

# Paint The Town & Hang the Moon

**Choreo:** Desmond & Ruth Cunningham [des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net) www.diamondrounds.com  
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**Music:** RCA 8747-7 artist: J.C. Crowley **Timing:** QQS or as noted in left margin

**Footwork:** Opposite, except where noted for woman in parentheses **Phase:** II **Suggested Speed:** 41 rpm

**Sequence:** **INTRO A B Bridge A B C Interlude B ENDING** **Release:** July 2003 **Re-release:** July 2008

## INTRODUCTION

### 1-8 WAIT;; TWL 3 TCH; REV TWL 3 TCH; BOX;; HITCH APT; SCIS THRU;

- 1-2 In OP fcg ptr & wall ld ft free, ld hnds jnd high, wait 2 meas ;;  
QQQQ 3 {**twl 3**} sd & fwd L, cl R, sd L, tch R beside L; (fwd & sd R trn ½ RF undr jnd ld hnds, sd & bk L trng ½ RF, sd & fwd R to fc ptr, tch L besd R;)  
QQQQ 4 {**rev twl**} sd & fwd R twd RLOD, cl L, sd R, tch L besd R; (fwd & sd L trn ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L to fc ptr, tch R besd L;)  
5-6 {**box**} sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
7-8 {**hitch apt**} bk L, cl R to L, fwd L, -; {**scis thru**} sd R, cl L to R, thru R [both XIF], -; to SCP/ LOD

## PART A

### 1-6 2 FWD 2 STEPS;; LACE ACROSS & 2 STEP to COH/BFLY;; BOX;;

- 1-2 {**2 fwd 2 stps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3 {**lace & 2stp**} fwd L raise jnd ld hnds leading W to pass undr in frnt of M across LOD, cl R, fwd L to LOP, -;  
4 Repeat meas 2; on last step trn to end fcg ptr & COH in BFLYp[  
5-6 Repeat meas 5-6, INTRODUCTION;; start trng to fc LOD & keep M's right/ W's left hndhld  
7-12 LACE BK & 2STEP to WALL;; BOX to OP/LOD;; STRUT 4 SLOW;;  
7 {**lace & 2step**} fwd L leading W in frnt & undr trl hnds across LOD, cl R, fwd L, -; to OP/LOD  
8 Repeat meas 2; on last step trn to fc ptr & end fcg WALL in BFLY  
9-10 Repeat meas 5-6, INTRODUCTION;; except on last step trn to OP/LOD  
SSSS 11-12 {**strut 4**}[placing one ft directly in frnt of the other] fwd L, -, fwd R, -; repeat meas 11; OP/LOD

## PART B

### 1-4 CIRCLE AWAY & TOG;; TWL 2; WK & PU;

- 1 {**circle awy & tog**} release hndhld fwd L trng LF twd COH (RF twd Wall), cl R, cont trn fwd L, -;  
2 cont trng fwd R, cl L, fwd R, -; end fcg WALL in BFLY  
SS 3 {**twl 2**} sd & fwd L, -, cl R to L, -; (sd & fwd R trng ½ RF undr jnd ld hnds, -,sd & bk R trng ½ RF, -;)  
SS 4 {**wk, pu**} fwd L twd LOD, -, cl R, -; (fwd R, -, trng sharply LF in frnt of ptr fwd L, -; ) to CP/ LOD;

### 5-8 LEFT TRNG BOX;;;:

- 5 {**l trng box**} sd L, cl R, fwd L trng ¼ LF, -; end fcg COH  
6 sd R, cl L, bk R trng ¼ LF, -; end fcg RLOD  
7 Repeat meas 5; end fcg WALL  
8 Repeat meas 6; end fcg LOD

### 9-12 SCIS SCAR; WK OUT 2; SCIS BJO; WK & FC;

- 9 {**scis scar**} sd L, trng slightly RF cl R to L, XLIF of R (XRIB of L), -; SCAR/DLW  
SS 10 {**wk 2**} fwd R, -, fwd L, -;  
11 {**scis bjo**} sd R start LF trn, cont trn cl L, XRIF of L (XLIB of R), -; BJO/DLC  
SS 12 {**wk & fc**} fwd L, -, trng RF to fc WALL fwd R, -; to CP/WALL

### 13-16 LEFT TRNG BOX;;;:

- 13-16 Repeat meas 5-8;;; making ¼ LF turns each measure to end in CP/WALL

## BRIDGE

### 1-2 TWL 2; WK 2 to SCP;

- SS 1 Repeat meas 3, PART B;  
SS 2 {**wk 2**} fwd L, -, blending to SCP fwd R, -; SCP/LOD

## REPEAT A, B

**PART C**

**1-4 2 FWD 2 STEPS to FC;; SCIS SCAR; SCIS BJO;;**

- 1-2 Repeat 1-2, PART A;; except on last step trn to fc ptr to CP/ WALL
- 3 Repeat meas 9, PART B; SCAR/DRW
- 4 Repeat meas 11, PART B; BJO/DLW

**5-8 WHEEL to BFLY;; BOX;;**

- 5 {wheel} trng RF Fwd L, cont trng cl R, cont trng fwd L, -; fc COH
- 6 trng RF fwd R, cl L, fwd & sd to fc ptr; to BFLY/WALL
- 7-8 Repeat meas 5-6, INTRODUCTION;;

**9-14 HITCH APT; SCIS THRU; VINE 8;; SD CL TWICE; SD DRW CL;**

- 9-10 Repeat 7-8, INTRODUCTION;; BFLY/WALL
- QQQQ 11-12 {vine 8} sd L, XRIB (XLIB), sd L, XRIF (XLIF); Repeat meas 11;
- QQQQ 13 {sd cl 2x} sd L, cl R, sd L, cl R;
- 14 {sd drw cl} sd L, drw R to L with no chg of wgt, cl R to L, -;

**INTERLUDE**

**1-6 TWL 2; WK, MANUV; PIVOT 2; WK 2; BASKETBALL TRN;;**

- SS 1 Repeat meas 3, PART B;
- SS 2 {wk, manuv} fwd L, -, trng RF & blending to CP fwd R across LOD in frnt of W, -; CP/RLOD
- SS 3 {pivot 2} with strong. RF upper body trn bk L pivtg RF ½, -, cont trng fwd R twd LOD, -; SCP/LOD
- SS 4 Repeat meas 2, BRIDGE;
- SS 5 {basketball trn} fwd L twd LOD w/lunging action, -, trng RF (LF) to fc RLOD rec R, -;
- SS 6 fwd L twd RLOD w/ lunging action, -, trng RF (LF) to fc ptr rec R, -; to BFLY/WALL

**7-12 FC TO FC; BK TO BK; FC TO FC; BK TO BK to OP/LOD; STRUT 4;;**

- 7 {fc to fc} sd L, cl R, trng LF (RF) away from ptr sd L, -; end in bk to bk “V” pos
- 8 {bk to bk} sd R, cl L, trng RF (LF) to fc ptr sd R, -; to BFLY/WALL
- 9 Repeat meas 5;
- 10 {bk to bk to OP} sd R, cl L, trng twd LOD sd & fwd R, -; OP/LOD
- 11-12 Repeat meas 11-12, PART A;;

**REPEAT B**

**ENDING**

**1-6 TWL 2; WK 2 [SCP]; 2 FWD 2 STEPS;; TWL 2; WK 2;**

- SS 1-2 Repeat meas 1-2, BRIDGE;;
- 3-4 Repeat meas 1-2, PART A;;
- 5-6 Repeat meas 1-2, BRIDGE;;

**7-11 BASKETBALL TRN;; FC TO FC; BK TO BK to OP; & APT, PT, - ;**

- 7-8 Repeat meas 5-6, INTERLUDE;;
- 9-10 Repeat meas 7-8, INTERLUDE;;
- 11 {& apt, pt} sd & bk L/ pt R fwd to ptr [trl hnds up & out], hold, -, -;