

Outta My Hair Jive

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RECORD: STAR 239 (45 rpm & CD, flipside: Two Clowns) available from choreographer or Palomino Records
FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:05 @ 42.5 RPM

RHYTHM: JV RAL PHASE IV+1 [chasse roll]

SEQUENCE: INTRO—A—B—A(9-16)—C—A—B—A(9-16)—ENDING

MEAS:

INTRODUCTION

1-4 WAIT TWO IN OP FCG PTR/WALL; ; APART, POINT; TOG LOOSE CP, TCH;

- 1-2 In OPEN facing partner & WALL wait two measures; ;
3-4 apart L, -, point R, -; rec R to loose CP WALL, -, tch L;

PART A

1-4 SLOW MARCHESSI; ; ;

- 1-2 L heel fwd, rec R, L toe bk, rec R; L heel fwd, rec R, L heel fwd, rec R;
3-4 L toe bk, rec R, L heel fwd, rec R; L toe bk, rec R, L toe bk, rec R;

5-8 BASIC ROCK – L TRNG FALLAWAY; ; ; SCP ROCK BACK DOUBLE;

- 5-7 {Bas Rk} rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {L Trng F'way} in SCP rk bk L, rec R commencing LF turn; continue LF turn sd L/cl R, sd L end CP COH, sd R/cl L, sd R;

- 8 in SCP rk bk L, rec R, rk bk L, rec R;

9-12 THROWAWAY; CHG HANDS BHND THE BACK – SHLDR SHOVE; ; ;

- 9 {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing partner & LOD (W moves sd & slightly bk);

- 10-12 {Chg Bhnd Bk} rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF); slightly sd & bk R/cl L, sd R continue trng 1/4 LF to face partner moving W's R hand to M's L hand to end facing RLOD, {Shldr Shove} rk apt L, rec R trng RF; sd L/cl R, sd L bringing M's L and W's R shldr together trng LF to face partner and RLOD, bk R/cl L, bk R;

13-16 CHG PLACES R TO L * to face COH * HND SHK – TRIPLE WHEEL 3 TO FACE WALL; ; ; ;

- 13-16 {Chg R to L} rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF to face * **COH** * (W trns 3/4 RF under joined lead hands); sd R/cl L, sd R, rk apart L, rec R to right hands joined fcg partner & COH; commence RF wheel sd L/cl R, sd L trng in twd partner touching her back with M's L hand, continue RF wheel sd R/cl L, sd R trng away from partner; continue RF wheel sd L/cl R, sd L trng in twd partner touching her back with M's L hand, leading the woman to spin right face sd R/cl L, sd R; (W rk apart R, rec L to R hands joined trng 1/4 LF; commence RF wheel sd R/cl L, sd R trng away from partner, continue RF wheel sd L/cl R, sd L trng twd partner touching his back with W's L hand; continue RF wheel sd R/cl L, sd R spinning RF on R foot to face partner, sd L/cl R, sd L;) [Woman's spin is similar to an American Spin.]

PART B

1-5 LINDY CATCH; ; BASIC ROCK – JIVE WALKS; ; ;

- 1-2 rk apart L, rec R, fwd L/R, L moving RF around W catching her at waist with R hand releasing L hand [M is in back of W with R arm around her waist]; fwd R, L continuing around W, fwd R/L, R to LOPEN facing position; (W rk apart R, rec L, fwd R/L, R [W in front of M]); bk L, R still facing same direction [no turn], bk L/R, L;)

- 3-4 {Bas Rk} rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {J Walks} rk bk L to SCP LOD, rec R; fwd L/fwd R, fwd L, fwd R/fwd L, fwd R ending in SCP/LOD;

6-10 THROWAWAY; CHIX WALKS 2 SL, 4 QK; ; ROOSTER WALK 2 SL; RUN 4 TO LOOSE CP;

- 6-7 {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing LOD (W moves sd & slightly bk); {C Walk} bk L, -, bk R, -; bk L, bk R, bk L, bk R [During figure M turns W's hand slightly with each step to cause slight swiveling of W's feet];

- 8-9 fwd L, -, fwd R -; fwd L, fwd R, fwd L, fwd R trng to loose CP WALL;

PART C

1-5 into CHASSE ROLL TRIPLES – CHASSE ROLL – FALLAWAY THROWAWAY FC RLOD; ; ; ;

- 1-4 trng to face partner sd L/cl R, sd L continue turn RF to back-to-back position, sd R/cl L, sd R continue turn to face; sd L/cl R, sd L end facing partner complete one full turn, rk bk L to reverse-SCP, rec R to face partner; trng to face partner sd L/cl R, sd L continue turn LF to back-to-back position, sd R/cl L, sd R continue turn to face; sd L/cl R, sd L end facing partner complete one full turn, {F'way T'way} in SCP rk bk L, rec R; sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing RLOD (W moves sd & slightly bk);

6-9 CHG PLACES L TO R * to face COH * HNDSHK – MIAMI SPECIAL; ; ; PROG ROCK 4;

- 6-8 {Chg L to R} rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R to RHNSHK COH, {M Spec} rk apart L, rec R; fwd L/cl R, fwd L trng RF 1/2 to lead W to turn LF under joined R hands putting joined hands over M's head so hands rest bhnd M's neck (W turns LF 1/2), releasing handhold sd R/cl L, sd R (W slides R hand down M's L arm) to BFLY WALL;
- 9 {Prog Rk} rk apart L, XRIF, rk apart L, XRIF;

10-15 TRAV SANDSTEP; PROG ROCK 4; TRAV SANDSTEP; BASIC ROCK – AMER SPIN; ; ;

- 10-12 swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to ground to R side pointing toe to RLOD, swiveling LF on weighted L foot XRIF; rk apart L, XRIF, rk apart L, XRIF; swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to ground to R side pointing toe to RLOD, swiveling LF on weighted L foot XRIF;
- 13-15 {Bas Rk} rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {Amer Spin} rk apart L, rec R; sd L/cl R, sd L (W spinning RF one full turn), sd R/cl L, sd R;

16-20 SD, DRAW, CL; M ONLY SIDE BREAKS SLOW, QUICK; ; BOTH SOLO OPEN VINE 4; ;

- 16-18 sd L, draw R to L, cl R, - ; {M Sd Brk - timing 1a, - ,3a, - } M only push step L/push step R, - , cl L/cl R, - (W hold); {timing 1a,2a,3a,4a} push step L/push step R, cl L/cl R, push step L/push step R, cl L/cl R (W hold);
- 19-20 [both, no hands joined] sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

21-24 W ONLY SIDE BREAKS SLOW, QUICK; ; BOTH SOLO OPEN VINE 4 TO LOOSE CP; ;

- 21-22 M hold ({timing 1a, - ,3a, - } W only push step R/push step L, - , cl R/cl L, -); M hold ({timing 1a,2a,3a,4a} W only push step R/push step L, cl R/cl L, push step R/push step L, cl R/cl L.);
- 23-24 [both, no hands joined] sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

ENDING

1-3.5 THROWAWAY; CHG PLACES L TO R – CHG HANDS BHND THE BK IN 4; ; , ,

- 1 {T'way} sd L/cl R, sd L trng LF (W moves in front of M), sd R/cl L, sd R to LOPEN facing LOD (W moves sd & slightly bk);
- 2-3.5 {Chg L to R} rk apart L, rec R, sd L/cl R, sd L trng 1/4 RF to face WALL (W trns 3/4 LF under joined lead hands); sd R/cl L, sd R, {Chg Bhnd Bk} rk bk L, rec R; slightly fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R continue trng 1/4 LF to face partner moving W's R hand to M's L hand to end facing partner & WALL,