

## OUR MOMENT

Choreographers: Joan & Ray Corcoran, 2618 Cove Cay Dr.# B04,  
Clearwater, FL 34620, (813) 535-3035  
Released: March 17, 1995  
Record: Un Momento Alla by Rick Trevino, Columbia 38 77373  
Footwork: Opposite direction for woman, except where noted.  
Sequence: INTRO - A - B - C - A - B - C - END  
Level: Phase III+1 (Underarm Turn) Rumba  
Speed: 46 rpm recommended

INTRODUCTION

Starting Position - WAIT 2 measures facing wall-Hands down joined  
in front between partners-

- 1 - 2 CUCARACHA TWICE w/ARMS (Hands Joined)::  
1 sd L extending L arm up (W R arm up),  
rec R lowering L arm, cl L,-;  
2 sd R extending R arm up (W L arm up),  
rec L lowering R arm, cl R,-;  
(Hands down joined in front between partners)

PART A

- 1 - 2 BASIC::  
1 fwd L, rec R, sd L,-;  
2 bk R, rec L, sd R,-;  
3 - 4 BREAK BACK TO OPEN (LOD); PROGRESSIVE WALK 3:  
3 bhd L, rec R, fwd L (LOD); (Lead arms extended out)-;  
4 fwd R, fwd L, fwd R,-;  
5 - 6 SLIDING DOOR CHECKING; RECOVER SIDE FORWARD:  
5 rk apt L, rec R, XLIF (checking w/arms extended off  
shoulders to side),-;  
6 rec R, sd L, fwd R,-;  
7 - 8 CIRCLE AWAY & TOGETHER (No Hands)::  
7 fwd trn L, cl R, fwd trn L,-;  
8 fwd trn R, cl L, fwd R,-;

PART B

- 1 - 4 CHASE (Bfly):::  
1 fwd L trng RF 1/2, rec fwd R  
twd COH, fwd L,-; (W bk R, rec L, fwd R,-;  
2 fwd R trng LF 1/2, rec fwd L twd wall, fwd R,-;  
(W fwd L trng RF 1/2, rec fwd R twd wall, fwd L,-;  
3 fwd L, rec R, bk L,-;  
(W fwd R trng LF 1/2, rec fwd L twd COH, fwd R,-;  
4 bk R, rec L, fwd R (Bfly),-;  
(W fwd L, rec R, bk L (Bfly),-;  
5 - 6 FENCE LINE; UNDERARM TURN:  
5 XLif (lunge) (W XRif), rec R, sd L,-;  
6 bk R, rec L, sd R,-; (W XLif of R trng RF,  
rec R cont RF trn, sd L to fc ptr,-;  
7 - 8 SHOULDER TO SHOULDER (TWICE)::  
7 XLif, (W XRib,) rec R, sd L,-;  
8 XRif, (W XLib,) rec L, sd R,-;

PART C

- 1 - 4 OPEN BREAK; CRABWALKS;; FENCE LINE;  
 1 rk apt L to LOD fc extending R arm (W L arm),  
 rec R lowering arm, sd L,-;  
 2-3 XRif, sd L, XRif,-; sd L, XRif, sd L-;  
 4 XRif (lunge) (W XLif), rec L, sd R,-;
- 5 - 6 NEW YORKER; WHIP;  
 5 rk thru L to RLOD, rec R trng to bfly/wall, sd L-;  
 6 bk R trng 1/4 LF, rec fwd L cont trn 1/4, sd R,-;  
 (W fwd L outsd M, fwd R trng 1/2 LF, sd L,-;)
- 7 - 8 NEW YORKER; UNDERARM TURN;  
 7 rk thru L to RLOD, rec R trng to bfly/wall, sd L-;  
 8 bk R, rec L, sd R,-; (W XLif of R trng RF,  
 rec R cont RF trn, sd L to ptrs R side,-;)
- 9 -12 LARIAT;; HAND TO HAND TWICE (BFly);;  
 9-10 in place L, R, L,-;(W circle M clockwise fwd R, fwd L,  
 fwd R,-;) in place R, L, R,(M Face COH)-;  
 (W fwd L, fwd R, sd L to fc,-;)  
 11 bhd L to Open LOD,(L arm extended off shldr),  
 rec R (Bfly), sd L,-;  
 12 bhd R to LOD,(R arm extended off shldr),  
 rec L (Bfly), sd R,-;
- 13-14 FENCE LINE; WHIP;  
 13 XLif (lunge) (W XRif), rec R, sd L,-;  
 14 bk R trng 1/4 LF, rec fwd L cont trn 1/4, sd R,-;  
 (W fwd L outsd M, fwd R trng 1/2 LF, sd L,-;)
- 15-16 CUCARACHA TWICE w/ARMS;:  
 15 sd L extending L arm up (W R arm up),  
 rec R lowering L arm, cl L,-;  
 16 sd R extending R arm up (W L arm up),  
 rec L lowering R arm, cl R,-;  
 (Bring hands down and joined in front)

REPEAT A B &amp; C to END

ENDING

- 1 - 2 SIDE WALK 3 (twd LOD); SPOT TURN (Bfly);  
 1 sd L, cl R, sd L twd LOD,-;  
 2 XRif of L trng LF, fwd L complete 3/4 LF trn,  
 sd R to fc ptr bfly/wall,-;
- 3 - 4 ROCK SIDE RECOVER CROSS (TWICE);;  
 3 rk sd L, rec R, XLIF,-;  
 4 rk sd R, rec L, XRIF,-;
- 5 SLOW WALK & FACE, EMBRACE;  
 5 fwd L, fwd R (trng to fc ptr),  
 man places arms around ladies waist,-;  
 (Ladies hands crossed behind man's neck,-;)