

PARISIAN PARADE

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound, Casa-Musica.de download "Sfilate Parigne",
Aldo Capicchioni, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V+1+1U - Waltz
Difficulty Level: Above Agerage (fallway ronde slip + left whisk on 1)
Sequence: Intro, A, B, Bridge, B, End 2013



MEASURES

INTRODUCTION

1-4 WAIT 1 BEAT & CONNECT; lady TO CLOSED; HOVER; SEMI CHASSE;

- 1 **[Connect]** Opn fcng sdcr 1 ft aprt man fc DLW lead feet free pointed sd arms at sd, man raise lead hnd, lady jn lead hnds;
- 2 **[lady Closes]** Man hold, , cp DLW (fwd R, fwd L to CP, hold);;
- 3 **[Hover]** Fwd L, fwd & sd R trn LF, fwd & sd L to semi DLC;
- 4 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;

PART A

1-8 QUICK OPEN REVERSE; BOX FINISH; WHISK; WING; OPEN TELEMAR; CURVED FEATHER CHECK; BACK PASSING CHANGE; BOX FINISH;

- 1 **[Quick Open Rev 1&23]** fwd R in semi/slight trn LF fwd L to cp, trn LF sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 2 **[Box Finish]** Bk R trn LF, sd L, trn LF cl R cp DLW;
- 3 **[Whisk]** Fwd L DLW, sd & fwd R slight body trn LF, XLIBR blnd to semi DLC;
- 4 **[Wing]** Thru R body trn LF, body trn LF, body trn LF tch L to R sdcr DLC (thru L, body trn LF fwd R crve arnd man, body trn LF fwd L to sdcr);
- 5 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;
- 6 **[Curved Feather Ck]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk L in bjo);
- 7 **[Bk Pass Chng]** Bk L in bjo no trn, bk R backing DLC, bk L in bjo bkng DLC;
- 8 **[Box Finish]** Bk R trn LF, sd L, trn LF cl R cp DLW;

9-16 HOVER TELEMAR; WHIPLASH; OUTSIDE SPIN; BACK LOCK to BACK WHISK; THRU SIDE LOCK; MINI-TELESPIN with SHAPE;; CONTRA CHECK RECOVER SEMI (dlw);

- 9 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;
- 10 **[Whiplash 1- -]** Thru R no rise slight body trn LF to swivel lady to bjo pnt L to DLW, shape to slight right sway, slight rise in bjo DLW extnd shape (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
- 11 **[Outside Spin]** Loose shpe strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DRC heel to toe spin RF, sd & bk L CP fc DLC;
- 12 **[Bk Lk to Whisk 1&23]** Body trn RF bk R to bjo/lk LIFR (lk RIBL), bk R trn RF, slight body trn RF XLIBR (trn RF XRIBL) in semi fc DLC;
- 13 **[Thru Sd Lock]** Thru R trn LF, sd & fwd L trn LF, lk RIBL cp DLC (fwd L trn LF, fwd & sd R trn LF, lk LIFR);
- 14-15 **[Mini Telespin 123&12-]** Fwd L trn LF, sd & fwd R trn LF, pnt L bk & sd fc DRW mod cp; lead lady fwd trans wght to L/spin LF on L, sd R slight swy lft cp DCR, hold (bk R, cl L heel trn on R, sd & fwd R mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, stp sd L cp rght sway head rght fc DLW, hold);
- 16 **[Contra Check Rec Semi]** Sftn R knee trn body LF fwd L ckng, rec R strng body trn LF, fwd & sd L both look DLW semi (sftn knee body trn LF bk R but keep R heel off floor head well lft, rec L, fwd R body trn RF look DLW);

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PART B

1-8 NATURAL WEAVE;; MANEUVER; SPIN TURN; BACK SIDE LOCK (coh); OPEN TELEMARK (lod); CHASSE to BANJO lady OPEN HEAD; LEFT WHISK on 1 RECOVER SIDE;

- 1-2 **[Nat Weave]** Thru R trn RF, sd & fwd L trn RF slight sway right (sd & bk to bjo), cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L slght body trn to bjo DLW;
- 3 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp DRW;
- 4 **[Spin Turn]** Strong trn RF bk L, fwd R LOD heel to toe spin RF (toe spin RF brush R to L), bk & sd L to fac DLW in CP;
- 5 **[Bk Sd Lock]** Bk R trn LF, sd & fwd L trn LF, lk RIBL cp COH (fwd L trn LF, fwd & sd R trn LF, lk LIFR);
- 6 **[Open Telemark]** Body trn LF fwd L DRC trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi LOD;
- 7 **[Chasse Bjo opn head 12&3]** Thru R LOD, fwd & sd L (lady keep head open)/ cl R heads to semi, sd L LOD mod bjo but both look LOD;
- 8 **[Left Whisk on 1 Rec Side]** Sharp body trn LF sway right XRIBL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp);

9-16 SLOW CONTRA CHECK; RECOVER HILINE SLIP; TURN CHASSE TO BANJO; OUTSIDE SPIN; RIGHT TURNING LOCK to SEMI; QUICK OPEN REVERSE; BACK to OVERSWAY; FALLAWAY RONDE SLIP;

- 9 **[Slow Contra Ck 1- -]** Soften knee body trn LF fwd L X body line, slowly trn body slght LF strong stretch up of body look over lady DRW,- (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);
- 10 **[Rec Hiline Slip]** Rec R, sd L body trn RF rise (both look DLW), trn LF strng slip pvt action bk R sft knee cp fc DLW;
- 11 **[Trn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R/cl L trn LF, sd & bk R to bjo bkng DLW;
- 12 **[Outside Spin]** Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc ROLD;
- 13 **[Right Turn Lock 1&23]** Body trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 14 **[Quick Open Rev 1&23]** fwd R in semi/slght trn LF fwd L to cp, trn LF sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 15 **[Back to Oversway 12-]** Bk R to cp trn LF, sd & fwd L semi LOD, veer rght (lft) knee in slght body trn LF lwr oversway line body fc WALL;
- 16 **[Fallaway Ronde Slip]** Sd & bk R slght body trn RF ronde L CCW, complete ronde to fallaway bk L trn LF rise, bk R slip to cp & pivot LF to DLC (sd & bk L trn RF ronde R CW, bk R in fallaway, leave L fwd no weight rise slip LF to cp, fwd L pivot LF);

BRIDGE

1-2 DOUBLE REVERSE; HOVER TELEMARK;

- 1 **[Dble Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 2 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;

Repeat B

END

1-3 DOUBLE REVERSE; CHANGE of DIRECTION with SWAY; CONTRA CHECK w/SHAPE;

- 1 **[Dble Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 2 **[Chng Dir 12-]** Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R slght lft sway (open head) CP DC lead hnds to man's hip,-;
- 3 **[Slow Contra Ck 1- -]** Soften knee body trn LF fwd L X body line, slowly trn body slght LF strong stretch up of body look over lady DLC,- (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body, extnd lft arm out);

Sequence: Intro, A, B, Bridge B, End