

Outta My Hair Two Step

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CHOREO: Sharon & Tim Pilachowski, 7712 Telegraph Rd, Severn MD 21144-1141, USA
410-969-5005, sdela82@hotmail.com, TJP@math.umd.edu

RECORD: STAR 239 (Flipside: Two Clowns) available from choreographer or Palomino Records

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:54 @ 45 RPM

RHYTHM: TS RAL PHASE II+2 [susie-Q, whaletail]

SEQUENCE: INTRO—A—B—A(9-16)—C—A—B—A(9-16)—ENDING

MEAS:

INTRODUCTION

1-4 WAIT TWO OP FCG PTR/WALL; ; APART, POINT; PICKUP CP LOD, TCH;

1-2 wait 2 measures in OPEN facing partner and WALL; ;

3-4 apart L, - , point R, - ; rec R commencing LF turn leading W in front to CP LOD (W trns LF in front of M), - , complete turn tch L, - ;

PART A

1-4 2 FWD TWO STEPS; ; 2 PROG SCISSORS (CHECKING); ;

1-2 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 sd L, cl R, XLIF to SCAR DLW, - ; sd R, cl L, XRIF to BJO DLC checking fwd motion, - ;

5-8 WHALETAIL; ; SCOOT 4 (W turn) TO SCP; WALK, PICKUP;

5-6 XLIB commencing turn 1/4 RF body turn, sd R completing trn to DLW, fwd L, lock RIB; sd L commencing 1/4 LF body turn, cl R completing turn, XLIB commencing 1/4 RF body turn, sd R completing turn;

7 fwd L, cl R, fwd L, cl R (W bk R, cl L trng to SCP, fwd R, cl L);

8 fwd L twd LOD, - , fwd R leading W in front to CP LOD (W trns LF in front of M), - ;

9-12 2 FWD TWO STEPS; ; 2 PROG SCISSORS (CHECKING); ;

9-10 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

11-12 sd L, cl R, XLIF to SCAR DLW, - ; sd R, cl L, XRIF to BJO DLC checking fwd motion, - ;

13-16 WHALETAIL; ; SCOOT 4; WALK 2 TO BFLY;

13-14 XLIB commencing turn 1/4 RF body turn, sd R completing trn to DLW, fwd L, lock RIB; sd L commencing 1/4 LF body turn, cl R completing turn, XLIB commencing 1/4 RF body turn, sd R completing turn;

15-16 fwd L, cl R, fwd L, cl R; fwd L, - , fwd R trng to BFLY WALL, - ;

PART B

1-4 FACE TO FACE; BACK TO BACK; FLARE TO SUSIE-Q; ;

1-2 sd L, cl R, sd L trng 1/2 LF keeping trail hands joined ending with back to partner, - ; sd R, cl L, sd R trng 1/2 RF to face ptr, commence flare with L foot;

3-4 XLIF, sd R, XLIF, commence flare with R foot; XRIF, sd L, XRIF, - ;

5-8 TWO STEP L; TRAIL FT (thru to) SUSIE-Q; ; TWO STEP R;

5-6 sd L, cl R, sd L, - ; XRIF, sd L, XRIF, commence flare with L foot;

7-8 XLIF, sd R, XLIF, - ; sd R, cl L, sd R, - ;

9-10 APART, POINT; PICKUP CP LOD, TCH;

9-10 releasing lead hands holding trail hands apart L, - , point R, - ; rec R commencing LF turn leading W in front to CP LOD (W trns LF in front of M), - , complete turn tch L, - ;

PART C

1-4 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES;

- 1-2 sd L, XRIB, sd L, touch R; sd R, XLIB, sd R, – (W roll LF L, R, L, – into wrapped position);
 3-4 letting go of M's L/W's R hand step in place L, R, L turning to OPEN LOD, – (W roll out RF R, L, R, –); raising trail hand fwd R, L, R turning to BFLY COH (W turn under joined trail hands), - ;

5-8 SCISSORS THRU (LOD); FWD, LOCK TWICE; ROCK FWD, REC; SCISSORS THRU;

(Acknowledgements to Al & Helen Steinke, who wrote this 4-measure sequence into a dance called "Mr. Clown" in 1969.)

- 5-6 sd R, cl L, XRIF to LOPEN facing LOD, - ; fwd R, lock L, fwd R, lock L, - ;
 7-8 rk fwd R, - , rec L, - ; sd R, cl L, XRIF turning to BFLY COH, - ;

9-12 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES;

- 9-10sd L, XRIB, sd L, touch R; sd R, XLIB, sd R, – (W roll LF L, R, L, – into wrapped position);
 11-12 letting go of M's L/W's R hand step in place L, R, L turning to OPEN RLOD, – (W roll out RF R, L, R, –); raising trail hand fwd R, L, R turning to BFLY WALL (W turn under joined trail hands), - ;

13-16 SCISSORS THRU (RLOD); FWD, LOCK TWICE; RK FWD, REC; SCISSORS THRU;

- 13-14 sd R, cl L, XRIF to LOPEN facing LOD, - ; fwd R, lock L, fwd R, lock L, - ;
 15-16 rk fwd R, - , rec L, - ; sd R, cl L, XRIF turning to BFLY WALL, - ;

17-20 AWAY, KCK, FC, TCH TWICE; ; SLOW OP VINE 4; ;

- 17-18 trng away from partner & twd LOD fwd L, kick R, trng to face partner step R, tch L; trng away from partner & twd LOD fwd L, kick R, trng to face partner step R, tch L;
 19-20 sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

21-24 AWAY, KCK, FC, TCH TWICE; ; SLOW OP VINE 4 TO PICKUP; ;

- 21-22 trng away from partner & twd LOD fwd L, kick R, trng to face partner step R, tch L; trng away from partner & twd LOD fwd L, kick R, trng to face partner step R, tch L;
 23-24 sd L, - , trng 1/4 RF to LOPEN RLOD bk R, - ; trng 1/4 LF to face partner sd L, - , XRIF to face partner, - ;

ENDING

1-4 BOX; ; TWIRL VINE 3, TCH; WRAP;

- 1-2 sd L, cl R, fwd L, - ; sd R, cl L, back R, - ;
 3-4 raising joined lead hands sd L, XRIB, sd L join trail hands, - (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); sd R, XLIB, sd R, – (W roll LF L, R, L, – into wrapped position);