PAPER MOON JIVE

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Music:It's Only A Paper Moon by The New 101 Strings OrchestraFrom the CD album Ballroom Dance:Swing & Jive

Available from iTunes Music Downloads

Rhythm/Phase: Jive Phase IV + 2

(Chasse Rolls & She Go, He Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (1-8) Bridge C B A (9-16) Ending

..... INTRODUCTION (4 Measures)

<u>SCP LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES; STRUT TOG 4</u> TO FC;

[SCP LOD LEAD FEET FREE WAIT 2 MEAS] In semi-clsd pos fcng LOD with lead feet free wait 2 measures;;

[CIRCLE AWAY 2 TRIPLES] Circling away from partner twd COH (W twd wall) fwd L/cl R, fwd L, fwd R/cl L, fwd R;

[STRUT TOG 4 TO FC] Circling back twd partner & wall fwd L, fwd R, fwd L, fwd R to fc;

..... PART A (16 Measures)

BASIC ROCK SEMI;, CHNG R TO L;, CHNG HNDS BHND BK FC RLOD;, CHNG L TO R FC COH;, RT TRNG FALLAWAY SEMI LOD – RK & REC;; JIVE WALKS; SWIVEL WALK 4; THROWAWAY; AMERICAN SPIN – CHNG L TO R FC WALL;;; 1 KICK BALL

CHNG - BASIC ROCK SEMI;;

[BASIC ROCK SEMI] Rk apart L, rec on R, sd L/cl R, sd L; Sd R/cl L, sd R semi-clsd pos, **[CHNG R TO L]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 If turn; Sd & fwd R/cl L, sd R, **[CHNG HNDS BHND BK FC RLOD]** Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 If turn; Slightly sd & bk R/cl L, sd R complete 1/4 If turn to fc partner & RLOD,

[CHNG L TO R FC COH] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R, [RT TRNG FALLAWAY SEMI LOD – RK & REC] Rk bk L to semi-clsd pos, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R, rk bk L, rec R twd LOD semi-clsd pos;

[JIVE WALKS] Fwd L/R, L, fwd R/L, R;

[SWIVEL WALK 4] Placing each foot directly in front of the other swivel walk fwd L, R, L, R; **[THROWAWAY]** Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples to fc LOD; **[AMERICAN SPIN – CHNG L TO R FC WALL]** Rk bk or apart on L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk or apart on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,) rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R to end fcng partner & wall;

[1 KICK BALL CHNG – BASIC ROCK SEMI] Kick L fwd/take weight on ball of L, chng weight to R, rk apart L, rec on R; Sd L/cl R, sd L, sd R/cl L, sd R blnd semi-clsd pos LOD;

..... PART B (8 Measures)

<u>RK TO CHASSE ROLLS LOD;;</u> <u>RK TO CHASSE ROLLS RLOD;;</u> <u>RT TRNG FALLAWAY</u> TWICE SEMI LOD;;; <u>RK, REC, WALK & FC*;</u>

[RK TO CHASSE ROLLS LOD] Rk bk L to semi-clsd pos, rec R to fc, sd L/cl R, sd L trng rf to back-toback pos; Sd R/cl L, sd R continue turn to fc, sd L/cl R, sd L end fcng partner having completed one full turn;

[RK TO CHASSE ROLLS RLOD] Rk bk R, rec L to fc, sd R/cl L, sd R trng lf to back-to-back pos; Sd L/cl R, sd L continue turn to fc, sd R/cl L, sd R end fcng partner having completed one full turn; **[RT TRNG FALLAWAY TWICE SEMI LOD]** Rk bk L to semi-clsd pos, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R, [Repeat these 1 1/2 measures to end semi-clsd pos fcng LOD;,]

[RK, REC, WALK & FC] * See note at end. Rk bk L, rec fwd R, fwd L, fwd R trng rf to fc partner & wall; * Second time thru Part B change Walk & Fc to Walk 2 To Semi.

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..... BRIDGE (3 Measures)

STRUT 4; THROWAWAY; KICK BALL CHNG TWICE;

[STRUT 4] In semi-clsd pos fwd L, R, L, R;

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples; **[KICK BALL CHNG TWICE]** Kick L fwd/take weight on ball of L, chng weight to R, kick L fwd/take weight on ball of L, chng weight to R;

..... PART C (16 Measures)

LINDY CATCH;; CHICKEN WALKS – 2 SLO 4 QK;; LINK FC WALL TO CONTINUOUS CHASSE;; FALLAWAY THROWAWAY;, CHNG HNDS BHND BK FC RLOD;, SHE GO, HE GO;, CHNG L TO R BFLY WALL;, SPANISH ARMS TWICE;;; CHASSE L & R SEMI; [LINDY CATCH] Rk apart L, rec R, fwd L/R, L moving rt around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left opn fcng pos; (W rk apart R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left opn fcng partner;)

[CHICKEN WALKS - 2 SLO 4 QK] Bk L, -, bk R, -; Bk L, R, L, R;

[LINK FC WALL TO CONTINUOUS CHASSE] Rk bk L, rec R, small triple fwd L/R, L to clsd pos wall; Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 If turn on triples,

[CHNG HNDS BHND BK FC RLOD] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 lf turn; Slightly sd & bk R/cl L, sd R complete 1/4 lf turn to fc partner & RLOD,

[SHE GO, HE GO] Rk apart L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W's back; Fwd R trng If 5/8 to 3/4 turn under joined lead hnds/cl L, sd R to end fcng partner & LOD, (W rk apart R, rec L, fwd R trng If 1/2 under joined lead hnds/cl L, fwd R complete If turn; Sd L/cl R, sd L to end fcng partner & RLOD,)

[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R blnd bfly pos fcng partner & wall,

[SPANISH ARMS TWICE] Rk bk L, rec R trng rf, sd L/cl R, sd L continue rf turn; Sd R/cl L, sd R, rk bk L, rec R trng rf; Sd L/cl R, sd L continue rf turn, sd R/cl L, sd R end bfly pos fcng partner & wall; (W rk bk R, rec L trng 1/4 lf, sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L, rk bk R, rec L trng 1/4 lf; Sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L, rk bk R, rec L trng 1/4 lf; Sd R/cl L, sd R trng 3/4 rf, sd L/cl R, sd L;)

[CHASSE L & R SEMI] Sd L/cl R, sd L, sd R/cl L, sd R blnd semi-clsd pos LOD;

..... ENDING (4 Measures)

RK, REC, WALK 2 TO SEMI; POINT STEPS TWICE;; POINT LOD & FREEZE; [RK, REC, WALK 2 TO SEMI] Rk bk L, rec fwd R, fwd L, fwd R blnd semi-clsd pos LOD; [POINT STEPS TWICE] Point L fwd with outside edge of foot in floor contact, fwd L, point R thru with outside edge of foot in floor contact in line with weighted foot, fwd R; Repeat; [POINT LOD & FREEZE] Point L fwd with outside edge of foot in floor contact, -, -, -;