to BJO ;  
 s -- 2 {Chk fwd Lady developpe} Loosen hold to place M's R hand on upper part of W's L arm  
 chk fwd R o/sd ptrn,-, (W chk bk L,-, draw R to L raise R knee with toe pointed down then extend  
 R toe fwd toward DRC, lower R toe to floor pointing fwd);  
 qqqq 3 {Qk fthr fin} Bk L, bk R trng LF, sd & fwd L, fwd R to BJO DLC;  
 4 {Fwd sd draw} Fwd L blending to CP DLC,-, sd R, draw L to R;
- 9 – 12** DIAM TURN ½ ; QK DIAM IN 4 ; DIP BK & RECOVER ;  
 9-10 {Diam trn ½} Fwd L trng on diag,-, sd R cont trng LF, bk L to CBJO ; Bk R trng LF,-,  
 sd L cont trng LF, fwd R to CBJO;  
 qqqq 11 {Qk diam in 4} Fwd L trng LF, sd R, bk L to BJO DLW , bk R to CP LOD;  
 ss 12 {Dip bk & recover} Bk L,-, rec on R,-;
- 13 – 16** 3 STEP ; NAT'L TRN ½ ; OVERTRN SPIN TRN ; BK & CHASSE TO SCP DLC ;  
 13 {3 Step} Fwd L,-, fwd R, fwd L;  
 14 {Nat'l trn ½} Fwd R comm. RF trn,-, sd toward DLW on L, bk R to fc RLOD in CP (W bk L comm.  
 Rf trn,-, cl R to L (heel trn) as trn cont, fwd L in CP);  
 15 {Overtrn spin trn} Bk L twd DLW comm pivot RF ½,-, fwd R between W's feet cont RF trn to  
 fc DRW, bk L (W fwd R pivot RF ½,-, sd & bk L, fwd R);  
 16 {Bk & chasse to SCP DLC} Bk Rtrng LF ¼,-, sd L/cl R to L, sd L to SCP DLC ;

## PART B

- 1 – 4** PROMENADE WEAVE ; 2 O/SD SWIVELS ; QUICK FEATHER FINISH ;  
 1 {Start promenade weave} Fwd R,-, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L,-, sd & bk R  
 trng LF to CP, cont trng sd & fwd L) to BJO;  
 qqqq 2 {Finish promenade weave} Bk L, bk R trng LF to CP, sd & fwd L, fwd R to BJO DLW (fwd R ,  
 fwd L trng LF, sd & bk R, bk L);  
 ss 3 {2 slow o/sd swivels} Bk L w/RF body trn twd ptrn & XRIFL no wgt,-, rec on R w/LF body trn to BJO  
 (W fwd R w/swivel RF on ball of R ft to SCP,-, fwd Lswivel LF to BJO),-;
- 4** {Qk fthr fin} Bk L, bk R trng LF, sd & fwd L, fwd R to BJO DLC;  
**5 – 8** OPEN TELEMAR ; NAT'L HOVER CROSS TO DRC ; BK TWIST VINE 4 ;  
 5 {Open telemark} Fwd L blending to CP & comm. LF trn,-, sd R cont trn , sd & fwd L (W bk R comm  
 LF trn,-, cl L to R [heel trn], sd & fwd R) to SCP DLW;  
 6 {Start nat'l hover cross} Fwd R twd DLW comm. RF trn,-, cont trn sd L, cont trn sd & fwd R to  
 SCAR DLC (W fwd L comm. RF trn,-, fwd R cont trn, bk L);  
 qqqq 7 {Fin nat'l hover cross overtrn} Chk fwd L in SCAR w/R sd stretch, rec on R w/slight LF trn, sd & fwd L  
 cont LF trn, fwd R on toe to BJO DRC (bk R, rec on L w/slight LF trn, cont LF trn sd & bk R, bk L);  
 qqqq 8 {Back twist vine 4} Bk L comm. RF body trn, sd R cont RF trn to SCAR, fwd L comm. LF trn,  
 sd cont LF trn to BJO DRC;

**9 – 12 HESITATION CHANGE ; REVERSE TURN ;; WHISK ;**

- ss 9 {Hesit change} Bk L comm RF trn,-, sd R cont RF trn to CP DLC,-;
- 10 {Start Reverse trn} Fwd L comm. LF body trn,-, sd R cont trn , bk L to fc RLOD in CP (W bk R comm LF trn,-, cl L to R [heel trn], fwd R in CP);
- 11 {Fin reverse trn} Bk R cont LF trn,-, sd & slightly fwd L twd DLW, fwd R to BJO DLW (W fwd L cont LF trn,-, sd R twd DLW, bk L to BJO);
- 12 {Whisk} Fwd L blending to CP,-, fwd & sd R w/rise, XLIBR SCP;

**13 – 16 CHAIR REC & SLIP ; REV WAVE 3 ; OUTSIDE CHECK ; BK & CHASSE TO CP DLC ;**

- 13 {Chair rec slip} Chk thru on R w/lunge action,-, rec on L w/slight LF upper body trn, slip RIBL cont trn to end in CP DLC(chk thru on L w/lunge action,-, rec on R, swivel LF on R & step fwd L o/sd M's R ft to CP);
- 14 {Rev wave 3} Fwd L comm. LF trn,-, sd R fc DRC, bk L(bk R comm. LF trn,-, cl L to R (heel trn) cont LF trn, fwd R in CP);
- 15 {Outside check} Bk R comm. LF trn,-, sd & fwd L cont LF trn to fc RLOD, fwd R o/sd W to BJO DRW:
- sq&q 16 {Bk & chasse to CP DLC} Bk L comm RF trn,-, sd R/cl L to R cont RF trn, sd R to CP DLC;

**PART C****1 – 4 OPEN REVERSE TURN ; TRANSITION TO SKATERS WALL (MAN IN2) ; FENCELINE ; START QUICK FRONT VINE 8 ;**

- 1 {Open reverse turn} Fwd L trng LF ¼,-, cont trn sd & bk R, bk L to BJO fcng RLOD;
- ss 2 {Trans to skaters wall, M in 2} Bk R comm. trng LF,-, cont trn sd R,- (W fwd L comm LF
- (sqq) trn,-, cont LF trn fwd R, cont LF trn sd L) to skaters wall;
- 3 {Fenceline} Both lunge thru on R to LOD,-, rec on L, sd R to fc wall still in skaters:
- qqqq 4 {Start quick front vine 8} XLIFR, sd R, XLIBR, sd R still on same footwork in skaters;
- 5 – 8 **FINISH QUICK FRONT VINE 8 ; CROSS CHK & HOLD ; BK & CHASSE(LADY ROLL 3) TO SCP DLW ;**

**CURVE FEATHER ;**

- qqqq 5 {Fin qk front vine 8} XLIFR, sd R, XLIBR, sd R still on same footwork in skaters:
- s - - 6 {Cross chk & hold} XLIFR & hold,-,-;
- sq&q 7 {Bk & chasse, Lady roll 3 to SCP DLW} Bk R,-, sd L/cl R to L, sd L (W bk R,-, sd & fwd L trng ¼ LF,
- (sqq) fwd R) to SCP DLW;
- 8 {Curve feather} Fwd R comm. RF trn,-, sd & fwd L cont RF trn, cont RF trn chk fwd in CBJO (W fwd L,-, sd & bk R, bk L);

**9 – 12 O/SIDE CHANGE TO BJO ; FWD FWD/LK FWD ; FWD & CHASSE TO SEMI ; THRU HOVER TO BJO ;**

- 9 {Outside chg to bjo} Bk L,-, bk R trng LF, sd & fwd L (W fwd R,-, fwd L trng LF ½, bk R) to BJO DLW;
- sq&q 10 {Fwd fwd/lk fwd} Fwd R,-, fwd L/XRIBL, fwd L;
- sq&q 11 {Fwd & chasse to semi} Fwd R trng rf to fc ptrn,-, sd L/cl R to L, fwd & sd L to SCP;
- 12 {Thru hover to bjo} Fwd R,-, fwd L w/rise, rec on R (fwd L,-, fwd R trng LF to BJO, fwd L);

**13 – 16 BACK WHISK ; WEAVE 6 TO SEMI ;; THRU FAN & TOUCH TO CP DRW ;**

- 13 {Back whisk} Bk L trng R to fc ptrn,-, sd R, XLIBR (fwd R trng to fc ptrn,-, sd L, XRIBL);
- 14 {Start weave 6} Thru R DLC,-, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC (fwd L,-, fwd R w/LF trn, fwd L to BJO);
- 15 {Finish weave 6 to SCP} Bk L,-, bk R blending to CP & comm. LF trn, cont LF trn sd & fwd L to SCP DLW (fwd R o/sd ptrn,-, fwd L blending to CP, fwd & sd R to SCP DLW);
- s - - 16 {Thru fan & touch} Thru R,-, fan L ft & tch to CP DRW;

**PART A (MOD)****1 – 16 REPEAT MEASURES 1 – 15 OF PART A; BK & CHASSE TO ESCORT LOD ;**

- 16 {Bk & chasse to escort} Bk R trng L to fc ptrn,-, sd L/cl R to L, sd L blending to ESCORT pos LOD;

**ENDING****1 – 4+ SLOW WALK 4 IN ESCORT ;; THRU TO PROMENADE SWAY, CHG TO OVERSWAY ;;;**

- ss 1 - 2 {Slow wk 4 in escort} Fwd R,-, fwd L,-; Fwd R,-, fwd L,-;
- ss 3 {Thru to promenade sway} Thru R,-, fwd & sd L blending to SCP stretching body up to look over joined lead hands,-;
- 4 {Chg to oversway} Relax L knee slightly keep R leg extended,-, with slight LF trn stretch L sd of body swivel W's R ft to CP & look twd & over W cont to sway (head well to L) now in CP DLW,-;,,

