

PEANUT BUTTER BEARS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Peanut Butter Bears" by Brent Holmes
CD: "Goofy Songs for Grown Up Kids"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2012
SEQUENCE: INTRODUCTION-A-B-A-B-A-B[1-16*]-ENDING

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RHYTHM: Two Step
RAL PHASE: II + 1 + 1
[Rock the Boat] [Man's Circle Box]
DIFFICULTY: Above Average
TIME@100%: 3:35
SUG. SPEED: 100%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; ; TWIRL VINE 2 ; WALK 2 TO SCP LOD ;

- 1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ; ;
3-4 [3] With only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L, -*); ;
[4] Sd and fwd L, -, fwd R to SCP LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;

- 5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] In SCP LOD fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R, - ;

PART A

1-4 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;

- 1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [4] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO FACING NO HANDS JOINED WALL ; ;

- 5-6 [5] From OPEN LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [6] Cont LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
7-8 [7] Cont LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; [8] Cont LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to FCG NO HNDS JND WALL, - ;

9-12 CIRCLE BOX ; ; MAN'S CIRCLE BOX TO BFLY WALL ; ;

- 9-10 [9] From FCG NO HNDS JNDS WALL without partner contact sd L, cl R, fwd L (*W make a tight RF circular pattern to face approx RLOD fwd R, cl L, fwd R*), - ; [10] Sd R, cl L, bk R (*W cont RF circular pattern fwd L, cl R, fwd L*) to FCG NO HNDS WALL, - ;
11-12 [11] From FCG NO HNDS JND WALL without partner contact making a tight LF circular pattern to face approx RLOD fwd L, cl R, fwd L (*W sd R, cl L, fwd R*), - ; [12] Cont LF circular pattern fwd R, cl L, fwd R (*W sd L, cl R, bk L*) to BFLY WALL, - ;

13-16 TRAVELING DOOR TWICE ; ; ; ;

- 13-14 [13] In BFLY WALL rk sd L, -, rec R, - ; [14] XLif, sd R, XLif, - ;
15-16 [15] In BFLY WALL rk sd R, -, rec L, - ; [16] XRif, sd L, XRif, - ;

17-20 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;

- 17-18 [17] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [18] Fwd R, cl L, fwd R, - ;
19-20 [19] In LEFT OPEN LOD fwd L, cl R, bk L, cl R ; [20] Fwd L, -, fwd R, - ;

21-24 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 TO BFLY WALL ;

- 21-22 [21] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [22] Fwd R, cl L, fwd R, - ;
23-24 [23] In OPEN LOD fwd L, cl R, bk L, cl R ; [24] Fwd L, -, fwd R trng RF (*W trng LF*) to BFLY WALL, - ;

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PHASE II + 1 + 1 TWO STEP [Above Average] ~ BY SUSAN HEALEA

PART B

1-4 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

- 1-2 [1] In BFLY WALL sd L, XRif, sd L, XRif ; [2] Sd L, draw R to L, tch R, - ;
- 3-4 [3] In BFLY WALL sd R, XLif, sd R, XLif ; [4] Sd R, draw L to R, tch L, - ;

5-8 SOLO LF TURNING BOX TO BFLY WALL ; ; ; ;

- 5-6 [5] From BFLY WALL releasing contact with partner sd L, cl R, fwd L (*W bk R*) trng ¼ LF to partners R shldr to R shldr, - ; [6] Sd R, cl L, bk R (*W fwd L*) trng ¼ LF to BACK TO BACK [M fcg COH], - ;
- 7-8 [7] From BACK TO BACK [M fcg COH] sd L, cl R, fwd L (*W bk R*) trng ¼ LF to partners L shldr to L shldr, - ; [8] Sd R, cl L, bk R (*W fwd L*) trng ¼ LF to BFLY WALL, - ;

9-12 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

- 9-10 [9] In BFLY WALL sd L, XRif, sd L, XRif ; [10] Sd L, draw R to L, tch R, - ;
- 11-12 [11] In BFLY WALL sd R, XLif, sd R, XLif ; [12] Sd R, draw L to R, tch L, - ;

13-17 TRAVELING BOX TO SCP LOD* ; ; ; ; [SLOW] ROCK THE BOAT ;

- 13-14 [13] Blending to CP WALL sd L, cl R, fwd L, - ; [14] Blending to RSCP RLOD fwd R, -, fwd L, - ;
- 15-16 [15] Blending to CP WALL sd R, cl L, bk R, - ; [16] Blending to SCP LOD fwd L, -, fwd R, - ; [*Note: 3rd time through blend to BFLY WALL on last step and go to ENDING]
- 17 [17] In SCP LOD fwd L, draw R, cl R, - ;

ENDING

1-4 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

- 1-2 [1] In BFLY WALL sd L, XRif, sd L, XRif ; [2] Sd L, draw R to L, tch R, - ;
- 3-4 [3] In BFLY WALL sd R, XLif, sd R, XLif ; [4] Sd R, draw L to R, tch L, - ;

5-6 TWIRL VINE 2 ; APART POINT ;

- 5-6 [5] Retaining only lead hands joined sd L, -, XRif (*W twirls RF under joined lead hands R, -, L*), - ; [6] Apart L, -, point R toward partner, - ; **SMILE ☺**