

OYE COMO VA

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13631 E. 53rd Drive Yuma, AZ 85367 (520) 345-0760
Record: Special Pressing (flip Beautiful Dreamer) available from choreographer
Phase: VI
Rhythm: Cha Cha Speed 43 rpm or slow to suit
Sequence: Intro, A, B, C, B, D, A, E, A, B, Ending corrected - April 1999

- INTRO -

1 - 4 SHADOW FC WALL both have L feet free WAIT 1; SHADOW HAND TO HAND (MAN LUNGE SIDE & RECOVER) (twice);: FORWARD BASIC & POINT (LADY TURN & POINT);

- 1 Shadow position both facing Wall M slightly to W's rt both rt arms pointed fwd If arms pointed sd wait 1 meas;
- 2 Lunge L taking W's lf wrist with M's lf hnd with rt hnd extended out, rec R, in place L/R, L; (W turning lf fc bk L rt arm extended up, rec R turning rt fc, sd L/rec R, cl L;)
- 3 Lunge R taking W's rt wrist with M's rt hnd with lf hnd extended out, rec L, in place R/L, R; (W turning rt fc bk R lf arm extended up, rec L turning lf fc, sd R/rec L, cl R;)
- 4 Fwd L, rec R, /pt sd L (LOP WALL), -; (W fwd L, rec trng rt fc fwd R to fc partner, cl L/ pt sd R, -;)

- A -

1 - 4 OPEN HIP TWIST; FAN; HOCKEY STICK MAN POINT LADY SIT;;

- 1 Fwd L, rec R, bk L/cl R, cl L with gentle pushing arm fwd to turn W; (W bk R, rec L, fwd R/lock L, fwd R swiveling rt fc ¼;)
- 2 Bk R, rec L, XRIFL/rec L, sd R (like a single cuban break); (W fwd L, fwd R swiveling lf fc ½, bk L/lk R, bk L;)
- 3-4 Fwd L, rec R, in place L/R, L; bk R, rec L trng 1/8 rt fc, fwd R/pt sd L (DRW), -; (W cl R, fwd L, fwd R/lk L, R; fwd L, fwd R trng 5/8 lf to fc partner, bk L/cl R to a sit, -;)

5 - 8 LADY RISES; BACK BASIC; FWD BASIC; MAN LUNGE LADY CURLS & ROLLS OUT;

- 5 M hold, hold, hold, chng weight to L; (W slowly rises by wiggle 1, 2, 3&, 4);
- 6 Bk R, rec L, fwd R/lk L, fwd R; (W fwd L, rec R, bk L/lk R, bk L;)
- 7 Fwd L, rec R, bk L/lk R, bk L; (W bk R, rec L, fwd R/lk L, fwd R;)
- 8 Fwd R outsd partner trng rf fc 1/8, lunge sd L look at partner, rec R/rec L, trng to fc partner fwd R (DRW); (W swvl lf fc ½ no wt chng, lf arm extends up no wt chng, roll ½ lf fc fwd L/ R, L to fc partner;)

- B -

1 - 4 RK FWD TO BK TRIPLE CHA;; RK BK TO FWD TRIPLE CHA (DOUBLE HANDHOLD);:

- 1 On diagonals DRW & DLC rock fwd L, rec R, bk L touching rt hnds/lk R, bk L;
- 2 Bk R touching lf hnds/lk L, bk R, bk L touching rt hnds/lk R, bk L;
- 3 Rock bk R, rec L, fwd R touching rt hnds/lk L, fwd R;
- 4 Fwd L touching lf hnds/lk R, fwd L, fwd R to double handhold/lk L, fwd R;

5 - 8 **PRANCE WALKS 4; LADY WRAPS TO TANDEM; BODY RIPPLE; LADY ROLL OUT**

CHANGE POINT:

- 5 On diagonal DRW cross walk L, R, L, R; (W bring R ft up sharply with lower leg parallel with floor and step bk R behind L, bring L ft up sharply with lower leg parallel with floor and step bk L behind R, bring R ft up sharply with lower leg parallel with floor and step bk R behind L, bring L ft up sharply with lower leg parallel with floor and step bk L behind R;)
- 6 Rock fwd L, rec R, in place L/R, L; (W bk R, rec L, in place wrapping lf fc to Tandem R/L, R;)
- 7 Both bend knees compressing strongly into floor, tilt torso by moving hips fwd, return to a vertical position by straightening knees, and then pulling hips back to a normal position;
- 8 Small bk R, rec L, -, cl R/pt sd L to LOP DRW lowering with knees flexed joined lead hnds low trailing hnds up & out making a line; (W roll in 2 L, R trng lf to fc partner, -, cl L/pt sd R lowering with knees flexed;)

note: When part B follows part C, part B will be danced RLOD & LOD, not on diagonals.

- C -

1 - 5 **HOLD; TURKISH TOWEL;;;;**

- 1 Both hold slowly rising -, -, -, -;
- 2-5 In LOP DRW fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R to end both fc Wall with W in back of M to his lf sd chng hnds lf to lf & rt to rt; chk bk L, rec R, sd L/cl R, sd L to W's lf sd; chk bk R, rec L, sd R/cl L, sd R to W's rt sd; (W bk R, rec L, sd & fwd R/cl L, fwd R; cross L in front of R turning rt fc under joined hands, fwd R continuing turn, fwd L/R, L around M to end in back of and to his lf sd joining lf hnds; chk fwd R, rec L, sd R/cl L, sd R to M's rt sd; chk fwd L, rec R, sd L/cl R, sd L to M's lf sd;)

6 - 8 **MERENGUE IN 4; CONGA WALKS LEFT & RIGHT CHANGE POINT;;**

- 6 Releasing hnds w/merengue action sd L, cl R, sd L, cl R trng rt to fc partner & RLOD (W crosses bhnd M to M's rt sd & trns lf to fc partner & LOD);
- 7 Sd L to WALL, XRIF, sd L, pt sd R; (W sd R to WALL, XLIF, sd R, pt sd L;)
- 8 Sd R to COH, XLIF, sd R/pt sd L, -; (W sd L to COH, XRIF, sd L/pt sd R, -;)

- D -

1 - 4 **½ BASIC; NATURAL TOP with OUTSIDE ROLL; HALF BASIC; TO A FAN;**

- 1 Rk fwd L, rec R, sd L/cl R, sd L trng ¼ rt fc; (W rk bk R, rec L, sd R/cl L, sd R trng ¼ rt fc;)
- 2 XRIBL trng rt fc, sd L continuing trn, XRIBL leading W to an Outside Roll/sd L continuing trn, sd R to LOP fc WALL; (W sd L trng rt fc, XRIFL continuing trn, roll rt fc under joined hnds L/R, L trng to fc partner;)
- 3 Rk fwd L, rec R, sd L/cl R, sd L; (W rk bk R, rec fwd L, sd R/cl L, sd R;)
- 4 Rk bk R, rec L, XRIF/rec L, sd R; (W fwd L, rec R trng lf fc 1/4, bk L/lk R, bk L;)

5 - 8 **MOD. HOCKEY STICK OVERTURNED to LOP;; QUICK NEW YORKERS (twice); SPOT TRN
CHA CHA PT;)**

- 5-6 Fwd L (lead W to rk fwd R), rec R (leading W to rk bk L), in place L/R, L; bk R, rec L, sd R/cl L, sd R ending in LOP WALL; (W rk fwd R, rk bk L, fwd R/L, R; fwd L, fwd R trng lf ¼ to fc partner, sd L/cl R, sd L to LOP WALL;)
- 7 Trng ¼ rt fc thru L/rec R trng ¼ lf fc, sd L, trng ¼ lf fc thru R/rec L trng ¼ rt fc, sd R; (W thru R/rec L, sd R, thru L/rec R, sd L;)
- 8 Cross L in front trng ½ rt fc, rec R continuing to trn to fc partner & WALL, sd L/cl R, pt sd L;

- E -

1 - 4 ALEMANA OVERTURNED to SHADOW;; ADVANCED SLIDING DOOR;;

- 1 Rk fwd L, rec R, sd L/cl R, sd L leading W to trn rt fc; (W rk bk R, rec L, sd R/cl L, sd R starting a rt fc swvl;)
- 2 Bk R, rec L, sd R/cl L, sd R; (W continue rt fc trn under joined lead hnds fwd L, continue rt fc trn fwd R, sd L/cl R, sd L trng ½ rt fc to Shadow fc Wall lf hnds joined;)
- 3-4 Fwd L on ball pressure into floor and body trn to rt, rec R trng ¼ lf fc, in place L/R, L; slide R ft to sd into a pt with body trng to lf with no weight chng, rec upright with no weight chng, in place R/L, R trng ¼ rt fc; (W bk R with body trn to the rt, rec L with slight body trn to lf, fwd and across in line with the supporting foot R/lk L, R; sd L with body stretch to lf in lunge line, rec R, bk and across in line with the supporting ft L/ lk R, L;)

5 - 8 ADV SLIDING DOOR WITH SIT LUNGE LADY TURN to FC;; DOUBLE CUBANS (twice)::

- 5 Repeat meas. 3 Part E
- 6 Lunge sd R trng lf fc towards partner, rec L, sd R/cl L, sd R trng to FC BFLY Wall; (W sd L swvl rt fc with a bent knee to a sit position with R pt fwd, rec R trng to fc partner, sd L/cl R, sd L to BFLY;)
- 7-8 XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R; (W XRIF/rec L, sd R/rec L, XRIF/rec L, sd R; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;)

9 - 12 ADVANCED ALEMANA TO BOLERO BJO;; WHEEL once and a half;;

- 9-10 Fwd L, rec R, trng 1/8 rt fc sd L/R, L; XRIBL trng rt fc, sd L, completing 3/8 rt fc trn, in place R/L, R to Bolero BJO fc COH; (W bk R, rec L, sd R/L, R starting a rt fc swivel; continue rt trn under joined lead hands fwd L, continue rt fc trn fwd R, continue trn fwd L to fc partner/cl R, sd L to Bolero BJO;)
- 11-12 Wheel 1 ½ fwd L, fwd R, fwd L/R, L; fwd R, fwd L, fwd R/L, fwd R fc WALL; (W fwd R, fwd L, fwd R/L, R; fwd L, fwd R, fwd L/R, L trng to fc;)

13 -16 ADVANCED ALEMANA TO BOLERO BJO;; WHEEL TO FC WALL;;

- 13-16 Repeat meas. 9 – 12 to fc WALL

- ENDING -

1 - 4 ½ BASIC; NATURAL TOP with OUTSIDE ROLL; HALF BASIC; TO A FAN;

- 1-4 Repeat meas. 1 – 4, part D

5 - 8 HOCKEY STICK;; ALEMANA;;

- 5-6 Fwd L, rec R, in place L/R, L; bk R, rec L, trng 1/8 rt fc fwd R/lk L, fwd R to fc partner DRW; (W cl R, fwd L, fwd R/lk L, fwd R; fwd L, fwd R trng lf to fc partner, bk L/lk R, bk L;)
- 7-8 Fwd L, rec R, sd L/cl R, sd L leading W to turn rt fc; bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R starting a rt fc swivel; continue rt fc trn under joined lead hds fwd L, continue rt fc trn fwd R, sd L/cl R, sd L;)

9 - 10 ONE CUDDLE LADY OVERTURN to TANDEM MAN TCH; MAN LUNGE LADY HND to HND;

- 9 Giving the W a slight lf sd lead sd L with lf sd stretch, rec R, cl L with rt sd stretch placing lf hnd on W's rt shoulder blade/in place R, tch L; (W trn ½ rt fc bk R with rt sd stretch free arm out to sd, rec L trng ½ lf fc with lf sd stretch to fc partner, starting a lf fc trn ½ sd R/L, R to Tandem fc Wall;)
- 10 Lunge L taking W's lf wrist with M's lf hnd M's rt hnd extended out, -, -, ; (W turning lf fc bk L with rt arm extended up, -, -, -;)