

PARISIENNE FOXTROT

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Music: Jai Deux Amours by Tony Evans & His Orchestra
From the CD album Dancebeat, Vol 11: Dance A Little Closer
(Music For Dancing)

Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C C (1-8) A Ending

..... INTRODUCTION (4 Measures)

BFLY WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3; PKUP SD CL;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Sd L, -, XRIB, sd L;
(W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R; [4] Toward LOD step
thru R picking up W to clsd pos, -, sd L, cl R;

..... PART A (16 Measures)

THREE-STEP; FWD & RUN 2; OPN REVERSE TURN; TO A HOVER CORTE; BACK
WHISK; PKUP SD CL; DIP & REC; CHNG OF DIRECTION; 2 LEFT TURNS FC LOD;;
TURN LEFT & CHASSE BJO; OUTSIDE CHNG BJO; FWD FWD/LK FWD; MANUV;
OVERSPIN TURN FC WALL; 1/2 BOX BACK CP WALL;

[1] Three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 it's fwd L, -,
fwd R, fwd L; [2] Fwd R, -, fwd L, fwd R; [3] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L to
CBMP; [4] Bk R starting lf turn, -, sd & fwd L with hovering action continuing body turn, rec R in bjo pos
fcng LOD; [5] Bk L, -, bk & sd R, XLIB of right finishing in loose semi-clsd pos; [6] Toward LOD step
fwd R picking up W to clsd pos, -, sd L, cl R; [7] In clsd pos LOD dip bk L, -, rec fwd R, -; [8] Fwd L
DLW, -, fwd R DLW with right shldr lead & turning slightly lf, draw L to right; [9 & 10] Fwd L commence
lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -,
continue turn up to 1/2 sd & fwd L, complete turn to fc LOD cl R; [11] Fwd L commence lf turn to fc
COH, -, sd R/cl L, sd R with slight lf turn ending bjo pos with M fcng RLOD; [12] Bk L, -, bk R stepping
across line of progression in front of W and turning lf, sd & fwd L outside partner to bjo pos DLW;
[13] Fwd R, -, fwd L/lock or cross R in back of left, fwd L; [14] Commence rf turn fwd R, -, continue rf
turn to end fcng partner & RLOD sd L, cl R; [15] Commence rf upper body turn bk L toe pivoting 1/2 rf to
fc line of progression, -, fwd R between W's feet heel to toe continuing rf turn toward wall keeping left leg
extended back and side, complete turn sd & bk L ending clsd pos fcng wall; (W commence rf upper body
turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete
turn fwd R;) [16] Bk R, -, sd L, cl R;

..... PART B (8 Measures)

LEFT TURNING BOX;;; TWIST VINE 3; MANUV; 2 RIGHT TURNS DLC;;

[1 - 4] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf
upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat the first two measures;; [5] Commence
slight rf upper body turn sd & bk L, -, XRIB of left, commence slight lf upper body turn sd & fwd L;
[6] Commence rf turn fwd R, -, continue rf turn to end fcng partner & RLOD sd L, cl R; [7 & 8] Bk L
commence up to 1/4 rf turn, -, sd R toward line of progression continue turn up to 1/4 rf, complete turn
cl L; Fwd R commence up to 1/4 rf turn, -, sd L diag across line of progression continue turn up to 1/4 rf,
complete turn to DLC cl R;

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..... PART C (16 Measures)

DIAMOND TURN;;; OPN TELEMAR; IN & OUT RUNS;;; PKUP SD CL; REVERSE WAVE;; CLSD IMPETUS; BACK BOX FINISH; 2 LEFT TURNS BFLY WALL;; TWIRL VINE 3; PKUP & RUN 2 CP LOD;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commencing to turn lf, -, sd R continue lf turn, sd & slightly fwd L end loose semi-clsd pos DLW; [6 & 7] Fwd R start rf turn, -, sd & bk L DLW to clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [8] Toward LOD step fwd R picking up W clsd pos, -, sd L, cl R; [9 & 10] Fwd L start lf body turn up to 3/8, -, sd R line of progression, bk L diag; Bk R line of progression, -, bk L, bk R curving lf to end fcng reverse line of progression; (W bk R start lf body turn up to 3/8, -, cl L to right [heel turn], fwd R diag; Fwd L, -, fwd R, fwd L curving to end fcng line of progression;) [11] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue turn, sd & bk L to clsd pos; (W commence rf upper body turn fwd R between M's feet heel to toe turning 1/2 rf, -, sd & fwd L continue rf turn around M and brush right to left, fwd R between M's feet to clsd pos;) [12] Bk R start slight lf body turn, -, sd L, cl R end fcng DLC; [13 & 14] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn blnd bfly pos fcng wall cl R; [15] Sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD step thru R picking up W clsd pos, -, fwd L, fwd R;

..... ENDING (8 Measures)

WHISK; THRU FC CL; TWIST VINE 3; FWD FC CL; TWIST VINE 3; MANUV; (MUSIC SLOWS) SLOW REVERSE TWIRL 3 BLND CP LOD; RT LUNGE, REC, & RT LUNGE;

[1] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [2] Toward LOD thru R start slight rf body turn, -, sd L to fc partner, cl R; [3] Commence slight rf upper body turn sd & bk L, -, XRIB of left, commence slight lf upper body turn sd & fwd L; [4] Fwd R start slight rf body turn, -, sd L to fc partner, cl R; [5] Same as measure 3 of Ending; [6] Commence rf turn fwd R, -, continue rf turn to end fcng partner & RLOD sd L, cl R; [7] Stepping almost in place and turning 1/2 rf to end clsd pos LOD bk L turn, -, sd R continue turn adjusting body pos to fc W, cl L complete turn clsd pos LOD; (Under joined lead hands W start lf twirl fwd R, -, continue twirl stepping sd L adjusting body pos to fc M, cl R;) [8] In clsd pos LOD fwd & slightly sd R with lunging action, -, rec L, fwd & slightly sd R with lunging action;