

OYEME

Music: C.Sansano Dancelife – Baila Latino
<https://casa-musica.com/en/single-tracks/27497-oyeme-rumba-25.html>
Track # 8 Time 4:16 Shortened to Time 3:09
Available from choreographer
Rhythm: Rumba Phase: V+1U (Cont Chase w/ Underarm Pass & W Peeks)
Footwork: Opposite except where (Noted)
Release Date: Jan 22
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Sequence: INTRO AB AB(1-8) C B C(1-6) END



INTRO

01-04 RIGHT HANDSHAKE WALL LEAD FOOT FREE WAIT 4 MEASURES ;;;;

{Wait} rt Hndshk Wall ld ft free wt 4 meas ;;;;

PART A

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to Varsou} [rt hndshk Wall] Fwd L, rec R, sd L leadg W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to Varsou Wall, -; Bk R, rec L, sd R leadg W to slide in front (*W bk L, rec R, sd L*) end in L-VARSOU Pos WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg M's lft arm out to sd & rt arm fwd], rec R, sd L (*W bk R w/ LF bdy trn & look at ptr [xtndg W's lft arm fwd & rt arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg M's rt arm out to sd & lft arm fwd], rec L, sd R (*W bk L w/ RF bdy trn & look at ptr [xtndg W's lft arm out to sd & rt arm fwd], rec R, sd L*), -;

05-08 SWEETHEART/W SWIVEL to FACE ; THRU to AIDA ; HIP ROCK THREE & SWIVEL to FACE ; SPOT TURN ;

{Sweetheart W Swivel to Fc Into Fan} Repeat meas 3 Part A (*W bk R w/ LF bdy trn & look at ptr [xtndg W's lft arm fwd & rt arm out to sd, rec L, sd & fwd R swivg ½ RF to fc ptr]*), -; {Thru to Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Hip Rk 3 & Swiv to Fc} Leavg ft ip chg wgt w/ hip action fwd ovr L ft, rec ovr R, fwd ovr L ft, swiv LF on L (*W RF on R*) to fc ptr ; {Spot Trn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FRONT VINE 4 ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ ld arms out to sd, -; {Thru Front Vine 4} [QQQQ] Thru R (*W thru L*), sd L, XRib (*W XLib*) sd L to BLFY WALL ;

13-16 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP in 4 ;

{Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -; {Thru Serpiente} Thru L, sd R, XLib (*XRib*), flare CW w/ R ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L ft ; {Fence Line w/ Armsweep in 4} [QQQQ] XLif (*W XRif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec R, sd L, cl R ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ;;;;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R raisg jnd ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek-a-Boo x 2} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*), -;

05-09 CONTINUE ; ; ; W TURN to FACE ; RIFF TURN & rt Hndshk ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd above the head W, rec R lowerg ld hnds, fwd L (*W fwd R trng ½ LF, fwd L lowerg ld hnds, fwd R twds M's lft sd*), -; Repeat meas 2,3 Part B ; ; {W Trn to Fc} Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L*) to Low Bfly WALL, -; {Riff Trns & rt Hndshk} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to rt Hndshk WALL ;

PART C

01-04 SINGLE CUBAN BREAKS L & R ; NEW YORKER ; SINGLE CUBAN BREAKS R & L ; WHIP to COH & rt Hndshk ;

{Single Cuban Breaks L & R} [Q&QQ&Q] XLif (*W XRif*)/rec R, sd L, XRif (*W XLif*)/rec L, sd R ; **{New Yorker}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; **{Single Cuban Breaks R & L}** [Q&QQ&Q] XRif (*W XLif*)/rec L, sd R, XLif (*W Rif*)/rec R, sd L ; **{Whip to COH & rt Hndshk }** Bk R trng $\frac{1}{4}$ LF, rec L trng $\frac{1}{4}$ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to rt Hndshk COH ;

05-09 HALF MOON ; ; ALEMANA ; ; RIFF TURN ;

{Half Moon} [rt hndshk WALL] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leadg W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to BFLY WALL ; **{Alemana}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivg to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) to Low Bfly WALL, -; **{Riff Trn}** Repeat meas 9 Part B to BFLY WALL ;

ENDING

01 THRU to AIDA RLOD & EXTEND FREE ARMS ;

{Thru to Aida RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, xtnd ld arms up & out ;