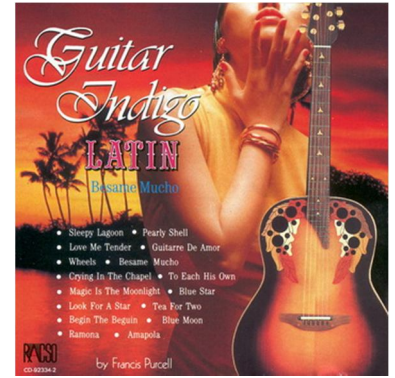


PEARLY SHELL

Music: Francis Purcell
Amazon.com Guitar Indigo Latin Track # 2 Time 2:45
Available from Choreographer
Rhythm: Rumba **Phase:** IV
Footwork: Opposite except where (Noted)
Release Date: Oct 2014
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AB A* END**



INTRO

BFLY WALL LEAD FOOT FREE

01-02 START AFTER THE 4th NOTE OF THE GUITAR & WAIT 2 MEASURES ; ;
{Wait} BFLY WALL Id ft free start after the 4th note & wait 2 meas ; ;

03-06 TWIRL VINE ; OP IN & OUT RUNS ; ; THRU CLOSE SIDE & r-hndshk ;
{Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Cl Sd} XRif, cl L to fc, sd R & R-Hndshk WALL, -;

PART A

01-04 SHADOW BREAK / W SPIRAL TO A FAN / M SPOT TURN ; ; HOCKEY STICK ; ;
{Shadow Break Wt Spiral} XLib (W XRib) trng to both fc LOD w/W's L arm xtnd bhd M's bk, rec R to fc LOD, fwd L raising jnd R hands over head W (W Spirals LF On R), -; {W to a Fan / M Spot Turn} Fwd R trng ½ LF, [chng hnds behind the bk] rec L comp LF trn to fc ptr, sd R (W Fwd L, Fwd R trng ½ LF, bk L to FAN POS), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

05-08 THRU SERPIENTE ; ; FENCE LINE ; SPOT TURN ;
{Thru Serpiente} Thru L, sd R, XLib (W XRib, flare L CCW), flare R CW ; XRib (W XLib), sd L, thru R, flare L CW (W flare R CCW) ; {Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY FCG WALL, -;

09-12 BACK BREAK BOTH SPIRAL to a AIDA ; ; ROCK 3 to FACE ; DOOR ;
{Bk Break Both Spiral} XLib trng to OP LOD, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel to Fc} Rk fwd L, rk bk R, rk fwd L, swivel 1/4 LF on L to fc ptr ; {Door} Rk sd R, rec L, XRif (W XLif), -;

13-16 TWIRL VINE ; OP IN & OUT RUNS ; ; THRU CLOSE SIDE & r-hndshk ; (* 3rd TIME : THRU FACE CLOSE ;)
{Twirl Vine} Repeat meas 3 Part INTRO ; {OP In & Out Runs} Repeat meas 4,5 Part INTRO ; {Thru Cl Sd} Repeat meas 6 Part INTRO [* 3rd Time : to BFLY WALL] ;

PART B

01-04 TRADE PLACE TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;
{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), -; {W Out to Fc} Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) joining hnds to BFLY COH, -;

05-08 NEW YORKER TWICE ; ; CROSS BODY & r-hndshk ; ;

{New Yorker x 2} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R to BFLY COH, -;
{Cross Body & r-hndshk} Fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD W fcg
WALL, -; Bk R contg LF trn, rec L comp LF trn WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to r-hndshk
WALL, -;

REPEAT PARTS A B

REPEAT PART A*

ENDING

01-04 TWIRL VINE ; OP IN & OUT RUNS ; ; AIDA & EXTEND ARMS ;

{Twirl Vine} Repeat meas 3 Part INTRO ; **{OP In& Out Runs}** Repeat meas 4,5 Part INTRO ; **{Aida & Extend Arms}** Thru R,
sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extend Id arms ;